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1923.

# INDEX TO SHORT STORIES

# INDEX TO SHORT STORIES

Second and Enlarged Edition

COMPILED BY

INA TEN EYCK FIRKINS

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### **PREFACE**

The first edition of the Index to Short Stories has been out of print for five years. Many libraries and teachers have therefore been unable to obtain copies. Their need, and the accumulation of much new material has made the publi-

cation of a second edition revised and brought up to date, advisable.

No more than in the earlier edition is the claim made for completeness in the work. To index all short stories would be impossible even were it desirable. Except in a few instances where a single story is of some special interest, stories by American and English authors whose work has appeared in magazines only, have not been indexed. The rule has been to include the work of no American or English author unless he has had published by a reputable publishing house, at least one volume of collected stories. All of the work of the selected authors, so far as it has been available, has been indexed. Thus, collected editions and separate volumes of a writer, and composite collections of stories and periodicals have been consulted to obtain the references to the work of the selected authors. No effort has been made to recover obscure and fugitive stories; that is the work of the bibliophile and special authority but the best editions of representative short story writers have been carefully and generously indexed. To discriminate the short story from longer works of fiction, the arbitrary limit of two hundred pages as the maximum length was adopted instead of a literary criterion on the basis This extends the short story into the realm of the novelette but of structure. has been deemed expedient on the ground of convenience. A corresponding lapse in literary discrimination is to be found in the inclusion of many short sketches which are not, in the strict sense, stories. In the work of authors such as Nathaniel Hawthorne, Sir James Barrie and Alphónse Daudet, to mention but three, it is often difficult to tell whether the sketch should be classed as a short story or as a descriptive narrative. When in doubt the sketch has been included; occasionally when there has been no doubt, it has been indexed because contained in a volume in which all of the other titles were those of stories, and the sketch might therefore be called for in the same connection. Farces, which are in reality short stories in dialogue form, such as those of William Dean Howells, have often been included. Juvenile and fairy stories have been excluded except when they are a minor part of a selected author's work and their omission would make the bibliography incomplete, English translations of foreign short stories have been included wherever found.

The work of the short story writers indexed in the earlier edition has been revised and brought up to date. The names of 88 American and English authors which did not appear in the first edition, have been added and their works fully indexed; stories of 91 foreign authors not previously represented have been added and all available translations indexed. In all the names of 808 authors appear; 296 of these are American and English short story writers whose complete works have been indexed; 275 are American and English writers whose works are represented by the inclusion of one or more stories published in collections, and 327 are foreign authors whose works have been translated. The largest number of stories by any one author is 403—those of Guy de Maupassant. The total number of stories indexed is 17,288. Stories have been listed from 25 languages.

The form of entry is as follows:

1. The arrangement is alphabetical by author and title, the author's name being printed in bold-faced type.

2. The title entry gives the exact title, followed by the author's name.

3. The author entry gives full information. The titles of the stories under the author's name are alphabetically arranged and each is followed by references given in the following order:

a. Reference to the complete edition of the author's works if one has been

issued.

b. References to the titles of the separate volumes of the author's works

in which the story has appeared.

c. References to editions of collected stories in which the story has been reprinted are indicated by the use of the editor's name whenever that is known; otherwise by the title of the volume.

d. References to the magazines if the story has appeared in periodicals.

By means of this arrangement, it is possible to find the author of a short story, the title only of which is known; the exact title of a story whose author is known, and the different places in which the story may be found. In college and high school work the demand often comes for as many copies as possible of a given story. The Index to Short Stories informs the reference librarian of resources perhaps unsuspected in his own collection.

A list of the abbreviated titles of magazines to which reference is made in this volume, followed by the full title may be found in the succeeding pages. The abbreviations usually are those used in Poole's Index and in the Readers'

Guide.

The Index has been compiled chiefly from the Library of Congress catalog and verified by a comparison with books in local collections, with those in the Library of Congress and in the New York Public Library. I take pleasure in expressing my appreciation of the privileges extended to me in both of these libraries.

INA TEN EYCK FIRKINS.

Minneapolis, Minnesota, September 1, 1923.

### LIST OF PERIODICALS REFERRED TO IN THE INDEX

Every Sat-Every Saturday. Boston Ath-Athenaeum. London Everybody's-Everybody's Magazine. New Adventure-Adventure. New York Ainslie's-Ainslie's. New York York All the Year-All the Year Round. Fortn-Fortnightly Review. London London Forum-Forum. New York Am City-American City. New York Fraser—Fraser's Magazine. London Freeman—Freeman. New York Galaxy—Galaxy. New York Gentleman's M—Gentleman's Magazine. Lon-Am M-American Magazine. New York Appleton's M-Appleton's Magazine. Philadelphia Argosy—Argosy: All Story Weekly. New York Godey—Godey's Ladies Book. Philadelphia Good H—Good Housekeeping. New York Good Words—Good Words. London Graham's M—Graham's American Monthly Magazine of Literature, Art and Fashion. Philadelphia Argosy (London)—Argosy. London Asia—Asia. New York Atlan-Atlantic Monthly. Boston Belgravia-Belgravia. London Bellman—Bellman. Minneapolis
Bentley—Bentley's Miscellany. London
Black and White—Black and White. London Graphic-Graphic. London Blackw—Blackwood's Magazine. Edinburgh Book News—Book News. Philadelphia Hampton-Hampton Magazine. New York Harper—Harper's Monthly Magazine. New York
York Booklover's M-Booklover's Magazine. New Harp B—Harper's Bazar. New York Harp W—Harper's Weekly. New York Hearst's—Hearst's Magazine. New York York Bookm-Bookman. New York Broadway—Broadway Magazine. London Canad M—Canadian Magazine. Toronto Hesperian—Hesperian. Columbus, Ohio Hobby Horse—Hobby Horse. London Hogg's Instructor—Hogg's Instructor. London Cassell's M—Cassell's Magazine. London Cath W—Catholic World. New York Cent—Century. New York Century Guild Hobby Horse—Century Guild Household Words-Household Words. Lou-Howitt-Howitt's Journal. London Hobby Horse. London Idler—Idler. London
Illust Lond News—Illustrated Chambers's J—Chambers's Journal. Edinburgh Chaut—Chautauquan. Meadville, Pa. Colburn—Colburn's New Monthly zinc. London News. London Ind—Independent. New York Maga-International M—International Magazine. Collier's—Collier's New York the National Weekly. New York Internat R-International Review. New York Int Soc R-International Socialist Review. Conkey's Home Journal—Conkey's Home Chicago Journal Chicago Contemp—Contemporary Review. London Cornhill—Cornhill Magazinc. London Knight's Quarterly M-Knight's Quarterly Magazine. London Ladies' H J-Ladies' Home Journal. Phila-Cosmopolis—Cosmopolis. London delphia Cosmopolitan—Cosmopolitan. New York Country Life-Country Life in America. Lakeside—Lakeside Monthly. Chicago Land of Sun-Land of Sunshine. Los Angeles Garden City Court and Society R-Court and Society Re-Leisure Hour—Leisure Hour. London Lend a Hand—Lend a Hand. Boston view. London Craftsman—Craftsman. New York Leslie's Monthly Magazine. York Critic—Critic New York Cur Lit-Current Literature. New York Lippinc-Lippincott's Magazine. Philadelphia Liv Age—Living Age. Boston London M—London Magazine. London Cur Opinion-Current Opinion. New York Delin-Delineator. New York London Society-London Society. London Daily Express—Daily Express. Londo Democratic R—Democratic Review. London Longman's—Longman's Magazine. London McBride's—McBride's Magazine. New York McClure—McClure's Magazine. New York York Dublin Univ M-Dublin University Magazine. Dublin Macmillan's M-Macmillan's Magazine. Lon-Eclectic M—Eclectic Magazine. New York Eng Illust—English Illustrated Magazine. don Magnificat—Magnificat. Manchester Manhattan—Manhattan. New York New York Eng R-English Review. London Metropol-Metropolitan Magazine. New York Eng Dom M—English Woman's Domestic Magazine. London Month-Month. London Munsey-Munsey's Magazine. New York Era-Era. London Murray-Murray's Magazine. London

Museum of Foreign Literature-Museum of Foreign Literature. Philadelphia Music-Music. Chicago Nash's M-Nash's and Pall Mall Magazine. London Nat'l M-National Magazine. Boston National Observer-National R (London)-National Review. London New Eng M-New England Magazine. Bos-New Quarterly M-New Quarterly Magazine. London New Repub-New Republic. New York New R—New Review. London N Y Trib—New York Tribune. New York Oakland High School Aegis-Oakland High School Aegis. Oakland Old and New-Old and New Boston Our Day-Our Day. Boston Out West—Out West. Los Angeles Outing—Outing. New York Outlook-Outlook. New York Oxford and Cambridge Review-Oxford and Cambridge Review. Aberdeen Pagan-Pagan. New York Pageant—Pageant. London
Pall Mall Budget—Pall Mall Budget. London
Pall Mall Gazette—Pall Mall Gazette. London
Pall Mall M—Pall Mall Magazine. London
Penny M—Penny Magazine. London
Pict R—Pictorial Review. New York
Patrace Putnam-Putnam's Monthly Magazine. New York Putnam's—Putnam's Magazine. New York Reader—Reader. New York Reedy's Mirror-Reedy's Mirror. St. Paul, Missouri Red Book—Red Book Magazine. Chicago Reveille-Reveille. London Romance—Romance. New York

Russian R (NY)-Russian Review. York Russian R (London)-Russian Review. London St N-St. Nicholas. New York St Paul's M-St. Paul's Magazine. London Sat Eve Post-Saturday Evening Post. Philadelphia Sat R—Saturday Review. London Savoy—Savoy. London Scottish R—Scottish Review. Edinburgh Scrib o s—Scribner's Monthly. New York Scrib M—Scribner's Magazine. New York Seven Arts—Seven Arts Magazine. York Sewanee R-Sewanee Review. Sewanee. Tennessee Sharpe—Sharpe's London Magazine. London Smart Set—Smart Set. New York
Southern Literary Messenger—Southern Literary Messenger. Richmond Southern M-Southern Magazine. Baltimore Strand M-Strand Magazine. London Stratford J—Stratford Journal. Boston Sunday M—Sunday Magazine. New York Sunset-Sunset Magazine. Oakland Tait n s-Tait's Edinburgh Magazine. series. Edinburgh Temple Bar-Temple Bar. London Theatre—Theatre. London
Tinsley—Tinsley's Magazine. London
Touchstone—Touchstone. New York United Service M n s—United Service Magazine, new series. London
Universal R—Universal Review. London Unwin's Annual—Unwin's Annual. London Weekly Sun Literary Supp—Weekly Sun Literary Supplement. London Windsor M—Windsor Magazine. London Woman's H C-Woman's Home Companion. Springfield, Ohio Yellow Book-Yellow Book. London

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### **EXPLANATIONS**

A \* indicates that the title given in parentheses is the original source of a story which is indexed in a collection—the author's complete works not being indexed.

In magazine references to Scribner's Monthly and Scribner's Magazine, Scribner's Monthly (Volumes 1-22 of the Century, old series) is cited as Scrib os; Scribner's Magazine is cited as Scrib M.

In the reference to the Century Magazine, the old series numbers are used. To get the new series number subtract 22.

In citing collected works [ ] are used to indicate publisher and ( ) to indicate edition.

The order of references as given under the author's name is as follows:

- 1. Author's collected works
- 2. Author's separate works
- 3. Composite collections
- 4. Magazines

The list of books indexed, page 511-32, should be consulted to ascertain what editions have been indexed. Different editions of an author's works bearing the same title do not always contain the same stories.

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| Agnes Lahens. Moore, G.  | Stories by foreign authors, Spanish   |
| Agnes of Cape's End. Glaspell, S.  | Year in Spitzbergen   |
| Agnes Surriage. Brown, A.  | In Moors and Christians   |
| Agua Dulce. Austin, M. H.<br>Ah man. Grand, S.   | Alarm bell. Earle, M. T.  |
| Ahèz the pale. Sharp, W.   | Alarums and excursions. Hibbard, G. A.  |
| Aho, Juhani, (Brofeldt, Juhani, pseud.)  | Alas, Leopoldo, 1852-1901   |
| 1861-  | Adios, Cordera!   |
| Loyal  | In Brooks, W. ed. Stories from four   |
| In Squire Hellman  | languages<br>MacMichael, C. B. trans. Short   |
| Pioneers   | stories from the Spanish  |
| In Squire Hellman  |   |
|  | Alasi poor whost Philipotts F   |
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| In Squire Hellman When father brought home the lamp  | Albert. Tolstoi, L. N.  |
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| ham Lovell, pseud.) 1876-<br>Adventures of an uncle                   | Edgar, the choir boy uncelestial  |
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| In Collier's 42:16 Ja 30 '09 Prodigal imp In St N 28:675 Quartermastery In Square Peggy Question of values  | Bad error. See Maupassant, G. de. Window. Bad example. Maugham, W. S. Bad investment; a New Year's story. Hibbard, G. A. Bad medicine man. Garland, H.  |
| In Collier's 42: 16 Ja 30 '09 Prodigal imp In St N 28: 675 Quartermastery In Square Peggy Question of values In Good H 53: 435 Reversion to type  | Bad error. See Maupassant, G. de. Window. Bad example. Maugham, W. S. Bad investment; a New Year's story. Hibbard, G. A. Bad medicine man. Garland, H. Bad night. Hornung, E. W.  |
| In Collier's 42: 16 Ja 30 '09 Prodigal imp In St N 28: 675 Quartermastery In Square Peggy Question of values In Good H 53: 435 Reversion to type In Middle-aged love stories  | Bad error. See Maupassant, G. de. Window. Bad example. Maugham, W. S. Bad investment; a New Year's story. Hibbard, G. A. Bad medicine man. Garland, H. Bad night. Hornung, E. W. Bad old times. Jókai, M.   |
| In Collier's 42:16 Ja 30 '09 Prodigal imp In St N 28:675 Quartermastery In Square Peggy Question of values In Good H 53:435 Reversion to type In Middle-aged love stories Scrib M 31:453  | Bad error. See Maupassant, G. de. Window. Bad example. Maugham, W. S. Bad investment; a New Year's story. Hibbard, G. A. Bad medicine man. Garland, H. Bad night. Hornung, E. W. Bad old times. Jókai, M. Bad old woman in black. Dunsany, E.   |
| In Collier's 42:16 Ja 30 '09 Prodigal imp In St N 28:675 Quartermastery In Square Peggy Question of values In Good H 53:435 Reversion to type In Middle-aged love stories Scrib M 31:453 Royal road to learning   | Bad error. See Maupassant, G. de. Window. Bad example. Maugham, W. S. Bad investment; a New Year's story. Hibbard, G. A. Bad medicine man. Garland, H. Bad night. Hornung, E. W. Bad old times. Jókai, M. Bad old woman in black. Dunsany, E. Bad weather. Chekhov, A. P.   |
| In Collier's 42: 16 Ja 30 '09 Prodigal imp In St N 28: 675 Quartermastery In Square Peggy Question of values In Good H 53: 435 Reversion to type In Middle-aged love stories Scrib M 31: 453 Royal road to learning In On our hill  | Bad error. See Maupassant, G. de. Window. Bad example. Maugham, W. S. Bad investment; a New Year's story. Hibbard, G. A. Bad medicine man. Garland, H. Bad night. Hornung, E. W. Bad old times. Jókai, M. Bad old woman in black. Dunsany, E. Bad weather. Chekhov, A. P. Badalia Herodsfoot. See Kipling, R. Rec.  |
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| In Collier's 42: 16 Ja 30 '09 Prodigal imp In St N 28: 675 Quartermastery In Square Peggy Question of values In Good H 53: 435 Reversion to type In Middle-aged love stories Scrib M 31: 453 Royal road to learning In On our hill Delin 89: 10 S '16 Ru of the reserves  | Bad error. See Maupassant, G. de. Window. Bad example. Maugham, W. S. Bad investment; a New Year's story. Hibbard, G. A. Bad medicine man. Garland, H. Bad night. Hornung, E. W. Bad old times. Jókai, M. Bad old woman in black. Dunsany, E. Bad weather. Chekhov, A. P. Badalia Herodsfoot. See Kipling, R. Record of Badalia Herodsfoot Badge of Policeman O'Roon. Henry, O Badness of good people. Deland, M. W   |
| In Collier's 42: 16 Ja 30 '09 Prodigal imp In St N 28: 675 Quartermastery In Square Peggy Question of values In Good H 53: 435 Reversion to type In Middle-aged love stories Scrib M 31: 453 Royal road to learning In On our hill Delin 89: 10 S '16 Ru of the reserves In Square Peggy  | Bad error. See Maupassant, G. de. Window. Bad example. Maugham, W. S. Bad investment; a New Year's story. Hibbard, G. A. Bad medicine man. Garland, H. Bad night. Hornung, E. W. Bad old times. Jókai, M. Bad old woman in black. Dunsany, E. Bad weather. Chekhov, A. P. Badalia Herodsfoot. See Kipling, R. Record of Badalia Herodsfoot Badge of Policeman O'Roon. Henry, O Badness of good people. Deland, M. W Baffled ambuscade. Bierce, A.   |
| In Collier's 42: 16 Ja 30 '09 Prodigal imp In St N 28: 675 Quartermastery In Square Peggy Question of values In Good H 53: 435 Reversion to type In Middle-aged love stories Scrib M 31: 453 Royal road to learning In On our hill Delin 89: 10 S '16 Ru of the reserves In Square Peggy Sat Eve Post 191: 18 Ap '19 Scandal in high life   | Bad error. See Maupassant, G. de. Window. Bad example. Maugham, W. S. Bad investment; a New Year's story. Hibbard, G. A. Bad medicine man. Garland, H. Bad night. Hornung, E. W. Bad old times. Jókai, M. Bad old woman in black. Dunsany, E. Bad weather. Chekhov, A. P. Badalia Herodsfoot. See Kipling, R. Record of Badalia Herodsfoot Badge of Policeman O'Roon. Henry, O Badness of good people. Deland, M. W Baffled ambuscade. Bierce, A. Bag of gold. Harland, H.  |
| In Collier's 42: 16 Ja 30 '09 Prodigal imp In St N 28: 675 Quartermastery In Square Peggy Question of values In Good H 53: 435 Reversion to type In Middle-aged love stories Scrib M 31: 453 Royal road to learning In On our hill Delin 89: 10 S '16 Ru of the reserves In Square Peggy Sat Eve Post 191: 18 Ap '19 Scandal in high life In Scrib M 37: 411  | Bad error. See Maupassant, G. de. Window. Bad example. Maugham, W. S. Bad investment; a New Year's story. Hibbard, G. A. Bad medicine man. Garland, H. Bad night. Hornung, E. W. Bad old times. Jókai, M. Bad old woman in black. Dunsany, E. Bad weather. Chekhov, A. P. Badalia Herodsfoot. See Kipling, R. Record of Badalia Herodsfoot Badge of Policeman O'Roon. Henry, O Badness of good people. Deland, M. W Baffled ambuscade. Bierce, A. Bag of gold. Harland, H.  |
| In Collier's 42: 16 Ja 30 '09 Prodigal imp In St N 28: 675 Quartermastery In Square Peggy Question of values In Good H 53: 435 Reversion to type In Middle-aged love stories Scrib M 31: 453 Royal road to learning In On our hill Delin 89: 10 S '16 Ru of the reserves In Square Peggy Sat Eve Post 191: 18 Ap '19 Scandal in high life In Scrib M 37: 411 Showdown   | Bad error. See Maupassant, G. de. Window. Bad example. Maugham, W. S. Bad investment; a New Year's story. Hibbard, G. A. Bad medicine man. Garland, H. Bad night. Hornung, E. W. Bad old times. Jókai, M. Bad old woman in black. Dunsany, E. Bad weather. Chekhov, A. P. Badalia Herodsfoot. See Kipling, R. Record of Badalia Herodsfoot Badge of Policeman O'Roon. Henry, O Badness of good people. Deland, M. W Baffled ambuscade. Bierce, A. Bag of gold. Harland, H. Bagley's artesian well. Loomis, C. B. Bailey's babies. Kelly, M.   |
| In Collier's 42: 16 Ja 30 '09 Prodigal imp In St N 28: 675 Quartermastery In Square Peggy Question of values In Good H 53: 435 Reversion to type In Middle-aged love stories Scrib M 31: 453 Royal road to learning In On our hill Delin 89: 10 S '16 Ru of the reserves In Square Peggy Sat Eve Post 191: 18 Ap '19 Scandal in high life In Scrib M 37: 411 Showdown In Sat Eve Post 185: 3 My 17 '12  | Bad error. See Maupassant, G. de. Window. Bad example. Maugham, W. S. Bad investment; a New Year's story. Hibbard, G. A. Bad medicine man. Garland, H. Bad night. Hornung, E. W. Bad old times. Jókai, M. Bad old woman in black. Dunsany, E. Bad weather. Chekhov, A. P. Badalia Herodsfoot. See Kipling, R. Record of Badalia Herodsfoot Badge of Policeman O'Roon. Henry, O Badness of good people. Deland, M. W Baffled ambuscade. Bierce, A. Bag of gold. Harland, H. Bagley's artesian well. Loomis, C. B. Bailey's babies. Kelly, M. Bailey's experiment. Gibbon, P.   |
| In Collier's 42: 16 Ja 30 '09 Prodigal imp In St N 28: 675 Quartermastery In Square Peggy Question of values In Good H 53: 435 Reversion to type In Middle-aged love stories Scrib M 31: 453 Royal road to learning In On our hill Delin 89: 10 S '16 Ru of the reserves In Square Peggy Sat Eve Post 191: 18 Ap '19 Scandal in high life In Scrib M 37: 411 Showdown In Sat Eve Post 185: 3 My 17 '13 Singer's story   | Bad error. See Maupassant, G. de. Window. Bad example. Maugham, W. S. Bad investment; a New Year's story. Hibbard, G. A. Bad medicine man. Garland, H. Bad night. Hornung, E. W. Bad old times. Jókai, M. Bad old woman in black. Dunsany, E. Bad weather. Chekhov, A. P. Badalia Herodsfoot. See Kipling, R. Record of Badalia Herodsfoot Badge of Policeman O'Roon. Henry, O Badness of good people. Deland, M. W Baffled ambuscade. Bierce, A. Bag of gold. Harland, H. Bagley's artesian well. Loomis. C. B. Bailey's babies. Kelly, M. Bailey's experiment. Gibbon, P. Baillie's double. Watson, J.  |
| In Collier's 42: 16 Ja 30 '09 Prodigal imp In St N 28: 675 Quartermastery In Square Peggy Question of values In Good H 53: 435 Reversion to type In Middle-aged love stories Scrib M 31: 453 Royal road to learning In On our hill Delin 89: 10 S '16 Ru of the reserves In Square Peggy Sat Eve Post 191: 18 Ap '19 Scandal in high life In Scrib M 37: 411 Showdown In Sat Eve Post 185: 3 My 17 '13 Singer's story In Sister's vocation  | Bad error. See Maupassant, G. de. Window. Bad example. Maugham, W. S. Bad investment; a New Year's story. Hibbard, G. A. Bad medicine man. Garland, H. Bad night. Hornung, E. W. Bad old times. Jókai, M. Bad old woman in black. Dunsany, E. Bad weather. Chekhov, A. P. Badalia Herodsfoot. See Kipling, R. Record of Badalia Herodsfoot Badge of Policeman O'Roon. Henry, O Badness of good people. Deland, M. W Baffled ambuscade. Bierce, A. Bag of gold. Harland, H. Bagley's artesian well. Loomis, C. B. Bailey's babies. Kelly, M. Bailey's experiment. Gibbon, P. Baillie's double. Watson, J. Baker of Barnbury. Stockton, F. R.   |
| In Collier's 42: 16 Ja 30 '09 Prodigal imp In St N 28: 675 Quartermastery In Square Peggy Question of values In Good H 53: 435 Reversion to type In Middle-aged love stories Scrib M 31: 453 Royal road to learning In On our hill Delin 89: 10 S '16 Ru of the reserves In Square Peggy Sat Eve Post 191: 18 Ap '19 Scandal in high life In Scrib M 37: 411 Showdown In Sat Eve Post 185: 3 My 17 '13 Singer's story In Sister's vocation Sister's vocation  | Bad error. See Maupassant, G. de. Window. Bad example. Maugham, W. S. Bad investment; a New Year's story. Hibbard, G. A. Bad medicine man. Garland, H. Bad night. Hornung, E. W. Bad old times. Jókai, M. Bad old woman in black. Dunsany, E. Bad weather. Chekhov, A. P. Badalia Herodsfoot. See Kipling, R. Record of Badalia Herodsfoot Badge of Policeman O'Roon. Henry, O Badness of good people. Deland, M. W Baffled ambuscade. Bierce, A. Bag of gold. Harland, H. Bagley's artesian well. Loomis, C. B. Bailey's babies. Kelly, M. Bailey's experiment. Gibbon, P. Baillie's double. Watson, J. Baker of Barnbury. Stockton, F. R. Baker's biscuits. Hibbard, G. A. Balaam and his master. Harris, J. C.   |
| In Collier's 42: 16 Ja 30 '09 Prodigal imp In St N 28: 675 Quartermastery In Square Peggy Question of values In Good H 53: 435 Reversion to type In Middle-aged love stories Scrib M 31: 453 Royal road to learning In On our hill Delin 89: 10 S '16 Ru of the reserves In Square Peggy Sat Eve Post 191: 18 Ap '19 Scandal in high life In Scrib M 37: 411 Showdown In Sat Eve Post 185: 3 My 17 '13 Singer's story In Sister's vocation Sister's vocation In Sister's vocation   | Bad error. See Maupassant, G. de. Window. Bad example. Maugham, W. S. Bad investment; a New Year's story. Hibbard, G. A. Bad medicine man. Garland, H. Bad night. Hornung, E. W. Bad old times. Jókai, M. Bad old woman in black. Dunsany, E. Bad weather. Chekhov, A. P. Badalia Herodsfoot. See Kipling, R. Record of Badalia Herodsfoot Badge of Policeman O'Roon. Henry, O Badness of good people. Deland, M. W Baffled ambuscade. Bierce, A. Bag of gold. Harland, H. Bagley's artesian well. Loomis, C. B. Bailey's babies. Kelly, M. Bailey's experiment. Gibbon, P. Baillie's double. Watson, J. Baker of Barnbury. Stockton, F. R. Baker's biscuits. Hibbard, G. A. Balaam and his master. Harris, J. C.   |
| In Collier's 42: 16 Ja 30 '09 Prodigal imp In St N 28: 675 Quartermastery In Square Peggy Question of values In Good H 53: 435 Reversion to type In Middle-aged love stories Scrib M 31: 453 Royal road to learning In On our hill Delin 89: 10 S '16 Ru of the reserves In Square Peggy Sat Eve Post 191: 18 Ap '19 Scandal in high life In Scrib M 37: 411 Showdown In Sat Eve Post 185: 3 My 17 '13 Singer's story In Sister's vocation Sister's vocation Square Peggy   | Bad error. See Maupassant, G. de. Window. Bad example. Maugham, W. S. Bad investment; a New Year's story. Hibbard, G. A. Bad medicine man. Garland, H. Bad night. Hornung, E. W. Bad old times. Jókai, M. Bad old woman in black. Dunsany, E. Bad weather. Chekhov, A. P. Badalia Herodsfoot. See Kipling, R. Record of Badalia Herodsfoot Badge of Policeman O'Roon. Henry, OBadness of good people. Deland, M. W. Baffled ambuscade. Bierce, A. Bag of gold. Harland, H. Bagley's artesian well. Loomis. C. B. Bailey's babies. Kelly, M. Bailey's experiment. Gibbon, P. Baillie's double. Watson, J. Baker of Barnbury. Stockton, F. R. Baker's biscuits. Hibbard, G. A. Balaam and his master. Harris, J. C. Balaam and Pedro. Wister, O. Balacchi brothers. David, Rebecca, H.  |
| In Collier's 42: 16 Ja 30 '09 Prodigal imp In St N 28: 675 Quartermastery In Square Peggy Question of values In Good H 53: 435 Reversion to type In Middle-aged love stories Scrib M 31: 453 Royal road to learning In On our hill Delin 89: 10 S '16 Ru of the reserves In Square Peggy Sat Eve Post 191: 18 Ap '19 Scandal in high life In Scrib M 37: 411 Showdown In Sat Eve Post 185: 3 My 17 '13 Singer's story In Sister's vocation Sister's vocation Square Peggy In Square Peggy In Square Peggy   | Bad error. See Maupassant, G. de. Window. Bad example. Maugham, W. S. Bad investment; a New Year's story. Hibbard, G. A. Bad medicine man. Garland, H. Bad night. Hornung, E. W. Bad old times. Jókai, M. Bad old woman in black. Dunsany, E. Bad weather. Chekhov, A. P. Badalia Herodsfoot. See Kipling, R. Record of Badalia Herodsfoot Badge of Policeman O'Roon. Henry, O Badness of good people. Deland, M. W Baffled ambuscade. Bierce, A. Bag of gold. Harland, H. Bagley's artesian well. Loomis, C. B. Bailey's babies. Kelly, M. Bailey's experiment. Gibbon, P. Baillie's double. Watson, J. Baker of Barnbury. Stockton, F. R. Baker's biscuits. Hibbard, G. A. Balaam and his master. Harris, J. C. Balaam and Pedro. Wister, O. Balacchi brothers. David, Rebecca, H. Balance. Keats, G.   |
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| In Collier's 42: 16 Ja 30 '09 Prodigal imp In St N 28: 675 Quartermastery In Square Peggy Question of values In Good H 53: 435 Reversion to type In Middle-aged love stories Scrib M 31: 453 Royal road to learning In On our hill Delin 89: 10 S '16 Ru of the reserves In Square Peggy Sat Eve Post 191: 18 Ap '19 Scandal in high life In Scrib M 37: 411 Showdown In Sat Eve Post 185: 3 My 17 '13 Singer's story In Sister's vocation Sister's vocation Sister's vocation Square Peggy In Square Peggy Stepping stones In Square Peggy Study in piracy   | Bad error. See Maupassant, G. de. Window. Bad example. Maugham, W. S. Bad investment; a New Year's story. Hibbard, G. A. Bad medicine man. Garland, H. Bad night. Hornung, E. W. Bad old times. Jókai, M. Bad old woman in black. Dunsany, E. Bad weather. Chekhov, A. P. Badalia Herodsfoot. See Kipling, R. Record of Badalia Herodsfoot Badge of Policeman O'Roon. Henry, OBadness of good people. Deland, M. W. Baffled ambuscade. Bierce, A. Bag of gold. Harland, H. Bagley's artesian well. Loomis, C. B. Bailey's babies. Kelly, M. Bailey's experiment. Gibbon, P. Baillie's double. Watson, J. Baker of Barnbury. Stockton, F. R. Baker's biscuits. Hibbard, G. A. Balaam and his master. Harris, J. C. Balaam and Pedro. Wister, O. Balacchi brothers. David, Rebecca, H. Balance. Keats, G. Balance of power. Bangs, J. K. Balcony. King, G. E.   |
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Paz [Imaginary mistress; Pretended mistress In Comédie humaine. Wormeley, tr. [Roberts] v 4; (Centenary) v 5 Honoré de Balzac [Barrie] v 22 Works (Kelmscott) v 5-6 Works (University) v 3 Albert Savarus Peace of a home. [Domestic peace, Peace in the house; Peace of the household] In Comédie humaine. Wormeley, tr. [Roberts] v 6 Honoré de Balzac [Barrie] v 22 Works (Kelmscott) v 5-6 Works (University) v 3 Célibates (Saintsbury) Marriage contract Pierre Grassou In Comédie humaine. Wormeley, tr.
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Works (Kelmscott) v 9-10
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[Roberts] v 3; (Centenary) v 3
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Works (University) v 4 At the sign of the cat and racket

Daughter of Eve Seraphita (Saintsbury)

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Balzac, Honoré de-Continued
                                                                                 Works (University) v I
   Sarrasine
      In Honoré de Balzac [Barrie] v 10
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                                                                                 Country doctor
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   Sceaux ball. See Balzac, H. de. Rural
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[Roberts] v 8; (Centenary) v 5
Honoré de Balzac [Barrie] v 12
         Balthazar
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                                                                                Works (University) v 9
                                                                                At the sign of the cat and racket
         the seal
                                                                                Célibates (Saintsbury)
Start in life [Roberts]
     In Comédie humaine. Wormeley, tr.
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                                                                         El verdugo [Doomed to live; Execu-
          Works (Kelmscott) v 5-6
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Balzac's shorter stories
                                                                               tioner
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[Roberts] v 36; (Centenary) v 13
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In Comédie humaine. Wormeley, tr.
[Roberts] v 24; (Centenary) v 16
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                                                                                Juana and other stories
Dorchain, A. ed. Twelve best short
stories in the French language
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Little masterpieces of fiction v 8
   Works (Kelmscott) v 3
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Selim shawl. See Balzac, H. de Gaudis-
                                                                        Cosmopol 5:411
Vicar of Tours. See Balzac, H. de. Curé
   Start in life
                                                                              de Tours
     In Comédie humaine. Wormeley, tr.
[Roberts] v 8; (Centenary) v 5
Honoré de Balzac [Barrie] v 4
                                                                        Z. Marcas
                                                                           In Comédie humaine. Wormeley, tr.
[Roberts] v 29; (Centenary) v 22
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Works (Kelmscott) v 31-32
           Works (Kelmscott) v 11-12
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Start in life [Roberts]
Woman of thirty (Saintsbury)
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[Roberts] v 8; (Centenary) v 5

Honoré de Balzac [Barrie] v 22

Works (Kelmscott) v 5-6

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Start in life [Roberts]

Wild ass's skin (Scientshury)
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                                                                     Bamber's boom. See Parker, G. At Bam-
                                                                        ber's boom
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          Wild ass's skin (Saintsbury)
                                                                        Avaricious priest
   Thirteen
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[Roberts] v 20; (Centenary) v 13
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                                                                        Bigolino. the Calabrian, plays a trick
                                                                              upon the Bishop of Reggio
                                                                           In Twelve stories
          Works (University) v 13
                                                                        Don Diego takes up his abode in a grotto
  Jealousies of a country town v 2
Tragedy by the sea. See Balzac, H. de.
                                                                           In Twelve stories
                                                                        Galleazzo carries off a damsel from
         Seaside tragedy
                                                                              Padua
  Unconscious comedians.
                                                                           In Twelve stories
     comedians. Unconscious mummers]

In Comédie humaine. Wormeley, tr.

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Works (Kelmscott) v 15-16

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Searchite (Saintsbury)
                                           [Involuntary
                                                                        Gerardo secretly weds his mistress and sets out for Baruti
                                                                           In Twelve stories
                                                                        Judge of Lucca's intrigue
In Twelve stories
                                                                        Of the divers mischances and grievous
          Seraphita (Saintsbury)
                                                                              perils which befell Cornelio for the
  Unconscious mummers. See Balzac, H.
                                                                              love of his lady
                                                                           In Twelve stories
        de. Unconscious comedians
                                                                        Of the sad end of two hapless lovers

In Twelve stories
  Unknown masterpiece [Hidden master-
        piece]
                                                                        Pandolfo del Nero is buried alive with
     In Comédie humaine. Wormeley, tr. [Roberts] v 34; (Centenary) v 28
                                                                              his lady-love
                                                                           In Twelve stories
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Prior of Modena
In Twelve stories Bikey the skicycle In Bikey the skicycle Bills, M. D.

In Over the plum-pudding
Book sales of Mr. Peters
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Booming of Acre Hill Signor Didaco Centiglia In Twelve stories Simone Turchi In Twelve stories Bandit of Austria. Willis, N. P. Bandmaster's sister. Maupassant, G. de In Booming of Acre Hill Boswell tours, personally conducted Bangs, John Kendrick, 1862-1922 In Enchanted typewriter
Carleton Barker, first and second
In Ghosts I have met
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| My favorite murder  In Works v 8  Night-doings at "Deadman's" In Works v 3 Occurrence at Owl Creek bridge In Works v 2 Howells, W. D. ed. Great modern American stories Oil of dog In Works v 8 Old man Eckert's In Works v 3 One kind of officer In Works v 2 One of the missing In Works v 2 One of twins In Works v 3 One officer, one man In Works v 3 One summer night In Works v 3 Cosmopol 42: 223 What may happen along a road In Cosmopol 42: 223 What may happen along a road In Works v 8 Wireless message In Works v 3 Cosmopol 42: 621 Works v 8 Wireless message In Works v 3 Cosmopol 42: 621 What may happen along a road In Cosmopol 42: 223 What may happen along a road In Works v 8 Wireless message In Works v 8 Wireless message In Works v 3 Cosmopol 42: 621 Big Bateese. Andrews, M. R. S. Big Bow mystery. Zangwill, I. Big Boy Blue. Burke, T. Big Brierly. Conrad, J. Big Brierly. Conrad, J. Big Brierly. Conrad, J. Big drunk draf. Kipling, R. Big drunk draf. Kipling, R. Big fat lummox. Tarkington, B. Big gravel screen. Strindberg, A. Big Hans and little Hans. Boyesen, H. H. Big Jim. Masefield, J. Big Mike Abrams. Lewis, A. H. Big Mike Abrams. Lewis, A. H. Big Mike Abrams. Lewis, A. H. Big sister Solly. Freeman, M. E. W. Big stranger on Dorchester Heights. Pentz   | Moxon's master                        | Ining at Nolan In Works v 3               |
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| Occurrence at Owl Creek bridge In Works v 2 Howells, W. D. ed. Great modern American stories Oil of dog In Works v 8 Old man Eckert's In Works v 3 One kind of officer In Works v 2 One of the missing In Works v 2 One of the missing In Works v 3 One officer, one man In Works v 3 Cone summer night In Works v 3 Can such things be? Other lodgers In Works v 3 Cosmopol 42: 223 Why I am not editing "The Stinger" In Works v 8 Wireless message In Works v 8 Wireless message In Works v 3 Cosmopol 42: 621 Big Bateese. Andrews, M. R. S. Big Bow mystery. Zangwill, I. Big Boy Blue. Burke, T. Big Brierly. Conrad, J. Big doc. Hergesheimer, J. Big doc.  | In Works v 8                          | In Works v 3                              |
| Occurrence at Owl Creek bridge In Works v 2 Howells, W. D. ed. Great modern American stories Oil of dog In Works v 8 Old man Eckert's In Works v 3 One kind of officer In Works v 2 One of the missing In Works v 3 One officer, one man In Works v 2 One of fixins In Works v 3 One officer, one man In Works v 3 Can such things be? Other lodgers In Works v 3 Cosmopol 42: 617 Watcher by the dead In Cosmopol 42: 223 What may happen along a road In Cosmopol 42: 223 What may happen along a road In Works v 8 Widower Turmore In Works v 8 Wireless message In Works v 8 Wireless message In Works v 8 Wireless message In Works v 3 Cosmopol 42: 621 Big Bateese. Andrews, M. R. S. Big Bow mystery. Zangwill, I. Big Brierly. Conrad, J. Big doc. Hergesheimer, J. Big doc. Hergesheimer, J. Big drounk draf. Kipling, R. Big fat lummox. Tarkington, B. Big gravel screen. Strindberg, A. Big Hans and little Hans. Boyesen, H. H. Big sister Solly. Freeman, M. E. W. Big stranger on Dorchester Heights. Pentz  |                                       | Tough tussle                              |
| Howells, W. D. ed. Great modern American stories  Oil of dog In Works v 8 Old man Eckert's In Works v 3 One kind of officer In Works v 2 One of the missing In Works v 2 One of twins In Works v 3 One officer, one man In Works v 3 One officer, one man In Works v 3 Cosmopol 42: 2617 What may happen along a road In Cosmopol 42: 223 What may happen along a road In Cosmopol 42: 223 Why I am not editing "The Stinger" In Works v 8 Wireless message In Works v 3 Cosmopol 42: 621 Big Bateese. Andrews, M. R. S. Big Bow mystery. Zangwill, I. Big Boy Blue. Burke, T. Big Boy Blue. Burke, T. Big Brierly. Conrad, J. Big Boy Blue. Burke, T. Big Brierly. Conrad, J. Big Boy Blue. Burke, T. Big Brierly. Conrad, J. Big doc. Hergesheimer, J. Big doc. Hergesheimer, J. Big druk draf. Kipling, R. Big fat lummox. Tarkington, B. Big gravel screen. Strindberg, A. Big Jim. Masefield, J. Big Mike Abrams. Lewis, A. H. Big sister Solly. Freeman, M. E. W. Big stranger on Dorchester Heights. Pentz  | Occurrence at Owl Creek bridge        | In Works v 3                              |
| American stories Oil of dog In Works v 8 Old man Eckert's In Works v 3 One kind of officer In Works v 2 One of the missing In Works v 2 One of twins In Works v 2 One of twins In Works v 3 One summer night In Works v 3 Other lodgers In Works v 3 Cosmopol 42: 617 Why I am not editing "The Stinger" In Works v 3 Why I am not editing "The Stinger" In Works v 3 Why I am not editing "The Stinger" In Works v 3 Cosmopol 42: 621 Why I am not editing "The Stinger" In Works v 8 Wireless message In Works v 8 Wireless message In Works v 3 Cosmopol 42: 621  Big Bateese. Andrews, M. R. S. Big Bow mystery. Zangwill, I. Big Boy Blue. Burke, T. Big Boy Blue. Burke, T. Big Brierly. Conrad, J. Big drunk draf. Kipling, R. Big fat lummox. Tarkington, B. Bresent at a hanging In Works v 8 Big Hans and little Hans. Boyesen, H. H. Big Jim. Masefield, J. Big Michu. Zola, E. Big Michu. Zola, E. Big Michu. Zola, E. Big Michu. Zola, E. Big sister Solly. Freeman, M. E. W. Big stranger on Dorchester Heights. Pentz   | In Works v 2                          | Two military executions                   |
| Oil of dog In Works v 8 Old man Eckert's In Works v 3 One kind of officer In Works v 2 One of the missing In Works v 2 One of twins In Works v 3 One officer, one man In Works v 3 Cosmopol 42: 223 One officer, one man In Works v 3 Cone officer, one man In Works v 3 Can such things be? Other lodgers In Works v 3 Cosmopol 43: 445 Parker Anderson, philosopher In Works v 2 Perry Chumly's eclipse In Works v 8 Present at a hanging In Works v 3 Providential invitation In Works v 3 Providential invitation In Works v 3 Providential invitation In Works v 3 Race at Left Bower  In Works v 3 Vine on a house In Works v 2 What may happen along a road In Cosmopol 42: 223 What may happen along a road In Works v 8 Widower Turmore In Works v 8 Wireless message In Works v 3 Cosmopol 42: 223  Why I am not editing "The Stinger" In Works v 8 Widower Turmore In Works v 3  Rig Bateese. Andrews, M. R. S. Big Bateese. Andrews, M. R. S. Big Bow mystery. Zangwill, I. Big Boy Blue. Burke, T. Big Boy Blue. Burke, T. Big Boy Blue. Burke, T. Big doc. Hergesheimer, J. Big doc. Hergesheimer, J. Big dorunk draf. Kipling, R. Big gravel screen. Strindberg, A. Big Hans and little Hans. Boyesen, H. H. Big Jim. Masefield, J. Big Michu. Zola, E. Big Mike Abrams. Lewis, A. H. Big sister Solly. Freeman, M. E. W. Big stranger on Dorchester Heights. Pentz  |                                       |   |
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| In Works v 3 One kind of officer In Works v 2 One of the missing In Works v 2 One of twins In Works v 3 One of twins In Works v 3 One officer, one man In Works v 3 One officer, one man In Works v 3 One summer night In Works v 3 Can such things be? Other lodgers In Works v 3 Cosmopol 42: 223 Why I am not editing "The Stinger" In Works v 8 Widower Turmore In Works v 8 Wireless message In Works v 3 Cosmopol 42: 621  Big Bateese. Andrews, M. R. S. Big Bow mystery. Zangwill, I. Big Boy Blue. Burke, T. Big Brierly. Conrad, J. Big Boy Blue. Burke, T. Big Brierly. Conrad, J. Big doc. Hergesheimer, J. Big double. Harland, H. Big sister Solly. Freeman, M. E. W. Big stranger on Dorchester Heights. Pentz  |                                       | Vine on a house                           |
| In Works v 2 One of the missing In Works v 2 One of twins In Works v 3 One officer, one man In Works v 2 One summer night In Works v 3 Can such things be?  Other lodgers In Works v 3 Cosmopol 43: 445  Parker Anderson, philosopher In Works v 8 Present at a hanging In Works v 3 Present at a hanging In Works v 3 Preschological shipwreck In Works v 3 Race at Left Bower  Watcher by the dead In Works v 2 What may happen along a road In Cosmopol 42: 223 Why I am not editing "The Stinger" In Works v 8 Wireless message In Works v 3 Cosmopol 42: 621  Big Bateese. Andrews, M. R. S. Big Bow mystery. Zangwill, I. Big Boy Blue. Burke, T. Big Brierly. Conrad, J. Big doc. Hergesheimer, J. Big doc. Hergesheimer, J. Big drunk draf. Kipling, R. Big fat lummox. Tarkington, B. Big Jim. Masefield, J. Big Michu. Zola, E. Big Mike Abrams. Lewis, A. H. Big peach. Harland, H. Big sister Solly. Freeman, M. E. W. Big stranger on Dorchester Heights Pentz  |                                       | In Works v 3                              |
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| In Works v 2 One of twins In Works v 3 One officer, one man In Works v 2 One summer night In Works v 3 Can such things be? Other lodgers In Works v 3 Cosmopol 43: 445 Parker Anderson, philosopher In Works v 2 Perry Chumly's eclipse In Works v 8 Present at a hanging In Works v 8 Present at a hanging In Works v 3 In Works v 3 Cosmopol 42: 621 Big Bateese. Andrews, M. R. S. Big Bow mystery. Zangwill, I. Big Boy Blue. Burke, T. Big Brierly. Conrad, J. Big Boy Blue. Burke, T. Big Brierly. Conrad, J. Big dcc. Hergesheimer, J. Big drunk draf. Kipling, R. Big drunk draf. Kipling, R. Big fat lummox. Tarkington, B. Big gravel screen. Strindberg, A. Big Hans and little Hans. Boyesen, H. H. Big Jim. Masefield, J. Big Michu. Zola, E. Big Mike Abrams. Lewis, A. H. Big peach. Harland, H. Big sister Solly. Freeman, M. E. W. Big stranger on Dorchester Heights. Pentz  |                                       | In Works v 2                              |
| In Works v 3 One officer, one man In Works v 2 One summer night In Works v 3 Can such things be?  Other lodgers In Works v 3 Cosmopol 43: 445  Parker Anderson, philosopher In Works v 2  Perry Chumly's eclipse In Works v 8  Present at a hanging In Works v 3 Providential invitation In Works v 3 Providential invitation In Works v 8  Psychological shipwreck In Works v 3  Race at Left Bower  Why I am not editing "The Stinger" In Works v 8  Widower Turmore In Works v 8 Wireless message In Works v 3 Big Bateese. Andrews, M. R. S. Big Bow mystery. Zangwill, I. Big Boy Blue. Burke, T. Big Brierly. Conrad, J. Big doc. Hergesheimer, J. Big drunk draf. Kipling, R. Big fat lummox. Tarkington, B. Big gravel screen. Strindberg, A. Big Hans and little Hans. Boyesen, H. H. Big Jim. Masefield, J. Big Michu. Zola, E. Big Mike Abrams. Lewis, A. H. Big peach. Harland, H. Big sister Solly. Freeman, M. E. W. Big stranger on Dorchester Heights. Pentz   | In Works v 2                          | What may happen along a road              |
| One officer, one man In Works v 2 One summer night In Works v 3 Can such things be?  Other lodgers In Works v 3 Cosmopol 43: 445  Parker Anderson, philosopher In Works v 2  Perry Chumly's eclipse In Works v 8  Present at a hanging In Works v 3 Big Bateese. Andrews, M. R. S. Big Bow mystery. Zangwill, I. Big Boy Blue. Burke, T. Big Brierly. Conrad, J. Big Brierly. Conrad, J. Big dcc. Hergesheimer, J. Big drunk draf. Kipling, R. Big fat lummox. Tarkington, B. Big gravel screen. Strindberg, A. Big Hans and little Hans. Boyesen, H. H. Big Jim. Masefield, J.  Providential invitation In Works v 8  Psychological shipwreck In Works v 3  Race at Left Bower  In Works v 3  Race at Left Bower  In Works v 3  Right Hans. Lewis, A. H. Big peach. Harland, H. Big sister Solly. Freeman, M. E. W. Big stranger on Dorchester Heights. Pentz   | One of twins In Works v 3             | Why I am not editing "The Stinger"        |
| One summer night  In Works v 3 Can such things be?  Other lodgers In Works v 3 Cosmopol 42: 621  Big Bateese. Andrews, M. R. S. Cosmopol 43: 445  Parker Anderson, philosopher In Works v 2 Perry Chumly's eclipse In Works v 8  Present at a hanging In Works v 8  Present at a hanging In Works v 3 Providential invitation In Works v 8  Psychological shipwreck In Works v 3  Race at Left Bower  In Works v 8  Wireless message In Works v 3  Big Bateese. Andrews, M. R. S. Big Bow mystery. Zangwill, I. Big Boy Blue. Burke, T. Big Brierly. Conrad, J. Big Brierly. Conrad, J. Big drunk draf. Kipling, R. Big drun | One officer, one man                  | In Works v 8                              |
| Wireless message  In Works v 3 Can such things be?  Other lodgers In Works v 3 Cosmopol 42: 621  Big Bateese. Andrews, M. R. S. Big Bow mystery. Zangwill, I. Big Boy Blue. Burke, T. Big Brierly. Conrad, J. Big doc. Hergesheimer, J. Big drunk draf. Kipling, R. Big fat lummox. Tarkington, B. Big fat lummox. Tarkington, B. Big fat lummox. Tarkington, B. Big fat lummox. Strindberg, A. Big Hans and little Hans. Boyesen, H. H.  Providential invitation In Works v 8  Psychological shipwreck In Works v 3  Race at Left Bower  Wireless message In Works v 3  Big Bateese. Andrews, M. R. S. Big Bow mystery. Zangwill, I. Big Boy Blue. Burke, T. Big Brierly. Conrad, J. Big drunk draf. Kipling, R. Big fat lummox. Tarkington, B. Big gravel screen. Strindberg, A. Big Hans and little Hans. Boyesen, H. H. Big Jim. Masefield, J. Big Michu. Zola, E. Big Mike Abrams. Lewis, A. H. Big peach. Harland, H. Big sister Solly. Freeman, M. E. W. Big stranger on Dorchester Heights. Pentz  | _                                     | Vidower Turmore In Works v 8              |
| Can such things be?  Other lodgers  In Works v 3 Cosmopol 42: 621  Big Bateese. Andrews, M. R. S. Big Bow mystery. Zangwill, I. Big Boy Blue. Burke, T. Big Brierly. Conrad, J. Big Boy Blue. Burke, T. Big Brierly. Conrad, J. Big doc. Hergesheimer, J. Big drunk draf. Kipling, R. Big fat lummox. Tarkington, B. Big fat lummox. Lewis, A. Big Hans and little Hans. Boyesen, H. H. Big Jim. Masefield, J. Big Michu. Zola, E. Big Mike Abrams. Lewis, A. H. Big peach. Harland, H. Big peach. Harland, H. Big sister Solly. Freeman, M. E. W. Big stranger on Dorchester Heights. Pentz   | In Works v 3                          | Wireless message                          |
| In Works v 3 Cosmopol 43: 445  Parker Anderson, philosopher In Works v 2  Perry Chumly's eclipse In Works v 8  Present at a hanging In Works v 3  Providential invitation In Works v 8  Psychological shipwreck In Works v 3  Race at Left Bower  Big Bateese. Andrews, M. R. S.  Big Bow mystery. Zangwill, I.  Big Boy Blue. Burke, T.  Big doc. Hergesheimer, J.  Big drunk draf. Kipling, R.  Big fat lummox. Tarkington, B.  Big gravel screen. Strindberg, A.  Big Hans and little Hans. Boyesen, H. H.  Big Jim. Masefield, J.  Big Michu. Zola, E.  Big Mike Abrams. Lewis, A. H.  Big peach. Harland, H.  Big sister Solly. Freeman, M. E. W.  Big stranger on Dorchester Heights. Pentz   | Can such things be?                   | In Works v 3                              |
| Cosmopol 43: 445  Parker Anderson, philosopher  In Works v 2  Perry Chumly's eclipse In Works v 8  Present at a hanging In Works v 3  Providential invitation In Works v 8  Psychological shipwreck In Works v 3  Race at Left Bower  Big Bow mystery. Zangwill, I.  Big Boy Blue. Burke, T.  Big Boy Mystery. Zangwill, I.  Big Boy Mystery. Zangwill, I.  Big Boy Blue. Burke, T.  Big doc. Hergesheimer, J.  Big drunk draf. Kipling, R.  Big fat lummox. Tarkington, B.  Big gravel screen. Strindberg, A.  Big Hans and little Hans. Boyesen, H. H.  Big Jim. Masefield, J.  Big Michu. Zola, E.  Big Mike Abrams. Lewis, A. H.  Big peach. Harland, H.  Big sister Solly. Freeman, M. E. W.  Big stranger on Dorchester Heights. Pentz   | Other lodgers                         |   |
| Parker Anderson, philosopher  In Works v 2  Perry Chumly's eclipse In Works v 8  Present at a hanging In Works v 3  Providential invitation In Works v 8  Psychological shipwreck In Works v 3  Race at Left Bower  Big Boy Blue. Burke, T.  Big Brierly. Conrad, J.  Big doc. Hergesheimer, J.  Big drunk draf. Kipling, R.  Big fat lummox. Tarkington, B.  Big gravel screen. Strindberg, A.  Big Hans and little Hans. Boyesen, H. H.  Big Jim. Masefield, J.  Big Michu. Zola, E.  Big Mike Abrams. Lewis, A. H.  Big peach. Harland, H.  Big sister Solly. Freeman, M. E. W.  Big stranger on Dorchester Heights. Pentz  | Cosmopol 43: 445                      | Big Bow mystery. Zangwill I               |
| Perry Chumly's eclipse In Works v 8 Present at a hanging In Works v 3 Providential invitation In Works v 8 Psychological shipwreck In Works v 3 Race at Left Bower  Big doc. Hergesheimer, J. Big drunk draf. Kipling, R. Big fat lummox. Tarkington, B. Big gravel screen. Strindberg, A. Big gravel screen. Strindberg, A. Big gravel screen. Strindberg, A. Big Jim. Masefield, J. Big Michu. Zola, E. Big Mike Abrams. Lewis, A. H. Big peach. Harland, H. Big sister Solly. Freeman, M. E. W. Big stranger on Dorchester Heights. Pentz   | Parker Anderson, philosopher          | Big Boy Blue. Burke, T.                   |
| In Works v 8  Present at a hanging  In Works v 3  Providential invitation  In Works v 8  Psychological shipwreck  In Works v 3  Psychological shipwreck  In Works v 3  Race at Left Bower  In Works v 8  Big drunk draf. Kipling, R.  Big fat lummox. Tarkington, B.  Big gravel screen. Strindberg, A.  Big Hans and little Hans. Boyesen, H. H.  Big Jim. Masefield, J.  Big Michu. Zola, E.  Big Mike Abrams. Lewis, A. H.  Big peach. Harland, H.  Big sister Solly. Freeman, M. E. W.  Big stranger on Dorchester Heights. Pentz  | In Works v 2                          | Big doc. Hergesheimer I                   |
| Present at a hanging  In Works v 3  Providential invitation  In Works v 8  Psychological shipwreck  In Works v 3  Race at Left Bower  Big fat lummox. Tarkington, B.  Big gravel screen. Strindberg, A.  Big Hans and little Hans. Boyesen, H. H.  Big Jim. Masefield, J.  Big Michu. Zola, E.  Big Mike Abrams. Lewis, A. H.  Big peach. Harland, H.  Big sister Solly. Freeman, M. E. W.  Big stranger on Dorchester Heights. Pentz  | Perry Chumly's eclipse                | Big drunk draf. Kinling R                 |
| Providential invitation In Works v 8  Psychological shipwreck In Works v 3  Race at Left Bower  Big Hans and little Hans. Boyesen, H. H. Big Jim. Masefield, J. Big Michu. Zola, E. Big Mike Abrams. Lewis, A. H. Big peach. Harland, H. Big sister Solly. Freeman, M. E. W. Big stranger on Dorchester Heights. Pentz   |                                       | Big lat lummox. Tarkington B              |
| Providential invitation  In Works v 8  Psychological shipwreck In Works v 3  Race at Left Bower  Providential invitation Big Jim. Masefield, J. Big Michu. Zola, E. Big Mike Abrams. Lewis, A. H. Big peach. Harland, H. Big sister Solly. Freeman, M. E. W. Big stranger on Dorchester Heights. Pentz   | In Works v 3                          | Big Hans and little Hans. Bovesen H H     |
| Psychological shipwreck  In Works v 3  Race at Left Bower  Big Mike Abrams. Lewis, A. H.  Big peach. Harland, H.  Big sister Solly. Freeman, M. E. W.  Big stranger on Dorchester Heights. Pentz   | Providential invitation               | Big Jim. Maseheld, I.                     |
| In Works v 3  Race at Left Bower  Race at Left Bower  Big peach. Harland, H.  Big sister Solly. Freeman, M. E. W.  Big stranger on Dorchester Heights. Pentz   |                                       | Big Mike Abrams, Lewis, A. H.             |
| Race at Left Bower Big stranger on Dorchester Heights, Pentz   | In Works v 3                          | Big peach. Harland, H.                    |
| 7. TTT 1 A   | Race at Left Bower                    | Big stranger on Dorchester Heights Parker |
|  | In Works v 8                          | A. DuV.                                   |

Bird of Serbia. Street, J. Big Thursday. Singmaster, E. Big wind. Gale, Z. Bird of the difficult eye. Dunsany, E. Biggest box in the world. Barrie, J. M. Bird on its journey. Harraden, B. Bird out of the snare. Fisher, D. C. Biggest business. Gale, Z. Bigolino, the Calabrian, plays a trick upon the Bishop of Reggio. Bandello, M. Bigot. Page, T. N. Bird-store man. Duncan, N. Birdie in the house. Hurst, F. Bird's Christmas carol. Wiggin, K. D. Birds in the letter-box. Bazin, R. Bird's nest. Lagerlöf, S. Bikelas, Demetrios, 1835-1908 At the oculist's Birds of a feather. Long, J. L. Birds of heaven. Korolenko, V. G. Birth. Cannon, G. In Tales from the Ægean Memory In Tales from the Ægean Birth Cannon, G.
Birth of an artist. Selincourt, H. de
Birth of the flowers. Echegaray, J.
Birthday. Spofford, H. P.
Birthday of the Infanta. Wilde, O.
Birthday present. Edgeworth, M.
Birthmark. Hawthorne, N.
Birthplace. James, H.
Biryuk. See Turgeney, I. S. Wolf
Bisara of Pooree. Kipling, R.
Biscuits ex machina. Bacon, J. D. Pappas Narkissos In Tales from the Ægean Philip Marthas In Tales from the Ægean Plain sister In Tales from the Ægean Stories by foreign authors, Greek Priest's tale In Tales from the Ægean Two brothers
In Tales from the Ægean Bishop, William Henry, 1847-"Aleck," a sort of ghost story
In Anti-babel and other such doings Why I am still a lawyer Why I am still a lawyer
In Tales from the Ægean
Bikey the skicycle. Bangs, J. K.
Bill Connors of the Osages. Lewis, A. H.
Bill Green puts out to sea. Connolly, J. B.
Bill Hoskins's coon. Lewis, A. H.
Bill Talesco's Adeline Connolly I. B. Anti-babel In Anti-babel and other such doings Battle of Bunkerloo
In Choy Susan Bill Jackson's Adeline. Connolly, J. B. Bill Paper chase. Jacobs, W. W. Betwixt and between In Brown stone boy Bill, the lokil editor. Field, E. Bill the trapper. Andrews, M. R. S. Billiam. Crockett, S. R. Queer people Braxton's new art In Choy Susan Cent 28: 871 Billington's valentine. Page, T. N. Billop mystery. Hawthorne, J. Bric-a-brac mission Bills. Phillpotts, E.
Bill's lapse. Jacobs, W. W.
Bills, M. D. Bangs, J. K. In Anti-babel and other such doings Brown stone boy In Brown stone boy Queer people Atlan 55: 330 Bills payable. Parker, G. Billy and Susy. Freeman, M. E. W. Billy and the big stick. Davis, Richard H. Billy Bates, preferred. Jordan, E. G. Choy Susan
In Choy Susan Billy Bates, preferred. Jordan, E. G.
Billy Baxter. MacManus, S.
Billy Baxter's holiday. MacManus, S.
Billy Blenkin's radium. Morrison, A.
Billy Blight. Kelly, M.
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| Eclectic M 115: 493   | Doyle, A. C. Disappearance of Lady                                |
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| In Round the fire stories   | In Works (Author's ed) Study in scar-<br>let                      |
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| In Works (Author's ed) Stark-Munro                                  | Silver hatchet  |
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| Warner library  | the Korosko   |
| Strand M 2: 190   | Works (Collier) v 4   |
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| In Last galley  | Tragedy of the Korosko  |
| Scrib M 49: 24  | McClure 1: 206<br>Speculations                                    |
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| In Works (Author's ed) Memoirs of Sherlock Holmes                   | Strand M 56:37  |
| Resident patient  | Stock-broker's clerk  |
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| Sherlock Holmes   | Story of the beetle-hunter  |
| Ring of thoth   | In Strand M 15:603  |
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| Captain of the "Pole-Star" and other                                | In Round the fire stories   |
| tales<br>Sign of the four   | Strand M 16: 372  |
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| Dream garden. Bland, E. N.                  | Old neighborhood                          |
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| Dream-gown of the Japanese ambassador.      | In Metropol 49:27 D '18                   |
| Matthews, J. B.                             | Old Rogaum and his Theresa                |
| Dream knight. Maartens, M.                  | In Free and other stories                 |
| Dream of a ridiculous man. Dostoevskii,     | Peter                                     |
|   | In Twelve men                             |
| F. M.<br>Dream of Akinosuké. Hearn, L.      | Sanctuary                                 |
| Dream of Armageddon. Wells, H. G.           | In Smart Set 60: 35 O'19                  |
| Dream of Debs. London, J.                   | Second choice                             |
| Dream of Duncan Parrenness. Kipling, R.     | In Free and other stories                 |
| Dream of John Ball. Morris, W.              | Story of stories                          |
| Dream of King Karna-Vootra. Dunsany, E.     | In Free and other stories                 |
| Dream of Nageeb Fiani; a story of the       | True patriarch                            |
| Syrian quarters. Duncan, N.                 | In Twelve men                             |
| Dream of red roses. Earle, M. T.            | Vanity, vanity                            |
| Dream of the earth. Simms, W. G.            | In Twelve men                             |
| Dream of the morning. Brown, A.             | Village feudists                          |
| Dream princess. Loomis, C. B.               | In Twelve men                             |
| Dream woman. Collins, W.                    | W. L. S.                                  |
| Dream woman. Long, J. L.                    | In Twelve men                             |
| Dreamer. Jacobs, W. W.                      | Will you walk into my parlor?             |
| Dreamers discuss a magazine poem. Bangs,    | In Free and other stories                 |
| J. K.                                       | Dress clothes of Monsieur Pomponnet.      |
| Dreamers in congress. Zangwill, I.          | Merrick, L.                               |
| Dreaming lady. Green, A. K.                 | Dressing-maid. Coppée, F.                 |
| Dreamlight. Smith, G. A.                    | Dressing room. Futrelle, J.               |
| Dreams. Chekhov, A. P.                      | Drift from Redwood camp. Harte, B.        |
| Dreams. Maupassant, G. de                   | Drift of fate. Weyman, S. J.              |
| Dreams of a prophet. Dunsany, E.            | Drifting crane. Garland, H.               |
| Dreary story. Chekhov, A. P.                | Drifting down Lost creek. Craddock, C. E. |
|   | Drinkwater romance. Morrison, A.          |
| Dreiser, Theodore, 1871-<br>Country doctor  | Drive. White, S. E.                       |
| In Twelve men                               | Drop a tear in the slot. Henry, O.        |
|   | Drop in the bucket. Fisher, D. C.         |
| Harper 137: 193<br>Cruise of the "Idlewild" | Drop of blood. Maartens, M.               |
| In Free and other stories                   | Drosinēs, Geōrgios                        |
| Culhane                                     | Amaryllis                                 |
| In Twelve men                               | In Amaryllis                              |
| De Maupassant, jr.                          | God-father                                |
| In Twelve men                               | In Brown, D. and Phoutrides, A. Mod-      |
| Doer of the word                            | ern Greek stories                         |
| In Twelve men                               | Drove of facts and a flock of fancies.    |
| Free  | Wynne, M. Y.                              |
| In Free and other stories                   | Drowned man. Maupassant, G. de            |
| Hand  | Drowne's wooden image. Hawthorne, N.      |
| In Munsey 66: 769                           | Droz, [Antoine] Gustave                   |
| Lost Phoebe                                 | Semptress's story                         |
| In Free and other stories                   | In Stories by foreign authors. French     |
| Howell, W. D. ed. Great modern              | V 2                                       |
| American stories                            | Drum-major. Seawell, M. E.                |
| O'Brien, E. J. ed. Best short stories       | Drummer-boy's alarum. Garland, H.         |
| of 1916                                     | Drums of the fore and aft. Kipling, R.    |
| Cent 91: 885                                | Drumsheugh's love story. Watson, J.       |
| Love  | Drunk. Chekhov, A. P.                     |
| In NY Trib My 18, 19 Pt 7:2                 | Drunkard. Maupassant, G. de               |
| McEwen of the shining slave makers          | Drunkard's death. Dickens, C.             |
| In Free and other stories                   | Drusilla and pa-pah. Chambers, R. W.      |
| Married                                     | Dryad's hunting. Chambers, R. W.          |
| In Free and other stories                   | Dual control. Jacobs, W. W.               |
| Cosmopol 63: 31 S '17                       | Dual personality of Slick Dick Nickerson. |
| Mayor and his people                        | Norris, F.                                |
| In Twelve men                               | Duc d' l'Omelette. Poe, E. A.             |
| Mighty Rourke                               | Duc de Nevers. Train, A. C.               |
| In Twelve men                               | Ducal audience. Cabell, J. B.             |
| McClure 37:40                               | Duchess. Gale. Z.                         |
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Metropol 48: 11 O '18 In Everybody's 14:164 Cat and the cherub In Cat and the cherub One of the old girls Cent 50: 576 In Buttered side down Chan Tow, the highrob
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Forged coupon. Tolstoi, L. N. For the honour of the gods. Dunsany, E. For the love of—. Hibbard, G. A. For the love of oneself. Freeman, M. E. W. For the Red Cross. Phillpotts, E. "For they know not what they do." Forgive and forget. Edgeworth, M. W. D. Forgiveness. Coppée, F. Forgiveness. Maupassant, G. de Forgiveness. Polyas, I. For tomorrow; an Easter story. Glaspell, S. For valour. Phillpotts, E. Forgiveness of sins. Andrews, M. R. S. Forbes, Esther Break-neck hill Forks. Bacheller, I. In O. Henry memorial award prize sto-Forlorn hope. Lewis, M. C. Forsaken temple. Sedgwick, A. D. Forsaken woman. See Balzac, H. de. Deries of 1920 Forbidden fruit. Maupassant, G. de Force majeure. Beresford, J. D. serted woman Force of habit. Bland, E. N. Fort Ross. See Atherton, G. Natalie Ivan-Force of my will. French, A. W. Forced labor. White, S. E. hoff: a memory of Fort Ross Fortier, Alcée, 1856-1914 Compair Lapin's godchild
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Fortunes of the game. Hibbard, G. A.
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Five fair ladies of Picardy, of Poitou, of Tourain, of Lyons, and of Paris In Works (Chapman) Merrie tales of Jacques Tournebroche

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| Bound girl  | Daniel and little Daniel        |
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| Pot of gold   | Harper 128: 704                 |
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| Calla-lilies and Hannah                             | In Pot of gold                  |
| In New England nun                                  | Discovered pearl                |
| Cat   | In New England nun              |
| In Understudies                                     | Doctor's horse                  |
| Van Vechten, C. ed. Lords of the                    | In Understudies                 |
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| Harper 100: 906                                     | Doll lady                       |
| Cat of high degree                                  | In Harper 124: 279              |
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| Cautious king and the all-wise woman                | Givers                          |
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| Chance of Araminta                                  | Ladies' H J 27: 13 Je '10       |
| In Givers   | Eliza Sam                       |
| Harp B 37: 1122                                     | In Winning lady                 |
| Christmas ghost                                     | Elm-tree                        |
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| In Pot of gold                                      | In Evelina's garden             |
| Chirstmas monks                                     | Harper 93: 76<br>Fair Lavinia   |
| In Pot of gold                                      | In Fair Lavinia                 |
| Christmas sing in our village                       | Harper 114: 202                 |
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| Comfort Pease and her gold ring                     | In Harper 110: 303              |
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| Conflict ended                                      | Gatherer of simples             |
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| In Humble romance                                   | In Humble romance               |
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| Harper 128: 93                                      | Gold                            |
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| Kitchen colonel                          | New England nun                         |
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| Red flower (Scarlet blossom) $In$ Red flower                                 | In Novels and tales v 7 Lizzie Leigh                       |
| Signal   | Household Words 1: 2-60                                    |
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| Signal   | In Novels and tales v 4                                    |
| In Signal  | Right at last  |
| Toad and a rose In Signal  | All the Year Round 1: 564, 587, 609<br>Manchester marriage |
| Very short romance   | In Novels and tales v 4                                    |
| In Signal  | Liv Age 60: 339  |
| Gas machine. Herrick, R.   | Mr. Harrison's confessions                                 |
| Gaskell, Mrs. Elizabeth Cleghorn (Stevenson) [Mills, C. M. pseud.] 1810-1865 | In Novels and tales v 6 Cousin Phillis                     |
| Bessy's troubles at home   | Moorland cottage   |
| In Novels and tales v 5  | In Novels and tales v 4                                    |
| Mary Barton<br>Cage at Cranford  | Morton hall  |
| In All the Year Round 10: 332  | In Novels and tales v 6 Lizzie Leigh                       |
| Liv Age 80: 17<br>Christmas storms and sunshine                              | Household Words 8: 265, 293                                |
| In Novels and tales v 5  | Liv Age 40: 31   |
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| Howitt 3:4<br>Cousin Phillis   | In Novels and tales v 5 Lizzie Leigh                       |
| In Novels and tales v 5  | Mary Barton  |
| Cousin Phillis   | Household Words 8: 361, 388                                |
| Mary Barton<br>Cornhill 8: 619, 688; 9: 51, 187                              | My Lady Ludlow In Novels and tales v 7                     |
| Liv Age 80: 3, 100, 204, 494   | Cousin Phillis   |
| Cranford   | Round the sofa   |
| In Novels and tales v 4 Household Words vol 4, 5, 6, 7                       | Household Words 18: 1<br>Liv Age 58: 223; 59: 208          |
| Crooked branch   | Old nurse's story  |
| In Novels and tales v 4  | In Novels and tales v 5                                    |
| Right at last Curious if true  | Lizzie Leigh   |
| In Novels and tales v 4  | Mary Barton<br>Household Words 6: 583                      |
| Cornhill 1:208   | Poor Clare   |
| Dark night's work In Novels and tales v 7                                    | In Novels and tales v 7                                    |
| All the Year Round 8: 475; 9: 1  | Round the sofa<br>Household Words 14: 510                  |
| Doom of the Griffiths  | Right at last  |
| In Novels and tales v 7 Round the sofa                                       | In Novels and tales v 4                                    |
| Harper 16: 220   | Cousin Phillis   |
| Grey woman   | Right at last  |
| In Novels and tales v 6 All the Year Round 4: 300, 321, 347                  | Sexton's hero $In$ Novels and tales v 4                    |
| Half a life-time ago   | Cousin Phillis   |
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| Cousin Phillis<br>Round the sofa   | Six weeks at Heppenheim  In Novels and tales v 4           |
| Household Words 12: 229, 276   | Cornhill 5: 560  |
| Half-brothers  | Squire's story   |
| In Novels and tales v 7  | In Novels and tales v 4                                    |
| Round the sofa<br>Dublin Univ M 52: 586                                      | Lizzie Leigh<br>Well of Pen-Morfa                          |
| Liv Age 60: 12   | In Novels and tales v 4                                    |
| Hand and heart   | Lizzie Leigh   |
| In Novels and tales v 6  | Household Words 2: 182, 205                                |
| Heart of John Middleton In Novels and tales v 4                              | Gaspard and his wax lady. French, A. W.                    |
| Lizzie Leigh   | Gasper Ruiz. Conrad, J. Gastronomic scenes. Daudet, A.     |
| Household Words 2: 325   | Gate of the hundred sorrows. Kipling, R.                   |
| Libbie Marsh's three eras  | Gatherer of simples. Freeman, M. E. W.                     |
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| Trader of Last Notch In Blackw 175: 40 Liv Age 240: 465 McClure 27: 466 Unknown factor In McClure 30: 662   | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O.   |
| Trader of Last Notch In Blackw 175: 40 Liv Age 240: 465 McClure 27: 466 Unknown factor In McClure 30: 662   | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O.   |
| Trader of Last Notch In Blackw 175: 40 Liv Age 240: 465 McClure 27: 466 Unknown factor In McClure 30: 662 Pall Mall M 41: 595   | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B.   |
| Trader of Last Notch  In Blackw 175: 40  Liv Age 240: 465  McClure 27: 466  Unknown factor  In McClure 30: 662  Pall Mall M 41: 595  Unto the third generation  | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O.   |
| Trader of Last Notch  In Blackw 175: 40  Liv Age 240: 465  McClure 27: 466  Unknown factor  In McClure 30: 662  Pall Mall M 41: 595  Unto the third generation  In Vrouw Grobelaar and her leading  | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L.   |
| Trader of Last Notch  In Blackw 175: 40  Liv Age 240: 465  McClure 27: 466  Unknown factor  In McClure 30: 662  Pall Mall M 41: 595  Unto the third generation  | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M.   |
| Trader of Last Notch  In Blackw 175: 40  Liv Age 240: 465  McClure 27: 466  Unknown factor  In McClure 30: 662  Pall Mall M 41: 595  Unto the third generation  In Vrouw Grobelaar and her leading  cases   | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K.   |
| Trader of Last Notch In Blackw 175: 40 Liv Age 240: 465 McClure 27: 466 Unknown factor In McClure 30: 662 Pall Mall M 41: 595 Unto the third generation In Vrouw Grobelaar and her leading cases Blackw 176: 145  | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L.  |
| Trader of Last Notch  In Blackw 175: 40  Liv Age 240: 465  McClure 27: 466  Unknown factor  In McClure 30: 662  Pall Mall M 41: 595  Unto the third generation  In Vrouw Grobelaar and her leading  cases  Blackw 176: 145  Vasco's sweetheart  | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L. Girl from the marsh-croft. Lagerlöf, S.  |
| Trader of Last Notch  In Blackw 175: 40 Liv Age 240: 465 McClure 27: 466  Unknown factor In McClure 30: 662 Pall Mall M 41: 595  Unto the third generation In Vrouw Grobelaar and her leading cases Blackw 176: 145  Vasco's sweetheart In Vrouw Grobelaar and her leading  | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L. Girl from the marsh-croft. Lagerlöf, S.  |
| Trader of Last Notch  In Blackw 175: 40  Liv Age 240: 465  McClure 27: 466  Unknown factor  In McClure 30: 662  Pall Mall M 41: 595  Unto the third generation  In Vrouw Grobelaar and her leading cases  Blackw 176: 145  Vasco's sweetheart  In Vrouw Grobelaar and her leading cases   | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L. Girl from the marsh-croft. Lagerlöf, S. Girl-girl-girl. Tarkington, B.   |
| Trader of Last Notch  In Blackw 175: 40  Liv Age 240: 465  McClure 27: 466  Unknown factor  In McClure 30: 662  Pall Mall M 41: 595  Unto the third generation  In Vrouw Grobelaar and her leading cases  Blackw 176: 145  Vasco's sweetheart  In Vrouw Grobelaar and her leading cases   | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L. Girl from the marsh-croft. Lagerlöf, S. Girl-girl-girl. Tarkington, B. Girl in a steamer chair. See Smith, F. H.   |
| Trader of Last Notch  In Blackw 175: 40  Liv Age 240: 465  McClure 27: 466  Unknown factor  In McClure 30: 662  Pall Mall M 41: 595  Unto the third generation  In Vrouw Grobelaar and her leading cases  Blackw 176: 145  Vasco's sweetheart  In Vrouw Grobelaar and her leading cases  Blackw 176: 811  | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L. Girl-girl-girl. Tarkington, B. Girl in a steamer chair. See Smith, F. H. With special reference, etc.  |
| Trader of Last Notch  In Blackw 175: 40  Liv Age 240: 465  McClure 27: 466  Unknown factor  In McClure 30: 662  Pall Mall M 41: 595  Unto the third generation  In Vrouw Grobelaar and her leading cases  Blackw 176: 145  Vasco's sweetheart  In Vrouw Grobelaar and her leading cases  Blackw 176: 811  Liv Age 244: 160  | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L. Girl-girl-girl. Tarkington, B. Girl in a steamer chair. See Smith, F. H. With special reference, etc.  |
| Trader of Last Notch  In Blackw 175: 40 Liv Age 240: 465 McClure 27: 466 Unknown factor In McClure 30: 662 Pall Mall M 41: 595 Unto the third generation In Vrouw Grobelaar and her leading cases Blackw 176: 145 Vasco's sweetheart In Vrouw Grobelaar and her leading cases Blackw 176: 811 Liv Age 244: 160 Weaver's son   | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L. Girl-girl-girl. Tarkington, B. Girl in a steamer chair. See Smith, F. H. With special reference, etc.  |
| Trader of Last Notch  In Blackw 175: 40 Liv Age 240: 465 McClure 27: 466  Unknown factor  In McClure 30: 662 Pall Mall M 41: 595  Unto the third generation In Vrouw Grobelaar and her leading cases Blackw 176: 145  Vasco's sweetheart In Vrouw Grobelaar and her leading cases Blackw 176: 811 Liv Age 244: 160  Weaver's son In McClure 29: 465   | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L. Girl from the marsh-croft. Lagerlöf, S. Girl-girl-girl. Tarkington, B. Girl in a steamer chair. See Smith, F. H. With special reference, etc. Girl in gray. Jordan, E. G. Girl in red. White, S. E.  |
| Trader of Last Notch  In Blackw 175: 40 Liv Age 240: 465 McClure 27: 466  Unknown factor  In McClure 30: 662 Pall Mall M 41: 595  Unto the third generation In Vrouw Grobelaar and her leading cases Blackw 176: 145  Vasco's sweetheart In Vrouw Grobelaar and her leading cases Blackw 176: 811 Liv Age 244: 160  Weaver's son In McClure 29: 465   | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L. Girl from the marsh-croft. Lagerlöf, S. Girl-girl-girl. Tarkington, B. Girl in a steamer chair. See Smith, F. H. With special reference, etc. Girl in gray. Jordan, E. G. Girl in red. White, S. E. Girl in the Santee. Morris, G.   |
| Trader of Last Notch  In Blackw 175: 40  Liv Age 240: 465  McClure 27: 466  Unknown factor  In McClure 30: 662  Pall Mall M 41: 595  Unto the third generation  In Vrouw Grobelaar and her leading cases  Blackw 176: 145  Vasco's sweetheart  In Vrouw Grobelaar and her leading cases  Blackw 176: 811  Liv Age 244: 160  Weaver's son  In McClure 29: 465  When America goes east  | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L. Girl from the marsh-croft. Lagerlöf, S. Girl-girl-girl. Tarkington, B. Girl in a steamer chair. See Smith, F. H. With special reference, etc. Girl in gray. Jordan, E. G. Girl in red. White, S. E. Girl in the Santee. Morris, G. Girl next door. Davis, C. B.  |
| Trader of Last Notch  In Blackw 175: 40  Liv Age 240: 465  McClure 27: 466  Unknown factor  In McClure 30: 662  Pall Mall M 41: 595  Unto the third generation  In Vrouw Grobelaar and her leading cases  Blackw 176: 145  Vasco's sweetheart  In Vrouw Grobelaar and her leading cases  Blackw 176: 811  Liv Age 244: 160  Weaver's son  In McClure 29: 465  When America goes east  In Sat Eve Post 194: 14 My 20 '22   | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L. Girl from the marsh-croft. Lagerlöf, S. Girl-girl-girl. Tarkington, B. Girl in a steamer chair. See Smith, F. H. With special reference, etc. Girl in gray. Jordan, E. G. Girl in red. White, S. E. Girl in the Santee. Morris, G. Girl next door. Davis, C. B. Girl of the Latin quarter. Osbourne, L.  |
| Trader of Last Notch  In Blackw 175: 40  Liv Age 240: 465  McClure 27: 466  Unknown factor  In McClure 30: 662  Pall Mall M 41: 595  Unto the third generation  In Vrouw Grobelaar and her leading cases  Blackw 176: 145  Vasco's sweetheart  In Vrouw Grobelaar and her leading cases  Blackw 176: 811  Liv Age 244: 160  Weaver's son  In McClure 29: 465  When America goes east  In Sat Eve Post 194: 14 My 20 '22  When gentlefolk meet   | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L. Girl from the marsh-croft. Lagerlöf, S. Girl-girl-girl. Tarkington, B. Girl in a steamer chair. See Smith, F. H. With special reference, etc. Girl in gray. Jordan, E. G. Girl in red. White, S. E. Girl in the Santee. Morris, G. Girl next door. Davis, C. B. Girl of the Latin quarter. Osbourne, L.  |
| Trader of Last Notch  In Blackw 175: 40  Liv Age 240: 465  McClure 27: 466  Unknown factor  In McClure 30: 662  Pall Mall M 41: 595  Unto the third generation  In Vrouw Grobelaar and her leading cases  Blackw 176: 145  Vasco's sweetheart  In Vrouw Grobelaar and her leading cases  Blackw 176: 811  Liv Age 244: 160  Weaver's son  In McClure 29: 465  When America goes east  In Sat Eve Post 194: 14 My 20 '22  When gentlefolk meet  In Cosmopol 70: 37 F '21   | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L. Girl from the marsh-croft. Lagerlöf, S. Girl-girl-girl. Tarkington, B. Girl in a steamer chair. See Smith, F. H. With special reference, etc. Girl in gray. Jordan, E. G. Girl in red. White, S. E. Girl in the Santee. Morris, G. Girl of the Latin quarter. Osbourne, L. Girl of the period. Harrison, C. C.   |
| Trader of Last Notch  In Blackw 175: 40  Liv Age 240: 465  McClure 27: 466  Unknown factor  In McClure 30: 662  Pall Mall M 41: 595  Unto the third generation  In Vrouw Grobelaar and her leading cases  Blackw 176: 145  Vasco's sweetheart  In Vrouw Grobelaar and her leading cases  Blackw 176: 811  Liv Age 244: 160  Weaver's son  In McClure 29: 465  When America goes east  In Sat Eve Post 194: 14 My 20 '22  When gentlefolk meet   | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L. Girl from the marsh-croft. Lagerlöf, S. Girl-girl-girl. Tarkington, B. Girl in a steamer chair. See Smith, F. H. With special reference, etc. Girl in gray. Jordan, E. G. Girl in red. White, S. E. Girl in the Santee. Morris, G. Girl next door. Davis, C. B. Girl of the Latin quarter. Osbourne, L. Girl of the period. Harrison, C. C. Girl that Peter brought. Hopkins, M. S. B.   |
| Trader of Last Notch  In Blackw 175: 40 Liv Age 240: 465 McClure 27: 466 Unknown factor In McClure 30: 662 Pall Mall M 41: 595 Unto the third generation In Vrouw Grobelaar and her leading cases Blackw 176: 145 Vasco's sweetheart In Vrouw Grobelaar and her leading cases Blackw 176: 811 Liv Age 244: 160 Weaver's son In McClure 29: 465 When America goes east In Sat Eve Post 194: 14 My 20 '22 When gentlefolk meet In Cosmopol 70: 37 F '21 Wood-ladies   | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L. Girl from the marsh-croft. Lagerlöf, S. Girl-girl-girl. Tarkington, B. Girl in a steamer chair. See Smith, F. H. With special reference, etc. Girl in gray. Jordan, E. G. Girl in red. White, S. E. Girl in the Santee. Morris, G. Girl next door. Davis, C. B. Girl of the Latin quarter. Osbourne, L. Girl of the period. Harrison, C. C. Girl who gave her eves. Gale, Z.  |
| Trader of Last Notch  In Blackw 175: 40  Liv Age 240: 465  McClure 27: 466  Unknown factor  In McClure 30: 662  Pall Mall M 41: 595  Unto the third generation  In Vrouw Grobelaar and her leading cases  Blackw 176: 145  Vasco's sweetheart  In Vrouw Grobelaar and her leading cases  Blackw 176: 811  Liv Age 244: 160  Weaver's son  In McClure 29: 465  When America goes east  In Sat Eve Post 194: 14 My 20 '22  When gentlefolk meet  In Cosmopol 70: 37 F '21  Wood-ladies  In Scrib M 54: 223  | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L. Girl from the marsh-croft. Lagerlöf, S. Girl-girl-girl. Tarkington, B. Girl in a steamer chair. See Smith, F. H. With special reference, etc. Girl in gray. Jordan, E. G. Girl in red. White, S. E. Girl in the Santee. Morris, G. Girl next door. Davis, C. B. Girl of the Latin quarter. Osbourne, L. Girl of the period. Harrison, C. C. Girl who gave her eves. Gale, Z.  |
| Trader of Last Notch  In Blackw 175: 40  Liv Age 240: 465  McClure 27: 466  Unknown factor  In McClure 30: 662  Pall Mall M 41: 595  Unto the third generation  In Vrouw Grobelaar and her leading cases  Blackw 176: 145  Vasco's sweetheart  In Vrouw Grobelaar and her leading cases  Blackw 176: 811  Liv Age 244: 160  Weaver's son  In McClure 29: 465  When America goes east  In Sat Eve Post 194: 14 My 20 '22  When gentlefolk meet  In Cosmopol 70: 37 F '21  Wood-ladies  In Scrib M 54: 223  | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the habit. Henry, O. Girl and the stage. Davis, C. B. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L. Girl from the marsh-croft. Lagerlöf, S. Girl-girl-girl. Tarkington, B. Girl in a steamer chair. See Smith, F. H. With special reference, etc. Girl in gray. Jordan, E. G. Girl in red. White, S. E. Girl in the Santee. Morris, G. Girl next door. Davis, C. B. Girl of the Latin quarter. Osbourne, L. Girl of the period. Harrison, C. C. Girl that Peter brought. Hopkins, M. S. B. Girl who gave her eyes. Gale, Z. Girl who got rattled. White, S. E.         |
| Trader of Last Notch  In Blackw 175: 40  Liv Age 240: 465  McClure 27: 466  Unknown factor  In McClure 30: 662  Pall Mall M 41: 595  Unto the third generation  In Vrouw Grobelaar and her leading cases  Blackw 176: 145  Vasco's sweetheart  In Vrouw Grobelaar and her leading cases  Blackw 176: 811  Liv Age 244: 160  Weaver's son  In McClure 29: 465  When America goes east  In Sat Eve Post 194: 14 My 20 '22  When gentlefolk meet  In Cosmopol 70: 37 F '21  Wood-ladies  In Scrib M 54: 223  Gideon. Hastings, W.  Gideon's front tooth. Phillpotts, E.                        | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L. Girl from the marsh-croft. Lagerlöf, S. Girl-girl-girl. Tarkington, B. Girl in a steamer chair. See Smith, F. H. With special reference, etc. Girl in gray. Jordan, E. G. Girl in red. White, S. E. Girl in the Santee. Morris, G. Girl next door. Davis, C. B. Girl of the Latin quarter. Osbourne, L. Girl of the period. Harrison, C. C. Girl that Peter brought. Hopkins, M. S. B. Girl who gave her eyes. Gale, Z. Girl who got rattled. White, S. E. Girl who loved Herbert. Jordan, E. G. |
| Trader of Last Notch  In Blackw 175: 40  Liv Age 240: 465  McClure 27: 466  Unknown factor  In McClure 30: 662  Pall Mall M 41: 595  Unto the third generation  In Vrouw Grobelaar and her leading cases  Blackw 176: 145  Vasco's sweetheart  In Vrouw Grobelaar and her leading cases  Blackw 176: 811  Liv Age 244: 160  Weaver's son  In McClure 29: 465  When America goes east  In Sat Eve Post 194: 14 My 20 '22  When gentlefolk meet  In Cosmopol 70: 37 F '21  Wood-ladies  In Scrib M 54: 223  Gideon. Hastings, W.  Gideon's front tooth. Phillpotts, E.                        | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L. Girl from the marsh-croft. Lagerlöf, S. Girl-girl-girl. Tarkington, B. Girl in a steamer chair. See Smith, F. H. With special reference, etc. Girl in gray. Jordan, E. G. Girl in red. White, S. E. Girl in the Santee. Morris, G. Girl next door. Davis, C. B. Girl of the Latin quarter. Osbourne, L. Girl of the period. Harrison, C. C. Girl who gave her eyes. Gale, Z. Girl who got rattled. White, S. E. Girl who got rattled. White, S. E. Girl who stepped along. Bacon, J. D.          |
| Trader of Last Notch  In Blackw 175: 40  Liv Age 240: 465  McClure 27: 466  Unknown factor  In McClure 30: 662  Pall Mall M 41: 595  Unto the third generation  In Vrouw Grobelaar and her leading cases  Blackw 176: 145  Vasco's sweetheart  In Vrouw Grobelaar and her leading cases  Blackw 176: 811  Liv Age 244: 160  Weaver's son  In McClure 29: 465  When America goes east  In Sat Eve Post 194: 14 My 20 '22  When gentlefolk meet  In Cosmopol 70: 37 F '21  Wood-ladies  In Scrib M 54: 223  Gideon. Hastings, W.  Gideon's front tooth. Phillpotts, E.  Gift. Montague, M. P. | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L. Girl from the marsh-croft. Lagerlöf, S. Girl-girl-girl. Tarkington, B. Girl in a steamer chair. See Smith, F. H. With special reference, etc. Girl in gray. Jordan, E. G. Girl in red. White, S. E. Girl in the Santee. Morris, G. Girl next door. Davis, C. B. Girl of the Latin quarter. Osbourne, L. Girl of the period. Harrison, C. C. Girl who gave her eyes. Gale, Z. Girl who got rattled. White, S. E. Girl who got rattled. White, S. E. Girl who stepped along. Bacon, J. D.          |
| Trader of Last Notch  In Blackw 175: 40  Liv Age 240: 465  McClure 27: 466  Unknown factor  In McClure 30: 662  Pall Mall M 41: 595  Unto the third generation  In Vrouw Grobelaar and her leading cases  Blackw 176: 145  Vasco's sweetheart  In Vrouw Grobelaar and her leading cases  Blackw 176: 811  Liv Age 244: 160  Weaver's son  In McClure 29: 465  When America goes east  In Sat Eve Post 194: 14 My 20 '22  When gentlefolk meet  In Cosmopol 70: 37 F '21  Wood-ladies  In Scrib M 54: 223  Gideon. Hastings, W.  Gideon's front tooth. Phillpotts, E.                        | Girl. Henry, O. Girl and the anarch. Parker, G. Girl and the game. Williams, J. L. Girl and the graft. Henry, O. Girl and the habit. Henry, O. Girl and the plate. Futrelle, J. Girl and the stage. Davis, C. B. Girl at Lake Lincoln. Merrick, L. Girl at the ad counter. Nicholson, M. Girl from Mercury. Vielé, H. K. Girl from the machine. Williams, J. L. Girl from the marsh-croft. Lagerlöf, S. Girl-girl-girl. Tarkington, B. Girl in a steamer chair. See Smith, F. H. With special reference, etc. Girl in gray. Jordan, E. G. Girl in red. White, S. E. Girl in the Santee. Morris, G. Girl next door. Davis, C. B. Girl of the Latin quarter. Osbourne, L. Girl of the period. Harrison, C. C. Girl that Peter brought. Hopkins, M. S. B. Girl who gave her eyes. Gale, Z. Girl who got rattled. White, S. E. Girl who loved Herbert. Jordan, E. G. |

Girl who went right. Ferber, E. Girl with the golden eyes. Balzac, H. de Girl with the Greek face. Merrick, L. Girl with the green toque. Davis, C. B. Girl with the guitar. Bland, E. N. Lord Dunfield In Human odds and ends Medicine man In Human odds and ends Miss Rodney's leisure
In House of cobwebs Girl with the red feather. Nicholson, M. Nightfall Gissing, George Robert, 1857-1903 In Lippinc 65: 795 At high pressure Old maid's triumph In Human odds and ends In Human odds and ends Beggar's nurse One way to happiness
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In Love's logic McClure 5:219 House opposite Cosmopolis 5: 309 In Works [Author's ed] Dolly dialogues Not practical Dolly dialogues In Idler 6:659 Indifference of the miller of Hofbau In Heart of the Princess Osra One way in Patten, W. International short sto-In Works [Author's ed] Dolly dialogues Dolly dialogues ries v 2 McClure 5: 533 Indiscretion of the duchess Opened door In Love's logic In Works [Author's ed] Indiscretion of Other lady In Works [Author's ed] Dolly dialogues Dolly dialogues the duchess Lady of the flagon Perverseness of it In Love's logic In Works [Author's ed] Dolly dialogues Lady of the pool Dolly dialogues In Works [Author's ed] Dolly dialogues Philosopher in the apple orchard
In Works [Author's ed] Dolly dialogues Comedies of courtship Longman's 25: 181, 264 Lesson in the art Comedies of courtship In Idler 6: 115 Stories by English authors, England Liberal education Eng Illust 11:413 In Works [Author's ed] Dolly dialogues Prince consort Dolly dialogues In Love's logic Life subscription Prudence and the bishop In Dolly dialogues In Love's logic Quick change Little wretch
In Works [Author's ed] Dolly dialogues In Works [Author's ed] Dolly dialogues Dolly dialogues Dolly dialogues Reluctance Love of the Prince of Glottenberg In Frivolous Cupid In Heart of the Princess Osra Reminiscence McClure 6: 23 In Works [Author's ed] Dolly dialogues Love's conundrum Dolly dialogues In Cut and a kiss Repentant sinner Love's logic In Frivolous Cupid In Love's logic Retribution Lucifera In Works [Author's ed] Dolly dialogues In Idler 6: 275 Dolly dialogues Madness of Lord Harry Culverhouse Riddle of Countess Runa In Heart of the Princess Osra In Love's logic Man and his model McClure 22: 476 In Cut and a kiss River and ring

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| Royal edict  | Hawthorne, Hildegarde                                      |
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| In Cut and a kiss<br>Secret                                      | Perdita In Howells, W. D., and Alden, H. M.                |
| In Idler 7:3 Sin of the Bishop of Modenstein [Crime              | Shapes that haunt the dusk<br>Harper 94: 557               |
| of Count Nicholas of Festenberg]                                 | Hawthorne, Julian, 1846-                                   |
| In Heart of the Princess Osra McClure 5: 401                     | Amazon   |
| Slight mistake   | In Lippinc 88: 701 Autobiographical romance                |
| In Works [Author's ed] Dolly dialogues Dolly dialogues           | In Manhattan 3:311   |
| Slim-fingered Jim  | Billop mystery In Eng Illust 14:97                         |
| In Love's logic<br>Collier's 32: 14 F 13 '04                     | Calladon   |
| Sport royal  | In Fraser 102: 383 Colonel Spaight's prejudices            |
| In Sport royal Stage on the road                                 | In Cent 32: 543  |
| In Cut and a kiss  | Countess Felicita's discovery In Belgravia 44: 424; 45: 64 |
| Eng Illust 11: 253 Strange, but true                             | David Poindexter's disappearance                           |
| In Works [Author's ed] Dolly dialogues                           | In David Poindexter's disappearance<br>Harper 68: 429      |
| Dolly dialogues Terrible night                                   | Delusion of Ralph Penwyn                                   |
| In Eclectic M 108:651  | In Cosmopol 45: 264 Dr. Carajo's patient                   |
| Liv Age 173: 107<br>Murray 1: 331                                | In Belgravia 49:81   |
| Three-volume novel   | Dr. Griffith Gramery In Cosmopol 5: 25                     |
| In Works [Author's ed] Dolly dialogues<br>Comedies of courtship  | Eight years in a rock                                      |
| Dolly_dialogues  | In Cosmopol 31:33 Golden fleece                            |
| Eng Illust 12: 65 Trix's wooing                                  | In Lippinc 49:515  |
| In Cut and a kiss  | Greave's disappearance In Mr. Dunton's invention           |
| 'Twixt will and will not   | Six cent Sam's   |
| In Frivolous Cupid Uncle John and the rubies                     | Hearne's romance _In Cosmopol 34: 191                      |
| In McClure 9: 812  | Hollow ruby  |
| Uncounted hour In Works [Author's ed] Dolly dialogues            | In Eng Illust 12: 3 John North mystery                     |
| Dolly dialogues  | In Mr. Dunton's invention                                  |
| Very dull affair   | Six cent Sam's<br>Ken's mystery                            |
| In Works [Author's ed] Dolly dialogues Dolly dialogues           | In David Poindexter's disappearance                        |
| Very latest thing  | Harper 67: 925<br>Lovers in heaven                         |
| In Works [Author's ed] Dolly dialogues Dolly dialogues           | In Cent 71: 232 Men of the dark                            |
| Victory of the Grand Duke of Mittenheim                          | In Metropol_24: 533  |
| In Heart of the Princess Osra                                    | Millicent and Rosalind In Lippinc 45: 3                    |
| McClure 6: 280 Wager of the Marquis de Mérosailles               | Miss Cadogna   |
| In Heart of the Princess Osra                                    | In Belgravia 55: 37 Miss Peekskill's spirometer            |
| McClure 6: 198 What might have been                              | In Eng Illust 16: 344                                      |
| In Works [Author's ed] Dolly dialogues                           | Mr. Dunton's invention In Mr. Dunton's invention           |
| Dolly dialogues  | Six cent Sam's   |
| What was expected of Miss Constantine In Love's logic            | Model murder In Mr. Dunton's invention                     |
| Cent 72: 38  | Six cent Sam's   |
| Wheel of love  | My friend Paton In David Poindexter's disappearance        |
| In Works [Author's ed] Dolly dialogues and Comedies of courtship | Belgravia 51: 294  |
| Comedies of courtship  | Old and new music  |
| Dolly dialogues<br>Scrib M 18: 149, 374                          | In Cosmopol 25: 303 Raxworthy's treasure                   |
| Which shall it be?   | In Mr. Dunton's invention                                  |
| In Frivolous Cupid Why men don't marry                           | Six cent Sam's Rose of death; a fantasy                    |
| In Frivolous Cupid   | In Cornhill 34: 358  |

| TT d. Talina Continued  | Benjamin West. See Hawthorne, N. Bi-                                 |
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| Hawthorne, Julian—Continued Rumpty-Dudget                           | ographical stories   |
| In Fraser 102: 437  | Biographical stories: Benjamin West, Sir                             |
| Secret of the north   | Isaac Newton, Samuel Johnson,<br>Oliver Cromwell, Benjamin Franklin, |
| In Metropol 20: 358   | Queen Christina  |
| "Set not thy foot on graves"  In David Poindexter's disappearance   | In Complete works (Riverside) v 12                                   |
| Manhattan 1: 359  | [Tales and sketches]   |
| Sinfire   | Complete writings (Autograph) v 17                                   |
| In Lippinc 39: 1  | Birthmark In Complete works (Riverside) v 2                          |
| Singing of a bird   | [Mosses from an old manse]   |
| In Harper 101: 125  | Complete writings (Autograph) v 12                                   |
| Spirit of the dance In Cosmopol 42:611                              | Jessup. A., and Canby, H. S. Best                                    |
| Strange friend  | short stories Perry, B. Little masterpieces. Haw-                    |
| In Belgravia 53: 326, 481   | thorne   |
| Symposium In Mr. Dunton's invention                                 | Bosom serpent. See Hawthorne, N. Ego-                                |
| Six cent Sam's  | tism   |
| Third of March  | Boston massacre  |
| In Cent 37: 208   | In Complete works (Riverside) v 4                                    |
| "When half-gods go, the gods arrive"                                | [Wonder book]<br>Complete writings (Autograph) v 12                  |
| In David Poindexter's disappearance Harper 71: 566                  | Browne's folly   |
| Hawthorne, Nathaniel, 1804-1864                                     | In Complete works (Riverside) v 12                                   |
| Acadian exiles  | [Tales and sketches]   |
| In Complete works (Riverside) v 4                                   | Complete writings (Autograph) v 17                                   |
| [Wonder book]   | Canal boat   |
| Complete writings (Autograph) v 12                                  | In Complete works (Riverside) v 2 [Mosses from an old manse]         |
| Grandfather's chair<br>Wonder book                                  | Complete writings (Autograph) v 5                                    |
| Adam and Eve. See Hawthorne, N. New                                 | Canterbury pilgrims  |
| Adam and Eve  | In Complete works (Riverside) v 3                                    |
| Alice Doane's appeal  | [House of seven gables]  |
| In Complete works (Riverside) v 12                                  | Complete writings (Autograph) v 3                                    |
| [Tales and sketches]<br>Complete writings (Autograph) v 16          | Celestial railroad; parody on Bunyan's                               |
| Ambitious guest   | Pilgrim's Progress In Complete works (Riverside) v 2                 |
| In Complete works (Riverside) v 1                                   | [Mosses from an old manse]   |
| [Twice told tales]  | Complete writings (Autograph) v 4                                    |
| Complete writings (Autograph) v 2<br>Perry, B. Little masterpieces. | Democratic R 12: 515   |
| Hawthorne   | Liv Age 66: 740  |
| New Eng M 8: 425  | Chimaera (Binanida)  |
| Ancestral footstep  | In Complete works (Riverside) v 4 [Wonder book]                      |
| In Complete works (Riverside) v II                                  | Complete writings (Autograph) v 13                                   |
| [Septimus Felton] Complete writings (Autograph) v 14                | Tappan, E. M. Children's hour 2: 202                                 |
| Antique ring  | Chippings with a chisel  |
| In Complete works (Riverside) v 11                                  | In Complete works (Riverside) v I                                    |
| [Tales and sketches]  | [Twice told tales]   |
| Complete writings (Autograph) v 16                                  | Complete writings (Autograph) v 2                                    |
| Apple-dealer. See Hawthorne, N. Old                                 | Christmas banquet In Complete works (Riverside) v 2                  |
| Apple-dealer  | [Mosses from an old manse]   |
| Artist of the beautiful In Complete works (Riverside) v 2           | Complete writings (Autograph) v 5                                    |
| [Mosses from an old manse]  | Democratic R 14: 78  |
| Complete writings (Autograph) v 5                                   | Circe's palace   |
| Democratic R 14:605   | In Complete works (Riverside) v 4                                    |
| At home   | [Wonder book]<br>Complete writings (Autograph) v 13                  |
| In Complete works (Riverside) v 2                                   | Colonial stories [In Colonial days]                                  |
| [Mosses from an old manse]<br>Complete writings (Autograph) v 5     | In Colonial stories  |
| Bell's biography  | Daffydowndilly. See Hawthorne, N. Little                             |
| In Complete works (Riverside) v 3                                   | Daffydowndilly   |
| [House of seven gables]   | David Swan   |
| Complete writings (Autograph) v 3                                   | In Complete works (Riverside) v 2                                    |
| Benjamin Franklin. See Hawthorne, N.                                | [Mosses from an old manse]   |
| Biographical stories  | Complete writings (Autograph) v I                                    |

| Devil in manuscript   | Fancy's show-box                                      |
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| In Complete works (Riverside) v 3                               | In Complete works (Riverside) v I                     |
| [House of seven gables]   | [Twice told tales]                                    |
| Complete writings (Autograph) v 3 Dr. Bullivant                 | Complete writings (Autograph) v 1 Fanshawe            |
| In Complete works (Riverside) v 12                              | In Complete works (Riverside) v II                    |
| [Tales and sketches]  | [Dolliver romance]                                    |
| Complete writings (Autograph) v 17                              | Complete writings (Autograph) v 16                    |
| Dr. Grimshaw's secret   | Fantasy. See Hawthorne, N. Hall of fan-               |
| In Complete works (Riverside) v 13                              | tasy  |
| Complete writings (Autograph) v 15                              | Feathertop  |
| Cent 25: 433  | In Complete works (Riverside) v 2                     |
| Dr. Heideger's experiment                                       | [Mosses from an old manse]                            |
| In Complete works (Riverside) v 1                               | Complete writings (Autograph) v 4                     |
| [Twice told tales]  | Internat M 5: 182, 333                                |
| Complete writings (Autograph) v 1                               | Fellow traveller                                      |
| Perry, B. Little masterpieces, Haw-                             | In Complete works (Riverside) v 2                     |
| thorne  | [Mosses from an old manse]                            |
| Dolliver romance  | Complete writings (Autograph) v 5                     |
| In Complete works (Riverside) v 11                              | Flight in the fog [Passages from an relin-            |
| [Dolliver romance] Complete writings (Autograph) v 14           | quished work] In Complete works (Riverside) v 2       |
| Dragon's teeth  | [Mosses from an old manse]                            |
| In Complete works (Riverside) v 4                               | Complete writings (Autograph) v 5                     |
| [Wonder book]   | Footprints on the seashore                            |
| Complete writings (Autograph) v 13                              | In Complete works (Riverside) v I                     |
| Tappan, E. M. Children's hour 2:128                             | [Twice told tales]                                    |
| Drowne's wooden image   | Complete writings (Autograph) v 2                     |
| In Complete works (Riverside) v 2                               | Fragments from the journal of a solitary              |
| [Mosses from an old manse]                                      | man   |
| Complete writings (Autograph) v 5                               | In Complete works (Riverside) v 12                    |
| Perry, B. Little masterpieces. Haw-                             | [Tales and sketches]                                  |
| thorne  | Complete writings (Autograph) v 17                    |
| Earth's holocaust   | Gentle boy  |
| In Complete works (Riverside) v 2 [Mosses from an old manse]    | In Complete works (Riverside) v 1                     |
| Complete writings (Autograph) v 5                               | [Twice told tales]                                    |
| Edward Fane's rosebud   | Complete writings (Autograph) v I                     |
| In Complete works (Riverside) v 1                               | Ghost of Dr. Harris                                   |
| [Twice told tales]  | In Eclectic M 134:437                                 |
| Complete writings (Autograph) v 2                               | Liv Age 224: 345                                      |
| Edward Randolph's portrait                                      | 19th Cent 47:88                                       |
| In Complete works (Riverside) v 1                               | Golden fleece   |
| [Twice told tales]  | In Complete works (Riverside) v 4                     |
| Complete writings (Autograph) v 2                               | [Wonder book]   |
| Colonial stories  | Complete writings (Autograph) v 13                    |
| In colonial days  | Tappan, E. M. Children's hour 2: 60                   |
| Legends of the Province house                                   | Golden touch  |
| Egotism, or the bosom serpent In Complete works (Riverside) v 2 | In Complete works (Riverside) v 4                     |
| [Mosses from an old manse]                                      | [Wonder book]   |
| Complete writings (Autograph) v 5                               | Complete writings (Autograph) v 13                    |
| Democratic R 12: 255  | Tappan, E. M. Children's hour 3:92                    |
| Elixir of life. See Hawthorne, N. Sep-                          | Gorgon's head   |
| timius Felton   | In Complete works (Riverside) v 4                     |
| Endicott and the red cross                                      | [Wonder book]   |
| In Complete works (Riverside) v 1                               | Complete writings (Autograph) v 13                    |
| [Twice told tales]  | Tappan, E. M. Children's hour 2:29                    |
| Complete writings (Autograph) v 2                               | Grandfather's chair                                   |
| Legends of New England  | In Complete works (Riverside) v 4                     |
| Esther Dudley. See Hawthorne, N. Old                            | [Wonder book]   |
| Esther Dudley   | Complete writings (Autograph) v 12                    |
| Ethan Brand   | Grandfather's dream In Complete works (Riverside) v 4 |
| In Complete works (Riverside) v 3                               |   |
| [House of seven gables]   | [Wonder book]<br>Complete writings (Autograph) v 12   |
| Complete writings (Autograph) v 3                               |   |
| Canby, H. S. Study of the short story                           | Graves and goblins In Complete works (Riverside) v 12 |
| Johnson, R. Little classics v I                                 | [Tales and sketches]                                  |
| Perry, B. Little masterpieces. Haw-                             | Complete writings (Autograph) v 17                    |
| thorne  | ( omplete writings (Autograph) v 1/                   |

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| Hawthorne, Nathaniel—Continued      | Lady Eleanore's mantle               |
| Gray champion                       | In Complete works (Riverside) v I    |
| In Complete works (Riverside) v I   | [Twice told tales]                   |
| [Twice told tales]                  | Complete writings (Autograph) v 2    |
| Complete writings (Autograph) v I   | Colonial stories                     |
| Legends of New England              | In colonial days                     |
| Perry, B. Little masterpieces. Haw- | Legends of the Province house        |
| thorne                              | Lily's quest                         |
| New Eng M o s 8:20                  | In Complete works (Riverside) v 1    |
| Great carbuncle                     | [Twice told tales]                   |
| In Complete works (Riverside) v I   | Complete writings (Autograph) v 2    |
| [Twice told tales]                  | Little Annie's ramble                |
| Complete writings (Autograph) v 1   | In Complete works (Riverside) v 1    |
| Great stone face                    | [Twice told tales]                   |
| In Complete works (Riverside) v 3   | Complete writings (Autograph) v I    |
| [House of seven gables]             | Little Daffydowndilly                |
| Complete writings (Autograph) v 3   | In Complete works (Riverside) v 3    |
| Cody, S. Selection from the world's | [House of seven gables]              |
| greatest short stories              | Complete writings (Autograph) v 3    |
| Mabie, H. W., and Strachey, L.      | Main street                          |
| Little masterpieces of fiction v 4  | In Complete works (Riverside) v 3    |
| Perry, B. Little masterpieces. Haw- | [House of seven gables]              |
| thorne                              | Complete writings (Autograph) v 3    |
| Nettleton, G. E. Specimens of the   | Man of adamant                       |
| short story                         | I., Camalata - 1 - (D: -1)           |
| Tappan, E. M. Children's hour 10:   | In Complete works (Riverside) v 3    |
| 271                                 | [House of seven gables]              |
| Hall of fantasy                     | Complete writings (Autograph) v 3    |
| In Complete works (Riverside) v 2   | Maypole of Merry Mount               |
| [Mosses from an old manse]          | In Complete works (Riverside) v 1    |
| Complete writings (Autograph) v 4   | [Twice told tales]                   |
| Haunted mind                        | Complete writings (Autograph) v 1    |
| In Complete works (Riverside) v I   | Legends of New England               |
| [Twice told tales]                  | Minister's black veil                |
| Complete writings (Autograph) v 2   | In Complete works (Riverside) v I    |
| Hollow of the three hills           | [Twice told tales]                   |
| In Complete works (Riverside) v I   | Complete writings (Autograph) v 1    |
| [Twice told tales]                  | Hawthorne, J. Library mystery and    |
| Complete writings (Autograph) v I   | detective stories, American          |
| Howe's masquerade                   | Mabie, H. W. and Strachey, L.        |
| In Complete works (Riverside) v I   | Little masterpieces of fiction v 5   |
| [Twice told tales]                  | Minotaur                             |
| Complete writings (Autograph) v 2   | In Complete works (Riverside) v 4    |
| Colonial stories                    | [Wonder book]                        |
| In colonial days                    | Complete writings (Autograph) v 13   |
| Legends of the Province house       | Tappan, E. M. Children's hour 2: 166 |
| Hesperian 1:234                     | ***                                  |
| Hutchinson's mob                    | Miraculous pitcher                   |
| In Complete works (Riverside) v 4   | In Complete works (Riverside) v 4    |
| [Wonder book]                       | [Wonder book]                        |
| Complete writings (Autograph) v 12  | Complete writings (Autograph) v 13   |
| In colonial days [Colonial stories] | Tappan, E. M. Children's hour 3:67   |
| In In colonial days                 | Mr. Higinbotham's catastrophe        |
| Indian Bible                        | In Complete works (Riverside) v 1    |
| In Complete works (Riverside) v 4   | [Twice told tales]                   |
| [Wonder book]                       | Complete writings (Autograph) v 1    |
| Complete writings (Autograph) v 12  | Molyneux. See Hawthorne, N. My kins- |
| Intelligence office                 | man, Major Molyneux                  |
| In Complete works (Riverside) v 2   | Mrs. Bullfrog                        |
| [Mosses from an old manse]          | In Complete works (Riverside) v I    |
| Complete writings (Autograph) v 5   | [Twice told tales]                   |
| Democratic R 14: 269                | Complete writings (Autograph) v 4    |
| John Inglefield's Thanksgiving      |                                      |
| In Complete works (Pineside)        | Monsieur du Miroir                   |
| In Complete works (Riverside) v 3   | In Complete works (Riverside) v 2    |
| [House of seven gables]             | [Mosses from an old manse]           |
| Complete writings (Autograph) v 3   | Complete writings (Autograph) v 4    |
| Lady Arabella                       | My home return                       |
| In Complete works (Riverside) v 4   | In Complete works (Riverside) v 12   |
| [Wonder book]                       | [Tales and sketches]                 |
| Complete writings (Autograph) v 12  | Complete writings (Autograph) v 17   |

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| My kinsman, Major Molvneux                                     | Provincial muster   |
| In Complete works (Riverside) v 3                              |   |
| [House of seven gables]  | In Complete works (Riverside) v 4 [Wonder book]                         |
| Complete writings (Autograph) v 3                              | Complete writings (Autograph) v 12                                      |
| New Adam and Eve   | P's correspondence  |
| In Complete works (Riverside) v 2                              | In Complete works (Riverside) v 2                                       |
| [Mosses from an old manse]                                     | [Mosses from an old manse]  |
| Complete writings (Autograph) v 5                              | Pygmies   |
| Notch of the White Mountains In Complete works (Riverside) v 2 | In Complete works (Riverside) v 4                                       |
| [Mosses from an old manse]                                     | [Wonder book]   |
| Complete writings (Autograph) v 5                              | Complete writings (Autograph) v 13<br>Tappan, E. M. Children's hour 2:3 |
| Old apple-dealer   | Queen Christina. See Hawthorne, N. Bio-                                 |
| In Complete works (Riverside) v 2                              | graphical stories   |
| [Mosses from an old manse]                                     | Randolph's portrait. See Hawthorne, N.                                  |
| Complete writings (Autograph) v 5                              | Edward Randolph's portrait  |
| Old Esther Dudley  | Rappaccini's daughter   |
| In Complete works (Riverside) v I                              | In Complete works (Riverside) v 2                                       |
| [Twice told tales]<br>Complete writings (Autograph) v 2        | [Mosses from an old manse]  |
| Colonial stories   | Complete writings (Autograph) v 4                                       |
| In colonial days   | Trent, W. P., and Henneman, J. B.<br>Best American stories              |
| Legends of the Province house                                  | Red cross   |
| Old-fashioned school   | In Complete works (Riverside) v 4                                       |
| In Complete works (Riverside) v 4                              | [Wonder book]   |
| [Wonder book]  | Complete writings (Autograph) v 12                                      |
| Complete writings (Autograph) v 12                             | Rejected blessing   |
| Old manse In Complete works (Riverside) v 2                    | In Complete works (Riverside) v 4                                       |
| [Mosses from an old manse]                                     | [Wonder book]   |
| Complete writings (Autograph) v 4                              | Complete writings (Autograph) v 12 Rill from the town pump              |
| Warner library   | In Complete works (Riverside) v 1                                       |
| Old woman's tale   | [Twice told tales]  |
| In Complete works (Riverside) v 12                             | Complete writings (Autograph) v I                                       |
| [Tales and sketches]   | Roger Malvin's burial   |
| Complete writings (Autograph) v 16                             | In Complete works (Riverside) v 2                                       |
| Oliver Cromwell. See Hawthorne, N. Bio-                        | [Mosses from an old manse]  |
| graphical stories Paradise of children                         | Complete writings (Autograph) v 5                                       |
| In Complete works (Riverside) v 4                              | Legends of New England  |
| [Wonder book]  | Rosebud. See Hawthorne, N. Edward<br>Fanc's rosebud                     |
| Complete writings (Autograph) v 13                             | Samuel Johnson. See Hawthorne, N.                                       |
| Tappan, E. M. Children's hour 2: 107                           | Biographical stories  |
| Passages from a relinquished work                              | Select party  |
| In Complete works (Riverside) v 2                              | In Complete works (Riverside) v 2                                       |
| [Mosses from an old manse]                                     | [Mosses from an old manse]  |
| Complete writings (Autograph) v 5 Peter Goldthwaite's treasure | Complete writings (Autograph) v 4                                       |
| In Complete works (Riverside) v 1                              | Septimius Felton; or, The elixir of life                                |
| [Twice told tales]   | In Complete works (Riverside) v 11                                      |
| Complete writings (Autograph) v 2                              | [Dolliver romance]  |
| Pine-tree shillings  | Complete writings (Autograph) v 14                                      |
| In Complete works (Riverside) v 4                              | Atlan 29: 5, 645; 30: 1, 129<br>St. Paul's M 10: 1, 569                 |
| [Wonder book]  |   |
| Complete writings (Autograph) v 12 Pomegranate seeds           | Seven vagabonds In Complete works (Riverside) v 1                       |
| In Complete works (Riverside) v 4                              | [Twice told tales]  |
| [Wonder book]  | Complete writings (Autograph) v 2                                       |
| Complete writings (Autograph) v 12                             | Shadow brook  |
| Tappan, E. M. Children's hour 3: 114                           | In Complete works (Riverside) v 4                                       |
| Procession of life   | [Wonder book]   |
| In Complete works (Riverside) v 2                              | Complete writings (Autograph) v 13                                      |
| [Mosses from an old manse] Complete writings (Autograph) v 4   | Shaker bridal   |
| Democratic R 12: 36  | In Complete works (Riverside) v I                                       |
| Prophetic pictures   | [Twice told tales]  |
| In Complete works (Riverside) v 1                              | Complete writings (Autograph) v 2                                       |
| [Twice told tales]   | Show-box. See Hawthorne, N. Fancy's                                     |
| Complete writings (Autograph) v 1                              | show-box  |
| Patten, W. International short sto-                            | Sir Isaac Newton. See Hawthorne, N.                                     |
| ries v I   | Biographical stories  |

| Hawthorne, Nathaniel-Continued  | Young Goodman Brown   |
|---|---|
| Sister years  | In Complete works (Riverside) v 2   |
| In Complete works (Riverside) v I                                       | [Mosses from an old manse]<br>Complete writings (Autograph) v 2               |
| [Twice told tales]<br>Complete writings (Autograph) v 2                 | New Eng M 8: 250  |
| Snow image  | Hayes, Augustus Allen, 1837-1892  |
| In Complete works (Riverside) v 3                                       | Denver express  |
| [House of seven gables]   | In Stories by American authors v 6  |
| Complete writings (Autograph) v 3                                       | Hazard of the North. Parker, G.   |
| Internat M 1:537  | Hazing of Valliant. Williams, J. L.   |
| Sunken treasure   | Hazy night. Janvier, T. A.  |
| In Complete works (Riverside) v 4 [Wonder book]                         | He? Maupassant, G. de   |
| Complete writings (Autograph) v 13                                      | He also serves. Henry, O.<br>He knew Lincoln. Tarbell, I. M.                  |
| Sylph Etheridge   | He knew what was due the court. Page,   |
| In Complete works (Riverside) v 3                                       | T. N.   |
| [House of seven gables]   | He tells the twins of fire-works. Bangs, J.                                   |
| Complete writings (Autograph) v 3                                       | K.  |
| Tanglewood tales In Complete works (Riverside) v 4                      | He that loseth his life shall find it. An-                                    |
| [Wonder book]   | drews, M. R. S.   |
| Complete writings (Autograph) v 13                                      | He who wore a husk. Chekhov, A. P. He would have gotten a lawyer. Page, T. N. |
| Three golden apples   | He would not be denied. Parker, G.  |
| In Complete works (Riverside) v 4                                       | Head gardener's story. See Chekhov, A. P.                                     |
| [Wonder book]   | Head gardener's tale  |
| Complete writings (Autograph) v 13                                      | Head gardener's tale. Chekhov, A. P.  |
| Threefold destiny In Complete works (Riverside) v 1                     | Head-hunter. Henry, O.  |
| [Twice told tales]  | Head of a priest. Atherton, G.<br>Head of his house. Richter, C.              |
| Complete writings (Autograph) v 2                                       | Head of misery. Cabell, J. B.   |
| Toll-gatherer's day   | Head of the district. Kipling, R.   |
| In Complete works (Riverside) v I                                       | Head of the family. Chekhov, A. P.  |
| [Twice told tales]  | Head of the family. Jacobs, W. W.   |
| Complete writings (Autograph) v 1 Tory's farewell                       | Head on: wreck of the tea-train. Warman,                                      |
| In Complete works (Riverside) v 4                                       | C. "Heads"! Hurst, F.   |
| [Wonder book]   | Heads of the corner. Philipotts, E.   |
| Complete writings (Autograph) v 12                                      | Healer. Andrews, M. R. S.   |
| Village uncle   | Healer from Far-Away cove. Duncan, N.   |
| In Complete works (Riverside) v 1 [Twice told tales]                    | Healing springs and the pioneers. Parker,                                     |
| Complete writings (Autograph) v 2                                       | G.  |
| Virtuoso's collection   | Heard, John, jr.  |
| In Complete works (Riverside) v 2                                       | Charge for France   |
| [Mosses from an old manse]  | In Stories of the army (Stories from Scribner)                                |
| Complete writings (Autograph) v 5                                       | Scrib M 10: 697   |
| Vision of the fountain In Works (Riverside) v I Twice told              | Hearing ear. Glaspell, S.   |
| tales   | Hearing ear. Van Dyke, H.   |
| Complete writings (Autograph) v I                                       | Hearn, Lafacdio, 1850-1904  |
| Wakefield   | Before the supreme court  |
| In Complete works (Riverside) v 1                                       | In Japanese miscellany  |
| [Twice told tales]  | Common sense In Kottō   |
| Complete writings (Autograph) v I                                       | Corpse-rider  |
| Perry, B. Little masterpieces. Haw-<br>thorne                           | In Shadowings   |
| Wedding knell   | Dead secret   |
| In Complete works (Riverside) v 1                                       | In Kwaidan  |
| [Twice told tales]  | Diplomacy   |
| Complete writings (Autograph) v 1                                       | In Kwaidan<br>Dream of Akinosuké  |
| White old maid  | In Kwaidan  |
| In Complete works (Riverside) v 1                                       | Atlan 93: 340   |
| [Twice told tales]  | Ghost   |
| Complete writings (Autograph) v 2<br>Baldwin, C. S. American short sto- | In French. J. L. ed. Best psychic stories                                     |
| ries  | Gratitude of the Samébito   |
| Wives of the dead   | In Shadowings<br>Hi-Mawari  |
| In Complete works (Riverside) v 3                                       | In Kwaidan  |
| [House of seven gables]  Complete writings (Autograph) * 2              | Hōrai   |
| Complete writings (Autograph) v 2                                       | In Kwaidan  |

|  | Storm of O Toi  |
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| Ikiryō   | Story of O-Tei  |
| In Kottō   | In Kwaidan  |
| In a cup of tea  | Story of Umétsu Chûbei  |
| In Kottō   | In Japanese miscellany  |
| Jikininki  | Stranger than fiction   |
| In Kwaidan   | In Romance of the Milky Way   |
| Jio-Roku-Zakura  | Atlan 95:494  |
| In Kwaidan   | Sympathy of Benten  |
| Legend of Fugen-Bosatsu  | In Shadowings   |
| In Shadowings  |   |
|  | Tale of the porcelain-god   |
| Legend of Tchi-Niu   | In Some Chinese ghosts  |
| In Some Chinese ghosts   | Tradition of the tea-plant  |
| Legend of Yurei-Daki   | In Some Chinese ghosts  |
| In Kottō   | Ubazakura   |
| Mirror maiden  | In Kwaidan  |
| In Romance of the Milky Way  |   |
| Mujina   | Youma   |
| In Kwaidan   | In Youma  |
| Of a mirror and a bell   | Yuki-onna   |
| In Kwaidan   | In Kwaidan  |
| Of a promise broken  |   |
| In Japanese miscellany   | Hearne's romance. Hawthorne. J.   |
|  | Heart at twenty. Locke, W. J.   |
| Of a promise kept In Japanese miscellany   | Heart-break of Norah O'Hara. MacManus,  |
|  | S   |
| Oshidori   | Heart-mender. Hughes, R.  |
| In Kwaidan   | Heart of a beggar. Gorky, M.  |
| Reconciliation   | Heart of a child. Bacon, J. D.<br>Heart of a child. Burke, T.   |
| In Shadowings  | Heart of a child. Burke, T.   |
| Red bridal   | Heart of a hunchback. Porter, E. H.   |
| In Atlan 74: 74  | Heart of a mouse. Norris, K.  |
| Return of Yen-Tchin-King   | Heart of coronation. Vorse, M. H.   |
| In Some Chinese ghosts   | Heart of darkness. Conrad, J.   |
| Riki-Baka  |   |
| In Kwaidan   | Heart of gold. Cabell, J. B.  |
| Rokuro-Kubi  | Heart of John Middleton. Gaskell, E. C.   |
|  | Heart of life. Nicholson, M.  |
| /w Karaidan  |   |
| In Kwaidan  Pamanaa of the Milley Way  | Heart of the house. Vorse, M. H.  |
| Romance of the Milky Way   |   |
| Romance of the Milky Way In Romance of the Milky Way   | Heart of the house. Vorse, M. H.  |
| Romance of the Milky Way In Romance of the Milky Way Atlan 96: 238   | Heart of the house. Vorse, M. H.<br>Heart of the Princess Osra. Hawkins,  |
| Romance of the Milky Way In Romance of the Milky Way Atlan 96: 238 Screen-maiden   | Heart of the house. Vorse, M. H. Heart of the Princess Osra. Hawkins, A. H. Heart of the spring. Yeats, W. B.   |
| Romance of the Milky Way In Romance of the Milky Way Atlan 96: 238 Screen-maiden In Shadowings   | Heart of the house. Vorse, M. H. Heart of the Princess Osra. Hawkins, A. H. Heart of the spring. Yeats, W. B. Heart of youth. Muilenberg, W. J. Heart. Oh! rest in peace! Hippius, Z.   |
| Romance of the Milky Way In Romance of the Milky Way Atlan 96: 238 Screen-maiden   | Heart of the house. Vorse, M. H. Heart of the Princess Osra. Hawkins, A. H. Heart of the spring. Yeats, W. B. Heart of youth. Muilenberg, W. J. Heart. Oh! rest in peace! Hippius, Z.   |
| Romance of the Milky Way In Romance of the Milky Way Atlan 96: 238 Screen-maiden In Shadowings Shiryö In Kottö   | Heart of the house. Vorse, M. H. Heart of the Princess Osra. Hawkins, A. H. Heart of the spring. Yeats, W. B. Heart of youth. Muilenberg, W. J. Heart, Oh! rest in peace! Hippius, Z. Heart-rending story of Mr. Heavysides.  |
| Romance of the Milky Way In Romance of the Milky Way Atlan 96: 238 Screen-maiden In Shadowings Shiryō  | Heart of the house. Vorse, M. H. Heart of the Princess Osra. Hawkins, A. H. Heart of the spring. Yeats, W. B. Heart of youth. Muilenberg, W. J. Heart, Oh! rest in peace! Hippius, Z. Heart-rending story of Mr. Heavysides. See Collins, W. Fatal cradle   |
| Romance of the Milky Way In Romance of the Milky Way Atlan 96: 238  Screen-maiden In Shadowings Shiryō In Kottō Soul of the Great Bell   | Heart of the house. Vorse, M. H. Heart of the Princess Osra. Hawkins, A. H. Heart of the spring. Yeats, W. B. Heart of youth. Muilenberg, W. J. Heart, Oh! rest in peace! Hippius, Z. Heart-rending story of Mr. Heavysides. See Collins, W. Fatal cradle Heartache. Gorky, M.  |
| Romance of the Milky Way In Romance of the Milky Way Atlan 96: 238 Screen-maiden In Shadowings Shiryö In Kottö   | Heart of the house. Vorse, M. H. Heart of the Princess Osra. Hawkins, A. H. Heart of the spring. Yeats, W. B. Heart of youth. Muilenberg, W. J. Heart, Oh! rest in peace! Hippius, Z. Heart-rending story of Mr. Heavysides. See Collins, W. Fatal cradle Heartache. Gorky, M. Heartbreak cameo. Champney, E. W.  |
| Romance of the Milky Way In Romance of the Milky Way Atlan 96: 238 Screen-maiden In Shadowings Shiryō In Kottō Soul of the Great Bell In Some Chinese ghosts Storm   | Heart of the house. Vorse, M. H. Heart of the Princess Osra. Hawkins, A. H. Heart of the spring. Yeats, W. B. Heart of youth. Muilenberg, W. J. Heart, Oh! rest in peace! Hippius, Z. Heart-rending story of Mr. Heavysides. See Collins, W. Fatal cradle Heartache. Gorky, M. Heartbreak cameo. Champney, E. W. Hearts and creeds. Gorky, M.   |
| Romance of the Milky Way In Romance of the Milky Way Atlan 96: 238  Screen-maiden In Shadowings Shiryō In Kottō Soul of the Great Bell In Some Chinese ghosts  Storm In *[Chita]   | Heart of the house. Vorse, M. H. Heart of the Princess Osra. Hawkins, A. H. Heart of the spring. Yeats, W. B. Heart of youth. Muilenberg, W. J. Heart, Oh! rest in peace! Hippius, Z. Heart-rending story of Mr. Heavysides. See Collins, W. Fatal cradle Heartache. Gorky, M. Heartbreak cameo. Champney, E. W. Hearts and creeds. Gorky, M. Hearts and crosses. Henry, O.   |
| Romance of the Milky Way In Romance of the Milky Way Atlan 96: 238  Screen-maiden In Shadowings Shiryō In Kottō Soul of the Great Bell In Some Chinese ghosts Storm In *[Chita] Warner library   | Heart of the house. Vorse, M. H. Heart of the Princess Osra. Hawkins, A. H. Heart of the spring. Yeats, W. B. Heart of youth. Muilenberg, W. J. Heart, Oh! rest in peace! Hippius, Z. Heart-rending story of Mr. Heavysides. See Collins, W. Fatal cradle Heartache. Gorky, M. Heartbreak cameo. Champney, E. W. Hearts and creeds. Gorky, M. Hearts and crosses. Henry, O. Hearts and hands. Henry, O.   |
| Romance of the Milky Way In Romance of the Milky Way Atlan 96: 238  Screen-maiden In Shadowings Shiryō In Kottō Soul of the Great Bell In Some Chinese ghosts  Storm In *[Chita] Warner library  Story of a fly  | Heart of the house. Vorse, M. H. Heart of the Princess Osra. Hawkins, A. H. Heart of the spring. Yeats, W. B. Heart of youth. Muilenberg, W. J. Heart, Oh! rest in peace! Hippius, Z. Heart-rending story of Mr. Heavysides. See Collins, W. Fatal cradle Heartache. Gorky, M. Heartbreak cameo. Champney, E. W. Hearts and creeds. Gorky, M. Hearts and crosses. Henry, O. Hearts and hands. Henry, O. Heart's desire. Stetson, G. E. C.   |
| Romance of the Milky Way In Romance of the Milky Way Atlan 96: 238  Screen-maiden In Shadowings Shiryō In Kottō Soul of the Great Bell In Some Chinese ghosts  Storm In *[Chita] Warner library  Story of a fly In Kottō   | Heart of the house. Vorse, M. H. Heart of the Princess Osra. Hawkins, A. H. Heart of the spring. Yeats, W. B. Heart of youth. Muilenberg, W. J. Heart, Oh! rest in peace! Hippius, Z. Heart-rending story of Mr. Heavysides. See Collins, W. Fatal cradle Heartache. Gorky, M. Heartbreak cameo. Champney, E. W. Hearts and creeds. Gorky, M. Hearts and crosses. Henry, O. Hearts and hands. Henry, O. Heart's desire. Stetson, G. E. C. Heart's key. Hewlett, M. H.   |
| Romance of the Milky Way In Romance of the Milky Way Atlan 96: 238  Screen-maiden In Shadowings Shiryō In Kottō Soul of the Great Bell In Some Chinese ghosts  Storm In *[Chita] Warner library  Story of a fly In Kottō Story of a pheasant   | Heart of the house. Vorse, M. H. Heart of the Princess Osra. Hawkins, A. H. Heart of the spring. Yeats, W. B. Heart of youth. Muilenberg, W. J. Heart, Oh! rest in peace! Hippius, Z. Heart-rending story of Mr. Heavysides. See Collins, W. Fatal cradle Heartache. Gorky, M. Heartbreak cameo. Champney, E. W. Hearts and creeds. Gorky, M. Hearts and crosses. Henry, O. Hearts and hands. Henry, O. Heart's desire. Stetson, G. E. C. Heart's key. Hewlett, M. H.   |
| Romance of the Milky Way In Romance of the Milky Way Atlan 96: 238  Screen-maiden In Shadowings Shiryō In Kottō Soul of the Great Bell In Some Chinese ghosts  Storm In *[Chita] Warner library  Story of a fly In Kottō Story of a pheasant In Kottō  | Heart of the house. Vorse, M. H. Heart of the Princess Osra. Hawkins, A. H. Heart of the spring. Yeats, W. B. Heart of youth. Muilenberg, W. J. Heart, Oh! rest in peace! Hippius, Z. Heart-rending story of Mr. Heavysides. See Collins, W. Fatal cradle Heartache. Gorky, M. Heartbreak cameo. Champney, E. W. Hearts and creeds. Gorky, M. Hearts and crosses. Henry, O. Hearts and hands. Henry, O. Heart's desire. Stetson, G. E. C. Heart's key. Hewlett, M. H. Hearts of love. Gale, Z.  |
| Romance of the Milky Way In Romance of the Milky Way Atlan 96: 238  Screen-maiden In Shadowings Shiryō In Kottō Soul of the Great Bell In Some Chinese ghosts  Storm In *[Chita] Warner library  Story of a fly In Kottō Story of a pheasant In Kottō Story of Aoyagi  | Heart of the house. Vorse, M. H. Heart of the Princess Osra. Hawkins, A. H. Heart of the spring. Yeats, W. B. Heart of youth. Muilenberg, W. J. Heart, Oh! rest in peace! Hippius, Z. Heart-rending story of Mr. Heavysides. See Collins, W. Fatal cradle Heartache. Gorky, M. Heartbreak cameo. Champney, E. W. Hearts and creeds. Gorky, M. Hearts and crosses. Henry, O. Heart's desire. Stetson, G. E. C. Heart's key. Hewlett, M. H. Hearts of love. Gale, Z. Hearts unfortified. Trumbull, A. E.  |
| Romance of the Milky Way  In Romance of the Milky Way  Atlan 96: 238  Screen-maiden  In Shadowings  Shiryö  In Kottō  Soul of the Great Bell  In Some Chinese ghosts  Storm  In *[Chita]  Warner library  Story of a fly  In Kottō  Story of A pheasant  In Kottō  Story of Aoyagi  In Kwaidan   | Heart of the house. Vorse, M. H. Heart of the Princess Osra. Hawkins, A. H. Heart of the spring. Yeats, W. B. Heart of youth. Muilenberg, W. J. Heart, Oh! rest in peace! Hippius, Z. Heart-rending story of Mr. Heavysides. See Collins, W. Fatal cradle Heartache. Gorky, M. Heartbreak cameo. Champney, E. W. Hearts and creeds. Gorky, M. Hearts and crosses. Henry, O. Hearts and hands. Henry, O. Heart's desire. Stetson, G. E. C. Heart's key. Hewlett, M. H. Hearts of love. Gale, Z. Hearts unfortified. Trumbull, A. E. Heartsease. Brown, A.  |
| Romance of the Milky Way  In Romance of the Milky Way  Atlan 96: 238  Screen-maiden  In Shadowings  Shiryō  In Kottō  Soul of the Great Bell  In Some Chinese ghosts  Storm  In *[Chita]  Warner library  Story of a fly  In Kottō  Story of A pheasant  In Kottō  Story of Aoyagi  In Kwaidan  Story of Chūgorō   | Heart of the house. Vorse, M. H. Heart of the Princess Osra. Hawkins, A. H. Heart of the spring. Yeats, W. B. Heart of youth. Muilenberg, W. J. Heart, Oh! rest in peace! Hippius, Z. Heart-rending story of Mr. Heavysides. See Collins, W. Fatal cradle Heartache. Gorky, M. Heartbreak cameo. Champney, E. W. Hearts and croeds. Gorky, M. Hearts and crosses. Henry, O. Hearts and hands. Henry, O. Heart's desire. Stetson, G. E. C. Heart's key. Hewlett, M. H. Hearts of love. Gale, Z. Hearts unfortified. Trumbull, A. E. Heartsease. Brown, A. Heartsease. Earle, M. T.   |
| Romance of the Milky Way In Romance of the Milky Way Atlan 96: 238  Screen-maiden In Shadowings Shiryō In Kottō Soul of the Great Bell In Some Chinese ghosts  Storm In *[Chita] Warner library  Story of a fly In Kottō Story of a pheasant In Kottō Story of Aoyagi In Kwaidan Story of Chūgorō In Kottō   | Heart of the house. Vorse, M. H. Heart of the Princess Osra. Hawkins, A. H. Heart of the spring. Yeats, W. B. Heart of youth. Muilenberg, W. J. Heart, Oh! rest in peace! Hippius, Z. Heart-rending story of Mr. Heavysides. See Collins, W. Fatal cradle Heartache. Gorky, M. Heartbreak cameo. Champney, E. W. Hearts and creeds. Gorky, M. Hearts and crosses. Henry, O. Hearts and hands. Henry, O. Heart's desire. Stetson, G. E. C. Heart's key. Hewlett, M. H. Hearts of love. Gale, Z. Hearts unfortified. Trumbull, A. E. Heartsease. Brown, A. Heartsease. Earle. M. T. Heath fire. Blackwood, A.   |
| Romance of the Milky Way In Romance of the Milky Way Atlan 96: 238  Screen-maiden In Shadowings Shiryō In Kottō Soul of the Great Bell In Some Chinese ghosts  Storm In *[Chita] Warner library  Story of a fly In Kottō  Story of a pheasant In Kottō  Story of Aoyagi In Kwaidan  Story of Chūgorō In Kottō  Story of Itō Norisuké   | Heart of the house. Vorse, M. H. Heart of the Princess Osra. Hawkins, A. H. Heart of the spring. Yeats, W. B. Heart of youth. Muilenberg, W. J. Heart, Oh! rest in peace! Hippius, Z. Heart-rending story of Mr. Heavysides. See Collins, W. Fatal cradle Heartache. Gorky, M. Heartbreak cameo. Champney, E. W. Hearts and creeds. Gorky, M. Hearts and crosses. Henry, O. Hearts and hands. Henry, O. Heart's desire. Stetson, G. E. C. Heart's key. Hewlett, M. H. Hearts of love. Gale, Z. Hearts unfortified. Trumbull, A. E. Heartsease. Brown, A. Heartsease. Earle. M. T. Heath fire. Blackwood, A. Heathen. London, J.   |
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| Romance of the Milky Way In Romance of the Milky Way Atlan 96: 238 Screen-maiden In Shadowings Shiryō In Kottō Soul of the Great Bell In Some Chinese ghosts Storm In *[Chita] Warner library Story of a fly In Kottō Story of a pheasant In Kottō Story of Aoyagi In Kwaidan Story of Chūgorō In Kottō Story of Itō Norisuké In Romance of the Milky Way Atlan 95: 98   | Heart of the house. Vorse, M. H. Heart of the Princess Osra. Hawkins, A. H. Heart of the spring. Yeats, W. B. Heart of youth. Muilenberg, W. J. Heart, Oh! rest in peace! Hippius, Z. Heart-rending story of Mr. Heavysides. See Collins, W. Fatal cradle Heartache. Gorky, M. Heartbreak cameo. Champney, E. W. Hearts and croeds. Gorky, M. Hearts and crosses. Henry, O. Hearts and hands. Henry, O. Heart's desire. Stetson, G. E. C. Heart's key. Hewlett, M. H. Hearts of love. Gale, Z. Hearts unfortified. Trumbull, A. E. Heartsease. Brown, A. Heartsease. Earle. M. T. Heath fire. Blackwood, A. Heathen. London, J. Heathen. Warman, C. Heather lintie. Crockett, S. R. Heaven. Sinclair, M.  |
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House of terror. Mason, A. E. W. House of the bride. Brown, A. House of the cat and racket. See Balzac, H. de. At the sign of the cat and racket House of the dead hand. Wharton, E. House of the giraffe. Dwight, H. G. House of the golden song. Peattie, E. W. House of the green shudders. Loomis, C. B. House of the Open Heart. Train, A. C. House of the seven Santas. Bangs, J. K. House of the sphinx. Dunsany, E. House of the tennis-playing cat. See Balzac, H. de. At the sign of the cat and racket House of the unbelieving Thomas. Heyse, P. J. L. House of the Wolfings. See Morris, V Tale of the house of the Wolfings House of their rest. Bacon, J. D. House of two barbels. Theuriet, A. House on the beach. Meredith, G. House on the hill-top. Stetson, G. E. C. House opposite. Hawkins, A. H. House party. Ouida House of the Wolfings. See Morris, W. House surgeon. Kipling, R. House that Stephen built. Wynne, M. Y. House that was not. Peattie, E. W. House with the blinds. Norris, F. House with the brick-kiln. Benson, E. F. House with the broken shutter. Parker, G. House with the mezzanine (a painter's story). See Chekhov, A. P. Artist's story House with the red blinds. Hornung, E. W. House with the tall porch. Parker, G. House with the tall porch. Parker, G. House with the tower. Brown, A. Houseboat on the Styx. Bangs, J. K. Household gods. Le Gallienne, R. Household gods. Moulton, L. C. Household of felicity. Stetson, G. E. C. Household wreck. DeQuincey, T. Householders. Quiller-Couch, A. T. Householdry. Gale, Z. Housekeeping book. Goeringer, I. Housewarming. Nicholson, M. Housewife. See Cabell, J. B. Story of the housewife housewife Housewife. Galsworthy, J. How a king was found. Harris, J. C. How a trout broke a friendship. Remington, F. How a witch was caught. Harris, J. C. How Ali came to the black country. Dunsany, E. How Andrew carried the precinct. T. N. How Aunt Minervy Ann ran away and back again. Harris, J. C. How Barrington returned to Johannesburg. Mason, A. E. W. How Bernt went whaling. Boyesen, H. H. How Bill got his grizzly. Stringer, A. J. How Black Snake caught the wolf. Harris, J. C.

How Brer Rabbit raised the dust. Harris, J. C. How Brer Rabbit saved Brer Bear's life.

Harris, J. C.

How Brigadier Gerard lost his ear. Doyle, A. C. How Brother Bear's hair was combed.

Harris, J. C.

How Brother Fox failed to get his grapes. Harris, J. C.

How Brother Fox was too smart. Harris, J. C. How Brother Lion lost his wool.

T. C. How Brother Parker fell from grace. Dun-

bar, P. L. How Brother Rabbit brought family trouble on Brother Fox. Harris, J. C.

How Brother Rabbit frightened his neighbors. Harris, J. C.

How Brother Rabbit got the meat. Harris, J. C.

How Christmas came to the Santa Maria flats. Peattie, E. W.

How Condy Dhu raised the devil. Mac-Manus, S.

How Crona went to Athens. Connolly, J.B.

How dark Patrick saved the bank of Ireland. MacManus, S.

How deep knowledge came to the child Jesus. Sharp, W.

How Dickon came by his name. Frederic, H.

How Dr. Davidson kept his last Christmas at Drumtochty. Watson, J.

How Dorante crossed the Rubicon. Hardy, A. S.

How doth the simple Spelling Bee. Wister, Ο.

How Ensign Russell predicted. Gray, D. How Etienne Gerard said good-bye to his mother. Doyle, A. C.

How Faith came and went. Slosson, A. T. How Faro Nell dealt bank. Lewis, A. H.

How fear came. Kipling, R.

How fear departed from the long gallery. Benson, E. F.

How Fidelia went to the store. Freeman, M. E. W.

How Finlay McGillis held the pier. Barr, R. How Fritz became a wizard. Bangs, J. K. How Gavin Birse put it to Mag Lowrie. Barrie, J. M.

How Gladys hustled. See Henry, O. Fickle fortune

How God made Temagami. Warman, C. How he got the Legion of honor. See Mau-

passant, G. de. Legion of honor How Hefty Burke got even. Davis, Richard H.

How I edited an agricultural paper. Clemens, S. L.

How I found America. Yezierska, A.

How I got them. Cable, G. W. How I married him. Collins, W.

How I sent my aunt to Baltimore. Davison, C. S.

How I went to the mines. Harte, B. How it ended. Loomis, C. B.

How it happened. Dovle, A. C. How it started. Connolly, J. B.

How Jack Rainy quit. Lewis, A. H.

How Jackson slew the Doc. Lewis, A. H. How Jacques came into the forest of Arden. Peattie, E. W.

How Jarjaille went to heaven. Daudet, A. How Jinny eased her mind. Page, T. N. How lawyer Skakelby went eavesdropping.

Silberrad, U. L.

How Lin McLean went East. Wister, O. How Livia won the brooch. Harraden, B. How love came. Chambers, R. W.

How love came home. Crockett, S. R. How love came to Professor Guildea.

Hichens, R. S. How Master Caxton showed temper. Harraden. B.

How Miss Turkington did not see Queen Victoria. MacManus, S.

How Mr. Carteret proposed. Gray, D. How Mr. Rabbit lost his fine bushy tail. Harris, J. C. How Mr. Rabbit saved his meat. Harris,

J. C.

How Mr. Rabbit succeeded in raising a dust.

Harris, J. C. How Mr. Rabbit was too sharp for Mr. Fox. Harris, J. C.

How Mr. Rooster lost his dinner. Harris, J. C.

How Mr. Storm met his destiny. Boyesen, H. H.

How much land does a man need? Tolstoi, L. N.

How Nelson lost his eye. Barr, R.

How Nuth would have practiced his art upon the gnoles. Dunsany, E.

How old Craney-Crow lost his head. Harris, J. C.

How old man Plunkett went home. Harte, В.

How old Wiggins wore ship. Coffin, R. T. How one came, as was foretold, to the city of Never. Dunsany, E.

How one woman came to marry. Moulton, L. C.

How one woman kept her husband. Jackson, H. H.

How order No. 6 went through. Remington, F.

How Pango Wango was annexed. Parker, G.

How Peppa loved Gramigna. See Verga, G. Gramigna's mistress

How Phidias helped the image-maker. Harraden, B.

How Pioggi went to Elmira. Lewis, A. H. How Plash-Goo came to the land of none's

desire. Dunsany, E. How Red Dog came to the rescue. Lewis, A. H.

A. H.

How Relius bossed his ranch. Page, T. N. How Reuben Allen "saw life." Harte, B.

How Russians meet death. See Turgenev, I.S. Death

How Santa Claus came to Simpson's bar. Harte, B.

Sarah paid for peace. Hopkins, How Sara M. S. B.

How she and Major Perdue frailed out the Gosset boys. Harris, J. C.
How she joined the Georgia legislature.
Harris, J. C.

How she went into business. Harris, J. C. How Starbright found his laugh. Andrews, M. R. S.

How the alphabet was made. Kipling, R. How the animals in the wood completed their scientific labors. Clemens, S. L. How the animals of the woods sent out a

scientific expedition. Clemens, S. L.

How the aristocrats sailed away; a sequel to The floating prince. Stockton, F. R. How the Atwoods kept their cook. Jordan, E. G.

How the author was sold in Newark. Clem-

ens, S. L. How the bear nursed the little alligator. Harris, J. C.

How the birds talk. Harris, J. C. How the brigadier bore himself at Waterloo. Doyle, A. C.

How the brigadier came to the Castle of Gloom. Doyle, A. C.

How the brigadier captured Saragossa. Doyle, A. C.

How the brigadier held the king. Doyle, A. C.

How the brigadier joined the hussars at

Conflans. Doyle, A. C. How the brigadier played for a kingdom.

Doyle, A. C. How the brigadier rode to Minsk. Doyle,

A. C. How the brigadier saved the army. Doyle, A. C.

How the brigadier slew the fox. Doyle, A.

How the brigadier took the field against the Marshall Millefleurs. Doyle, A. C.

How the brigadier triumphed in England. Doyle, A. C.

How the brigadier was tempted by the devil. Doyle, A. C.

How the brigadier won his medal. Doyle, A. C.

How the camel got his hump. Kipling, R. How the captain got his steamer out. Barr,

How the captain made Christmas. Page, T. N.

How the cricket cricks. Loomis, C. B. How the Derby was won. Robertson, H.

How the dumb man rode. Lewis, A. H. How the fence-breaker's league

stumped. Gray, D. How the first letter was written. Kipling,

How the gods avenged Meoul Ki Ning.

Dunsany, E. How the good peasant overcame the cruel

overseer. See Tolstoi, L. N. Candle How the hound got his mouth. Edwards, W. S.

How the king recruited his army. Harris, J. C.

How the law got the chaparral. Remington, F.

How the leopard got his spots. Kipling, R. How the little devil earned a crust of bread.

Tolstoi, L. N.
How the lost causes were removed from Valhalla. Dunsany, E.

How the Mocking Bird was won. Lewis, A. H.

How the prince saw America. Glaspell, S. How the Rajah's son won the Princess Labam (adapted). Jacobs, J.

How the raven died. Lewis, A. H.

How the rhinoceros got his skin. Kipling, R. How the spirit moved Cynthia. Hopkins, M. S. B.

How the terrapin was taught to fly. Harris, J. C.

How the whale got his skin. Kipling, R. How the widow crossed the line. Davis, Rebecca H.

How the widow won the deacon. Lampton,

W. J.

How they got the "Hattie Rennish." Connolly, J. B.

How Thor recovered his hammer. Liljen-

crantz, O. A.

How three men went to the moon. Stockton, F. R.

How to fight the devil. Stowe, H. B.

How to treat a woman. Marshall, A. How to write a Blackwood article.

E. A. How Tricotrin saw London. Merrick, L.

How Tutt shot Texas Thompson. Lewis,

How Uncle Thomas gave himself a firstclass notice. Martin, E. S.

How Violet lost her sense of humor. Miller, A. D.

How Wattle Weasel was caught. J. C.

How Whalebone caused a wedding. Harris, J. C.

How Willy Wolf rode in the bag. Harris, J. C.

How Wolfville made a jest. Lewis, A. H. How would you like it? Simms, W. G.

Howard, Blanch Willis (Baroness von Teuffel) 1847-1898

All sails spread for monkeyland In Seven on the highway Ihalatta!

In Seven on the highway

Majesty of the law In Seven on the highway

Marigold-Michel In Seven on the highway

No continuing city

In Seven on the highway Puss-in-boots

In Seven on the highway

Tony, the maid
In Tony, the maid Harper 75: 530, 692

Youth that never smiled In Seven on the highway

| Howe, G.   | Elevator; a farce   |
|--|---|
| Last slave ship                                    | In Elevator   |
| In Stories of the sea (Stories from Scribner)      | Sleeping-car and other farces Harper 70: 111                      |
| Howells, William Dean, 1837-1920                   | Escapade of a grandfather   |
| After the wedding; a drama                         | In Daughter of the storage  |
| In Harper 114: 64                                  | Evening dress; a farce  |
| Amigo  | In Evening dress  |
| In Daughter of the storage                         | Cosmopol 13: 116<br>Experience                                    |
| Harper 112:51 Angel of the Lord                    | In Daughter of the storage  |
| In Questionable shapes                             | Harper 131: 940   |
| Apparition. See Howells, W. D. His ap-             | Father  |
| parition   | In Howells, W. D., and others. Whole                              |
| At the sign of the savage                          | family ch I   |
| In Fearful responsibility                          | Father and mother: a mystery                                      |
| Atlan 40: 36<br>At third hand                      | In Harper 100: 869 Fearful responsibility                         |
| In Cent 61:496                                     | In Fearful responsibility   |
| Boarders   | Scrib o s 22: 276   |
| In Daughter of the storage                         | Canad M 20: 50, 134   |
| Harper 132: 540                                    | Feast of reason   |
| Braybridge's offer                                 | In Daughter of the storage Fennel and rue                         |
| In Between the dark and the daylight               | In Fennel and rue   |
| Howells, W. D., and Alden, H. M. Quaint courtships | Five o'clock tea; a farce   |
| Harper 112: 229                                    | In Five o'clock tea   |
| Bride roses: a scene                               | Mouse-trap  |
| In Harper 87:424                                   | Harper 76:86  |
| Buying a horse                                     | Fourth-of-July boy _ In Harp W 46:867                             |
| In Day's pleasure Atlan 43: 741                    | Fulfillment of the pact   |
| Case of metaphantasmia                             | In Harp W 56: 9 D 14 '12  |
| In Between the dark and the daylight               | Garroters; a farce  |
| Harp W 49: 1816                                    | In Garroters  |
| Chick of the Easter eggs                           | Mouse-trap  |
| In Between the dark and the daylight               | Harper 72: 146<br>Hallowe'en mystery. See Howells, W. D.          |
| Harp W 50: 509<br>Christmas every day              | Rotational tenants; a Hallowe'en                                  |
| In Christmas every day                             | mystery   |
| Circle in the water                                | Her opinion of his story  |
| In Pair of patient lovers                          | In Harp B 41: 429   |
| Scrib M 17: 293, 428                               | His apparition  In Questionable shapes                            |
| Counterfeit presentment In Counterfeit presentment | Harper 104: 621   |
| Atlan 40: 148, 296, 448                            | Imperative duty   |
| Critical bookstore                                 | In Imperative duty  |
| In Daughter of the storage                         | Harper 83: 191  |
| Harper 127: 431                                    | Impossible; a mystery play  |
| Daughter of the storage                            | In Harper 122: 116 Indian giver; a comedy                         |
| In Daughter of the storage Harper 123: 572         | In Indian giver   |
| Day of their wedding                               | Harper 04: 235  |
| In Day of their wedding                            | Letter of introduction; a farce                                   |
| Day's pleasure                                     | In Letter of introduction   |
| In Day's pleasure                                  | Harper 84: 243<br>Likely story                                    |
| Atlan 26: 107, 223. 341                            | In Likely story   |
| Difficult case                                     | Mouse-trap  |
| In Pair of patient lovers                          | Harper 78: 26   |
| Atlan 86: 24, 205                                  | Magic of a voice  |
| Doorstep acquaintance                              | In Pair of patient lovers   |
| In Doorstep acquaintance Suburban sketches         | Lippinc 64:901  |
| Atlan 23: 484                                      | Memory that worked overtime  In Between the dark and the daylight |
| Editha   | Harper 115:415  |
| In Harper 110:214                                  | Mrs. Johnson  |
| Eidolons of Brooks Alford                          | In Suburban sketches  |
| In Between the dark and the daylight               | Mother [play in verse]  |
| Harper 113: 387                                    | In Harper 106:21  |

| Howells, Willaim Dean-Continued                             | Table talk                                      |
|---|---|
| Mother-bird   | In Daughter of the storage                      |
| In Daughter of the storage Harper 120: 126                  | Tale untold In Atlan 120: 236                   |
| Mouse-trap; a farce   | Talking of presentiments                        |
| In Mouse-trap   | In Harper 116: 76                               |
| Harper 74: 64   | Though one rose from the dead                   |
| Night before Christmas: a morality. I act                   | In Questionable shapes                          |
| In Daughter of the storage                                  | Harper 106: 724                                 |
| Harper 120: 207<br>Open-eyed conspiracy                     | Tonelli's marriage In Doorstep acquaintance     |
| In Open-eyed conspiracy                                     | Fearful responsibility                          |
| Cent 52: 345  | Atlan 22:96                                     |
| Out of the question   | True hero; melodrama                            |
| In Out of the question                                      | In Harper 119: 866                              |
| Atlan 39: 195, 317, 447                                     | Unexpected guests; a farce                      |
| Pair of patient lovers  In Pair of patient lovers           | In Unexpected guests                            |
| Harper 95:832   | Harper 86: 211 Howe's masquerade. Hawthorne, N. |
| Parlor car; a farce   | Huckleberry. Stockton, F. R.                    |
| In Parlor car   | Hudson, William Henry, 1862-1922                |
| Sleeping-car and other farces                               | Dead man's plack                                |
| Atlan 38: 290   | In Dead man's plack and An old thorr            |
| Parting and a meeting                                       | Friendly rat (from "Book of a naturalist)       |
| In Parting and a meeting Cosmopol 18: 183                   | In Van Vechten, C. ed. Lords of the             |
| Parting friends; a tragedy                                  | housetops                                       |
| In Harper 121: 670  | Marta Riquelme<br>In El Ombú                    |
| Pearl   | South American sketches                         |
| In Harper 133: 409  | Tales of the pampas                             |
| Presentiment  | Niño Diablo                                     |
| In Daughter of the storage                                  | In El Ombú                                      |
| Previous engagement; a comedy In Harper 92: 28              | South American sketches                         |
| Private theatricals   | Tales of the pampas                             |
| In Atlan 36:513, 674; 37:11                                 | Macmillan 61: 303<br>Old thorn                  |
| Pursuit of the piano  | In Dead man's plack and An old thorn            |
| In Pair of patient lovers                                   | El Ombú   |
| Harper 100: 725   | In El Ombú                                      |
| Register; a comedy In Sleeping-car and other farces         | South American sketches                         |
| Harper 68: 70   | Tales of the pampas                             |
| Return to favor   | Pelino Viera's confession                       |
| In Daughter of the storage                                  | In Tales of the pampas Story of a piebold horse |
| Harper 131: 278   | In El Ombú                                      |
| Cur Opinion 61:57   | South American sketches                         |
| Romance of real life In Doorstep acquaintance               | Tales of the pampas                             |
| Suburban sketches   | Tecla and the little men                        |
| Room forty-five; a farce                                    | In Tales of the pampas                          |
| In Room forty-five  | Hugh Seymour. Walpole, H.                       |
| Rotational tenants; a Hallowe'en mystery                    | Hughes, Rupert, 1872-<br>"A" as in "father"     |
| In Harper 133: 770  | In In a little town                             |
| Saved; an emotional drama In Harp W 52: 22 D 26 '08         | Ladies' H J 30: 22 O '13                        |
| Scene 52.22 D 20 00   | Adventures of a bookkeeper                      |
| In Suburban sketches  | In Am M 68: 128 Je '09                          |
| Self-sacrifice; a farce-tragedy                             | After-honor                                     |
| In Daughter of the storage                                  | In Long ever ago                                |
| Harper 122: 748   | And this is marriage In In a little town        |
| Sleep and a forgetting In Between the dark and the daylight |   |
| Harp W 50: 1781, 1862, 1899; 51: 24                         | Animal that laughs In Cosmopol 68: 25 Ap '20    |
| Sleeping-car; a farce                                       | Apple and the barrel                            |
| In Sleeping-car   | In Hearst's 26:63                               |
| Smoking-car; a farce  | At the back of Godspeed                         |
| In Smoking-car  | In Long ever ago                                |
| Somebody's mother   | Baby talk                                       |
| In Daughter of the storage                                  | In In a little town                             |
| Harper 131: 523   | Sat Eve Post 186: 6 Mr 28 '14                   |

Barge of dreams Innocence In Munsey 53:559 In "Momma" and other unimportant Beauty and the fool people In In a little town Johnetta tried it Bitterness of sweets In Sat Eve Post 185: 22 O 26 '12 In Long ever ago Kicker Metropol 40:7 Je '14 In Cosmopol 68: 20 Broken flange Lady who smoked cigars In Cosmopol 67:67 N '19 In Lady who smoked cigars Butcher's daughter
In "Momma" and other unimportant Last rose of summer In Last rose of summer people Metropol 39:21 Mr '14 Canavan, the man who had his way Little boy you used to know In Ladies' H J 30:8 Ag '13 In Long ever ago
Sat Eve Post 182: 5 S 11 '09 Little puddle Chicken-feed In Sat Eve Post 181:5 Ag 8 '08 In Cosmopol 67:69 Ag '19 Christmas clearing-house, 1td. Long ever ago In Long ever ago In Everybody's 16:121 Metropol 44: 7 Ag '16 College Lorelei
In "Momma" and other unimportant Love the subliculous
In Cosmopol 69:71 O '20 people Man for a while In Sat Eve Post 186: 5 F 14; 12 F 21 '14 Man that might have been Sat Eve Post 183: 14 O 29 '10 Colonel Crockett's cooperative Christmas In Colonel Crockett's cooperative In In a little town Christmas Hampton 24: 389 Sat Eve Post 178:11 D 2 '05 Michaeleen! Michaelawn! Crisscross Christmas
In Ladies' H J 30: 13 D '13
Daughters of Shiloh In Long ever ago Metropol 41:7 Ja '15 Miss 318 In Miss 318 In In a little town Sat Eve Post 183: 11 D 3 '10 Sat Eve Post 187: 3 Jl 4 '14 Miss 318 and Mr. 37
In Miss 318 and Mr. 37
Sat Eve Post 185: 3 Jl 20; 19 Jl 27 '12 Dauntless bookkeeper In "Momma" and other unimportant people Doctor Merrill's miracle Mrs. Budlong's Christmas gifts In Sat Eve Post 182: 6 Ap 23 '10 In Mrs. Budlong's Christmas presents Don't you care! Sat Eve Post 184: 10 D 2 '11 "Momma" and other important In In a little town Sat Eve Post 187: 11 O 31 '14 Except he were a bird people In Long ever ago Collier's 65: 5 Je 26 '20 Metropol 41: 38 Mr '15 Mother's love letter In Good H 54: 623
Mouth of the gift horse
In In a little town Exquisite thug

In Sat Eve Post 182: 5 D 11 '09 F. P. A. In Everybody's 42: 52 Ap '20 Sat Eve Post 182:3 Jl 24 '09 Father of waters
In "Momma" and other unimportant Murphy that made America In Long ever ago people Metropol 47:7 F '18 Cosmopol 68:43 Ja '20 New chivalry In Hearst's 23: 426 Gallery-god In Sat Eve Post 179:5 O 27 '06 "Number, please!" In Cosmopol 67: 26 O '19 Ghostly counsellors In In a little town Old folks at home
In In a little town Cosmopol 56: 586 Cosmopol 48: 233 Happiest man in Ioway In In a little town Old maid's honeymoon In Sat Eve Post 181:5 N 28 '08 Heart-mender In Sat Eve Post 182: 16 Je 18 '10 Old nest Hireling In Old nest Sat Eve Post 183:6 Je 3 '11 In Sat Eve Post 182:7 Ja 22 '10 On the razor edge; a tragic comedy in His first client In Collier's 51:5+ My 17 '13 one act In Lippinc 85: 73 Ja '10 His wife and his work In Hampton 25:69 Oompah Oompah In Hearst's 32: 381 Immortal youth In Long ever ago
Sat Eve Post 180:7 Ap 4 '08 In In a little town

Hull, Alexander Hughes, Rupert-Continued Argosies Plight of Azalea Vail In O. Henry memorial award prize sto-In Hearst's 23: 270 ries of 1920 Poltroon Human. Gale, Z. Human element. Train, A. C. Human love. Auerbach, B. Human problem. See Futrelle, J. Brown In Sat Eve Post 180: 5 N 2 '07 In In a little town Sat Eve Post 186: 5 O 4 '13 Prayers Human tragedy. France, A. Humble abolitionist. Harben, W. N. In In a little town Quick-silver window In "Momma" and other unimportant Humble drama. Maupassant, G. de Humble pie. Freeman, M. É. W. people Humble romance. Freeman, M. E. W. Humble tragedy. Hallström, P. Humiliation. Maupassant, G. de Sat Eve Post 181:8 Je 5 '09 Read it again
In "Momma" and other unimportant Humin' natur' on the Han'bul 'nd St. Jo. Field, E. people Cosmopol 60: 27 My '19 Humoresque. Hurst, F. Humoreske. Van Dyke, H. Humplebee. Gissing, G. R. Rose-fever In Sat Eve Post 182: 12 My 28 '10 Sent for out Humphrey, George, 1889-Father's hand In Long ever ago Metropol 41:11 F '15 In O'Brien, E. J. ed. Best short stories She borrowed her own husband for 1918 In Lippinc 77:539 Bookm 47: 401 Hunchback. Gorky, M. Split In "Momma" and other unimportant Hunding's wife. Huneker, J. G. people Hundred and oneth. Donnell, A. H. Cosmopol 68: 26 Mr '20 Huneker, James Gibbons, 1860-1921 Stick-in-the-muds
In "Momma" and other unimportant Anti-christ
In Visionaries people Avatar O'Brien, E. J. ed. Best short stories In Melomaniacs of 1920 Brynhild's immolation Collier's 66: 5 S 25 '20 In Melomaniacs Story I can't write
In "Momma" and other unimportant Cardinal's fiddle In Harper 132: 257 people Chopin of the gutter Strange doings in Carthage In Melomaniacs In Everybody's 24: 17 'II Corridor of time In Melomaniacs Thumb-twiddlers Cursory light In Sat Eve Post 188:3 N 13; 20 N 20 In Visionaries '15 Disenchanted symphony Tingley's post-prandial trap In Melomaniacs In Harp W 50: 1460 Dusk of the gods Unto the children In Melomaniacs In Cosmopol 56: 191 Jl '13 Eighth deadly sin Wallflower In Visionaries In Collier's 68:3 S 10 '21 Emotional acrobat In Melomaniacs When crossroads cross again Enchanted yodler In Collier's 67:5 Ja 29 21 In Visionaries Where life is marked down Eternal duel In Sat Eve Post 178:8 Je 2 '06 In Visionaries Yellow cords
In "Momma" and other unimportant Hall of the missing footsteps In Visionaries people Haunted harpischord You hadn't ought to go
In "Momma" and other unimportant In Visionaries Hunding's wife
In Melomaniacs people Sat Eve Post 188:5 S 25 '15 Husband of madame Hugo, Victor Marie, viscomte, 1802-1885 In Scrib M 60: 603 Fight with a cannon
In Patten, W. International short sto-Ibsen girl
In Melomaniacs ries v 3 Intermezzo Huldah, the help. Eggleston, E. In Melomaniacs Huldah the prophetess. Wiggin, K. D. Huldrefish. Lie, J. L. I. Involuntary insurgent In Melomaniacs

| Iron fan  | Hunted down. Dickens, C.                   |
|---|--|
| In Visionaries  | Hunted look. See Morris, G. Little heiress |
| Iron virgin   | Hunter cats of Connorloa, Jackson, H. H.   |
| In Melomaniacs  | Huntington's credit. Vorse, M. H.          |
| Lord's prayer in B  | Huron. Voltaire, F. M. A. de               |
| In Melomaniacs  | Hurricane. Dunsany, E.                     |
| Magic lantern   | Hurry call for Shakespeare. Loomis, C. B.  |
| In Cent 74: 417   | Hurst, Fannie, 1889-                       |
| Master of cobwebs   | Back pay                                   |
| In Visionaries  | In Vertical city                           |
| Scrib M 34: 693 Mine enemy                                      | Cosmopol 67: 35 N '19                      |
| In Bookm 25: 501  | Birdie in the house                        |
| Mock sun  | In Metropol 43:21 Mr '16 Bitter-sweet      |
| In Visionaries  | In Gaslight sonatas                        |
| Music the conqueror   | Boob spelled backward                      |
| In Melomaniacs  | In Humoresque                              |
| Nada  | Breakers ahead!                            |
| In Visionaries  | In Just around the corner                  |
| Pan   | Cosmopol 57: 19 Je '14                     |
| In Visionaries  | Brunt                                      |
| Piper of dreams In Melomaniacs                                  | In Metropol 44: 22 Je '16                  |
| Purse of Aholibah   | Character woman                            |
| In Visionaries  | In Sat Eve Post 187:11 S 12 '14 Comeback   |
| Quest of the elusive  | In Cosmopol 66: 14 F '19                   |
| In Melomaniacs  | Even as you and I                          |
| Rebels of the moon  | In Humoresque                              |
| In Visionaries  | Cosmopol 66: 24 Ap '19                     |
| Red-headed piano player   | Ever, ever green                           |
| In Melomaniacs  | In Metropol 41:15 Mr '15                   |
| Rim of finer issues   | Get ready the wreaths                      |
| In Melomaniacs Sentimental rebellion                            | In Gaslight sonatas                        |
| In Visionaries  | O'Brien, E. J. ed. Best short stories      |
| Siegfried's death   | of 1917                                    |
| In Melomaniacs  | Cosmopol 63: 57 S '17<br>Golden fleece     |
| Soldier's mother  | In Gaslight sonatas                        |
| In Melomaniacs  | Cosmopol 63: 38 Jl '17                     |
| Son of Liszt  | Good provider                              |
| In Melomaniacs  | In Just around the corner                  |
| Spinner of silence  | Sat Eve Post 187: 12 Ag 15 '14             |
| In Melomaniacs Spiral road                                      | "Guilty"                                   |
| In Visionaries  | In Vertical city                           |
| Supreme sin   | Cosmopol 70: 14 F '21<br>"Heads"           |
| In Forum 55: 297  | In Humoresque                              |
| Tannhauser's choice   | Cosmopol 65: 22 N '18                      |
| In Melomaniacs  | Hers not to reason why                     |
| Third kingdom   | I# Gaslight sonatas                        |
| In Visionaries  | Home grown                                 |
| Tragic wall   | In Metropol 39:14 F '14                    |
| In Visionaries  | Home run                                   |
| Tune of time  | In Sat Eve Post 185: 10 Ja 25 '13          |
| In Visionaries  | Hochenheimer of Cincinnati                 |
| Metropol 22:21 Ap '05   | In Every soul hath its song                |
| Wegstaffes give a party   | Humoresque                                 |
| In Melomaniacs  | In Humoresque                              |
| Woman who loved Chopin  | O'Henry memorial award prize sto-          |
| In Visionaries  | ries of 1919                               |
| Metropol 23: 288 D '05  | Cosmopol 66: 32 Mr '19                     |
| Hungarian rhapsody. Bennett, E. A.                              | "Ice water, pl—!"                          |
| Hunger. Yezierska, A.<br>Hunger of Ferdinand Dauberval. Pember- | In Gaslight sonatas                        |
| ton, M.   | O'Brien, E. J. ed. Best short stories      |
| Hungry man was fed. Davis, Richard H.                           | of 1916                                    |
| Hungry stones. Tagore, R.                                       | Collier's 58: 5 O 21 '16                   |
| Hunker Bill's dog. Stringer, A. J.                              | In memoriam                                |
| Huntsman. Chekhov, A. P.  | In Every soul hath its song                |
| Hunt of Eildon. Hogg, J.  | Sat Eve Post 188: 20 Mr 18 '16             |
|   |  |

Hurst, Fannie-Continued Squall In Just around the corner Sat Eve Post 185: 11 Ag 10'12 Key of A flat In Sat Eve Post 185: 12 S 28 '12 Star dust Marked down In Cosmopol 69: 58 O '20 In Just around the corner Sat Eve Post 185: 12 Mr 22 '13 Starlight—nickelplated
In Sat Eve Post 185: 13 N 2 '12 Mind—cat!
In Sat Eve Post 187: 13 D 26 '14
Mr. Hochenheimer of Cincinnati Summer resources In Every soul hath its song Sat Eve Post 185: 4 S 7 '12 In Sat Eve Post 187:6 F 13 '15 Monsieur Pompadour Superman In Just around the corner Sat Eve Post 186: 5 Je 20 '14 In Sat Eve Post 185: 10 Je 7 '13 Name and the game In Every soul hath its song Sweetest sweetmeat Metropol 43: 19 D '15 In Sat Eve Post 185: 5 My 5 '13 New Year's Adam and Eve In Sat Eve Post 185:6 D 7 '12 Thine is not mine In Metropol 43:19 My '16 Through a glass darkly Night shade In Gaslight sonatas In Metropol 43:19 Ja '16 T. B. Nth commandment In Every soul hath its song Sat Eve Post 187: 12 D 5 '14 In Every soul hath its song
O'Brien, E. J. ed. Best short stories Oats for the woman In Humoresque of 1915 Sat Eve Post 187:8 Ja 9 '15 Cosmopol 63: 21 Je '17 Vertical city In Vertical city On the heights In Cosmopol 64: 16 D '17 White goods
In Humoresque
Metropol 42: 19 Jl '15 Other cheek In Just around the corner Sat Eve Post 186: 15 Ap 11 '14 Would you?
In Metropol 45: 11 My '17 Other people's shoes Wrong pew
In Humoresque
Sat Eve Post 189: 5 Ja 6'17
Husband. Chekhov, A. P.
Husband. Humber J. (1988) In Just around the corner Sat Eve Post 186: 11 D 20 '13 Paradise trail In Just around the corner Sat Eve Post 187:17 S 5 '14 Husband of madame. Huneker, J. G. Husband who was to mind the house. Dasent, G. W. Petal on the current In Humoresque Husband's confessions. Maupassant, G. de Husbandry. Jacobs, W. W. Husbands of Edith. McCutcheon, G. B. Cosmopol 65: 42 Je '18 Power and horse-power In Just around the corner Hush. Chekhov, A. P. Sat Eve Post 185:5 Jl 6 '12 Hushed up. Osbourne, L. Huskie dog. Duncan, N. Rolling stock In Every soul hath its song Husky-the wolf-dog of the north. Lon-Metropol 42: 18 S '15 don, J. Hussar. Pushkin, A. S. [See also Mérimée, Roulette P. tr.]
Hussy. London, J.
Hut in the wood. Bacon, J. D.
Hutchings testimonial. Phillpotts, E.
Hutchins. Smith, F. H. In Vertical city
Cosmopol 70: 18 My '21 Sea-gullibles In Every soul hath its song Sat Eve Post 188: 17 D 4 '15 Hutchinson's mob. Hawthorne, N. She walks in beauty Hutten zum Stolzenberg, Betsy (Riddle) freifrau von, 1874-In Vertical city Cosmopol 71: 28 Ag '21 Berlin adventure Sieve of fulfilment In Gaslight sonatas In Helping Hersey Cosmopol 63: 53 O '17 Boy-man Smudge In Pall Mall M 36: 111 In Vertical city Common man's story In Helping Hersey Sob sister In Every soul hath its song Constant lover Metropol 43: 27 F '16 In Pall Mall M 37:624 In loving memory
In Helping Hersey Sole reason In Sat Eve Post 186: 15 S 13 '13 Iron shutter
In Helping Hersey Solitary reaper In Cosmopol 62: 34 My '17 Spring song Ker Kel In Sat Eve Post 186: 6 My 23 '14 In Helping Hersey

Mrs. Hornbeam's headdress In Helping Hersey Mothers In Eng R 30: 36 One man's secret In Pall Mall M 44:712 One way out
In Pall Mall M 37: 33 Peterl in the Back Forest In Helping Hersey Principino In Helping Hersey Three times In Helping Hersey Two Apaches In Helping Hersey See Hutten zum Hutten, Baroness von. Stolzenberg, Betsey Huxley, Aldous Leonard, 1894-Giaconda smile In Mortal coils Green tunnels In Mortal coils Permutations among the nightingales In Mortal coils Nuns at luncheon In Mortal coils Tillotson banquet In Mortal coils Huysmans, Jons-Karl, 1848-1907 Sac-au-dos In Wright, W. H. ed. Great modern French stories Hvóschinskaya, N. D. See Krestovsky, V. pseud. Hyacinthe and Honorine. Phillpotts, E. Hyacinthus. Freeman, M. E. W. Hydrophobia? Maupassant, G. de Hygeia at the Solito. Henry, O. Hyperborean brew. London, J. Hypnotist. Bierce, A. Hypnotist. Thanet, O. Hypotheses of failure. Henry, O. Hypothesis of ignorance. Henry, O. Hypothetical case. Duncan, N. Hyppolyte's claim. Maupassant, G. de I. O. U. Hopkins, M. S. B. I am bored. Wedekind, F. I buy the Tar Baby. Vorse, M. H. I encounter the old gentleman. Bangs, J. K. I've come to stay. Vorse, M. H. I introduce beauty culture. Jordan, E. G. I introduce motion study. Jordan, E. G. I recall a seat. Merrick, L. I receive an invitation. Montague, M. P. I saw three ships. Quiller-Couch, A. T.
"I say no," or the love-letter answered.
Collins, W. I write a play. Jordan, E. G. Ia: a love story. Quiller-Couch, A. T. Is: a love story. Quinter-Could be a girl. Huneker, J. G. Ice-dogs. Connolly, J. B. Ice storm. Pangborn, G. Ice-water, pl—! Hurst, F. Ickery Ann. Peattie, E. W. Iconoclast. Doyle, A. C. Idea Bance I K. Idea. Bangs, J. K.

Fisher, D. C. Ideal. Ideal. Spofford, H. P. Ideal family. Mansfield, K. Ideal family. Mansheld, K.
Idealist. Gibbon, P.
Idealist. Stetson, G. E. C.
Ideals. Hale, E. E.
Ides of March. Hornung, E. W.
Idiot. Bangs, J. K.
Idiot. Bennett, E. A.
Idiots. Conrad, J. Idle city. Dunsany, E. Idle notes of an uneventful voyage. Matthews, J. B. Idler's house-party. See Morris, G. On the spot Idler's wedding. Morris, G. Idolaters. Annunzio, G. d' Iduna. Hibbard, G. A. Iduna. Hibbard, G. A.
Idyl. Maupassant, G. de
Idyl of an old couple. Viaud, J.
Idyl of Central Park. Matthews, J. B.
Idyl of first love. Meredith, G.
Idyl of London. Harraden, B.
Idyl of Pelham Bay Park. Morris, G.
Idyl of Red Gulch. Harte, B. Idyl of Rickity Tickle. Duncan, N. Idyl of "Sinkin' Mount'in." Edwards, H. S. Idyl of the East side. Janvier, T. A. Idyl of the East side. Janvier, I. A. Idyl of the road. Bacon, J. D. Idyll of a summer night. Spofford, H. P. Idyll of All Fool's day. Bacon, J. D. If I had a father. Macdonald, G. If I should ever travel. Ferber, E. If you neglect a fire, you don't put it out. See Tolstoi, L. N. Neglect a fire and it spreads
If you touch 'em, they vanish. Morris, G. Ignoble martyr. Davis, Rebecca H. Ihalatta! Howard, B. W. Ike the blood. Lewis, A. H. Ikiryō. Hearn, L. Iliad of Sandy Bar. Harte, B. Ilka on the hill-top. Boyesen, H. H. "I'll do it if you will." Phillpotts, E. Ill-omened groom. Maupassant, G. de Ill-regulated courtship. Peattie, E. W. Illimitable sense. Connolly, J. B. Illustrious Gaudissart. Balzac, H. de spreads Illustrious Gaudissart. Balzac, H. de Ilyas. See Tolstoi, L. N. Texts for wood-Image of Eve. Hopkins, M. S. B. Image of San Donato. Johnson, V. W. Imaginary mistress. See Blazac, H. de. Imagination. Gerould, G. H. Imagination wakes. Blackwood, A. Imaginative woman. Hardy, T. Immediate jewel. Deland, M. Immigrants. Wright, M. O. Immortal. Chambers, R. W. Immortal youth. Hughes, R. Imp and the angel. Bacon, J. D. Imp and the author. Bacon, J. D. Imp and the drum. Bacon, J. D. Imp disposes. Bacon, J. D. Imp in the mirror. Fogazzaro, A. Imp of the perverse. Poe, E. A. Imp of the telephone. Bangs, J. K.

Impasse. Gerould, K. F. Impassioned wishes of Sarah. Vorse, М. H. Imperative duty. Howells, W. D. Imperfect conflagration. Bierce, A. Imperturbable duchess. Beresford, J. D. Impolite sex. Maupassant, G. de Important decision. Bangs, J. K. Imported bridegroom. Cahan, A. Impossible: a mystery play. Howells, W. D. Impossible choice. Spofford, H. P. Impossible man. Watson, J. Impressionists. Kipling, R. Impressions of a cousin. James, H. Imprudence and happiness. See Balzac, H. de. Love in a mask Imprudence of Prudence. Nicholson, M. Imp's Christmas visit. Bacon, J. D. Imp's matinée. Bacon, J. D. Impty-Umpty and the blacksmith. Harris, Impty-Umpty and the blackshifth. Italian, J. C.
In a Bavarian fiddle village. Harraden, B.
In a bob-tail car. Matthews, J. W.
In a Carlist camp. Crockett, S. R.
In a castle ruin. Masefield, J.
In a cellar. Spofford, H. P.
In a circle. Dunbar, P. L.
In a conspiracy. Spofford, H. P.
In a cup of tea. Hearn, L.
In a far country. London, J.
In a Florentine frame. Vorse, M. H.
In a fo'c'sle. Masefield, J. In a Florentine frame. Vorse, M. H. In a fo'c'sle. Masefield, J. In a hansom. Matthews, J. B. In a holden of the hills. Harte, B. In a hotel. Chekhov, A. P. In a mysterious way. Thompson, V. In a new bottle. Bennett, E. A. In a pioneer restaurant. Harte, B. In a state of sin. Wister, O. In a steamer chair. Barr, R. In a strange land. Chekhov, A. P. In a street car. Lewis, M. C. In ambush. Kipling, R. In ambush. Kipling, R.
In an even balance. Stetson, G. E. C.
In an ill-humour. Chekhov, A. P. In an opium factory. Kipling, R. In and out of a cab in Amsterdam. Smith, F. H.
In Arcady. Grahame, K.
In August. Tracy, V.
In autumn. Sieroszewski, W.
Korolenko, In bad company. Korolenko, V. In bad society. See Korolenko, V. Τn bad company In Berlin. O'Reilly, M. B. In Bohemia. Vorse, M. H. In borrowed plumes. Jacobs. W. W. In Brittany. Maupassant, G. de In business. Morrison, A. In butterfly time. Freeman, M. E. W. In Camargue. Daudet, A. In Castle Dangerous. Lang, A. In charge of Trusty. Pratt, L. In Cinderella's shoes. Cutting M. S. In collusion with fate. Boyesen, H. H. In colonial days. Hawthorne, N. In colonial times. See Freeman, M. E. W. Bound girl

In Cupid's toils. Weyman, S. J. In dark New England days. Jewett, S. O. In deacon's orders. Besant, W. In defiance of the occult. Singmaster, E. In error. Kipling, R.
In exile. Chekhov, A. P.
In exile. Foote, M. H. In extremis, Maartens, M. In flagrante delictu. Maupassant, G. de In flood time. Kipling, R. In fly-time. Grant, R. In gay Bohemia. Jordan, E. G. In Goose alley. Pratt, L. In Granada. Wynne, M. Y. In Granada. Wynne, M. 1.

In heaven and earth. Chambers, R. W.
In heaven and earth. Galsworthy, J.
In His name. Hale, E. E.
In his sweetheart's livery. Maupassant, G. de In honor bound. Dunbar, A.
In honour bound. Gissing, G.
In Limehouse Reach. Jacobs, W. W.
In Lincoln's chair. Tarbell, I. M.
In little new New York. Morris, G. In loco parentis. Hopkins, M. S. B.
In loco parentis. Kelly, M.
In love with a shadow. Janvier, T. A.
In love with the czarina. Jókai, M. In loving memory. Hutten zum Stolzenberg, B. In maiden meditation. Hibbard, G. A. In Mary Jane's house. Bates, A. In Maulman fever-ward. Gilbert, G. In May. Niedźwiecki, Z. In margiam. Hurst F. In memoriam. Hurst, F. In memory of Hannah's laugh. E. G. In memory of L.H.W. Fisher, D. C. In mid-Atlantic. Jacobs, W. W. In midsummer days. See Strindberg, J. A. Midsummertide In mid-flight. Morris, G.
In my lady's garden. Trask, K. N.
In Nauvoo. Chambers, R. W.
In Nazareth. Lagerlöf, S.
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In new New England. Fisher, D. C.
In no-man's land. Gissing, G.
In November. Wyatt, E. F.
In old Madeira. Bangs, J. K.
In passion week. Chekhov, A. P.
In re Misella. Train, A. C.
In recard to Josephine. Cutting, M. S. In regard to Josephine. Cutting, M. S. In remembrance of John Ingerfield, and of Anne, his wife. Jerome, J. K. In rerum natura. Merrick, L. In search of local color. Matthews, J. B. In sacrifice to the gods. Sieroszewski, W. In September. Bacon, J. D. In sight of home. Payn, J. In some lady's garden. Harris, J. C. In tenebras. Pyle, H. In that new world. Gale, Z. "In that state of life." Marshall, A. In the absence of Mrs. Halloran. DunIn the absence of the agent. Ferber, E. In the abyss. Wells, H. G. In the after-days. Wister, O. In the anchor watch. Connolly, J. B. In the apple-country. Ouida In the apple-country. Ouida
In the Avu observatory. Wells, H. G.
In the back. Wister, O.
In the back water. Vorse, M. H.
In the basement. Andreev, L. N.
In the Black Cañon. Warman, C.
In the border country. Bacon, J. D.
In the brownie's house. Bangs, J. K.
In the cage. James, H.
In the Carquinez woods. Harte B In the Carquinez woods. Harte, B. In the case of Hannah Risser. Jordan, E. G. In the cave. Dragoumis, J. D.
In the cave of the dead. See London, J.
Shin bones: In the cave of the dead In the chinking. Craddock, C. E. In the chiking. Claduotk, C. E. In the clay. Moore, G. In the closed room. Burnett, F. H. In the coach house. Chekhov. A. P. In the cool of the day. Stetson, G. E. C. In the course of justice. Train, A. C. In the court. Chekhov, A. P. In the court room. Maupassant, G. de In the dark. Benson, E. F. In the dark. Bland, E. N. In the dark. Chekhov, A. P. In the dark hour. Gibbon, P. In the doctor's office. Herrick, R. In the express. Halévy, L. In the face of death. Averchenko, A. In the face of his constituents. Glaspell, S. In the family. Cutting, M. S. In the family. Jacobs, W. W. In the fear of the Lord. Duncan, N. In the fog. Davis, Richard H. In the footsteps of Katy. Porter, E. H. In the tootsteps of Katy. Forter, E. H. In the forests of the north. London, J. In the frozen sky. Maupassant, G. de In the graveyard. Chekhov, A. P. In the Gray Goth. Ward, E. S. P. In the headsman's room. Thanet, O. In the hospital. Warman, C. In the house of Suddhoo. Kipling, R. In the interests of Christopher Harric M. In the interests of Christopher. Harris, M. In the interests of the brethren. Kipling, R. In the jury-room. Bates, A. In the king's chamber. Phillpotts, E. In the library. Jacobs, W. W. In the little church down the street. Matthews, J. B. In the married quarters. Cutting, M. S. In the matter of a bale of blankets. Connolly, J. B. In the matter of a private. Kipling, R. In the midst of alarms. Barr, R. In the midst of life. Hibbard, G. A. In the midst of life. Matthews, J. B. In the mixing of the waters. Fernald, C. B. In the modern vein. Wells, H. G. In the moonlight. See Maupassant, G. de. Clair de lune In the name of the law. Weyman, S. J.

In the name of the Most High. Chambers, R. W. In the odour of sanctity. Van Dyke, H. In the open. Andrews, M. R. S. In the open code. Kline, B. In the order of Providence. Harris, J. C. In the pasha's garden. Dwight, H. G. In the pavilion. Rinehart, M. R. In the presence. Kipling, R. In the pride of his youth. Kipling, R. In the ravine. See Chekhov, A. P. Hollow In the reign of Quintilia. Cutting, M. S. In the Rip. Perry, B. In the rôle of a tartar. Harris, J. C. In the rukh. Kipling, R. In the St. Peter's set. Janvier, T. A. In the same boat. Kipling, R. In the second April. Cabell, J. B. In the shadow of the hills. Davis, C. B. In the small hours. Matthews, J. B. In the southeast bastion. Stockton, F. R. In the order of Providence. Harris, J. C. In the southeast bastion. Stockton, F. R. In the spring. Maupassant, G. de In the spring running. Kipling, R. In the steppe. Gorky, M. In the storm. Pinski, D. In the street of flower-makers. M. T. In the sunlight. Maupassant, G. de In the temple. Lagerlöf, S. In the temple. Lageriof, S.
In the time of Prince Charley. London, J.
In the time of the Terror. See Balzac,
H. de. Episode under the terror
In the train. Quiller-Couch, A. T.
In the Tules. Harte, B.
In the twilight Duncant E In the twilight. Dunsany, E.
In the valley of the shadow. Bacon, J. D.
In the valley of the shadow. Robertson, M.
In the vestibule limited. Matthews, J. B. In the vineyard. Duhamel, G.
In the Virginia room. Bates, A.
In the watches of the night. Matthews, J. B. "In the way of business." Aumonier, S. In the wilderness a cedar. Gale, Z. In the wine cellar. Bunner, H. C. In the wireless room. Stringer, A. J. In the wood. Maupassant, G. de In three weeks. Besant, W. In the year of Our lord 1918. Merrick, L. In Tiffany's. Norris, K. In trouble. Chekhov, A. P. In trust. Wharton, E. In two moods. Korolenko, V. G. In Ursula's garden. See Cabell, J. B. Episode called In Ursula's garden In various rôles. Maupassant, G. de In Venice. Woolson, C. F. In which a mince-pie is responsible for a remarkable coincidence. Bangs, J. K. In which Boggs becomes dramatic and relates a tale of woe. Smith, F. H. In which certain details regarding a lost opal are set forth. Smith, F. H. In which Henry Snobbe recites a tale of gloom. Bangs, J. K. In which Madame la Marquise binds up broken heads and bleeding hearts. Smith, In which Murphy and Lonnegan introduce some mysterious characters. Smith, F. H. In which our landlord becomes both enter-taining and instructive. Smith, F. H. In which the difference between a cannibal and a free-booter is clearly set forth. Smith, F. H. In which the habits of certain ghosts, goblins, bandits and other objectionable persons are set forth. Smith, F. H. In which Thomas Snobbe, Esq., of Yon-kers, unfolds a tale. Bangs, J. K. In which we entertain a jail-bird. Smith, In which yellow journalism creeps in. Bangs, J. K. In witness whereof. Train, A. C. In Yeddo Bay. London, J.
In Zaccareth. Dunsany, E.
Inability to interfere. Vorse, M. H.
Inadvertence. Chekhov, A. P. Inadvertence. Incandescent lily. Morris, G. Incantation. Lytton, E. B. Incarnation of Krishna Mulvaney. Kipling, R. Incident. Chekhov, A. P. Incident. Garshin, V. M. Incident. Garshin, V. M.
Incident in the life of Mr. George Crookhill. Hardy, T. Incident in the prefecture of police. Hardy, A. S. Incident of the British ambassador. Perry, Incipient riches. Morris, G. Incognito, or Count Fitz-Hum. De Quin-Inconsiderate waiter. Barrie, J. M. Incorrigible poet. Perry, B. Incubus. Chekhov, A. P. Incurable. Zangwill, I. Independence: a centennial love story. Alcott, L. M. Independence Dermot. Loomis, C. B. Independence of Sarah. Vorse, M. H. Independence of Silas Bollender. Dunbar, Independent thinker. Freeman, M. E. W. Hawthorne, N. Comer, C. A. Indian Bible. Comer. C. A. Howells, W. D. Indian gift. Besant, W. Stringer, A. J Indian summer. Indian summer of a Forsyte. Galsworthy, Indian summer of Dry Valley Johnson. Henry, O. Indiana campaign. Crane, S. Indifference of the miller of Hofbau. Hawkins, A. H. Indiscretion. Maupassant, G. de Indiscretion in the life of an heiress. Hardy, T. Indiscretion of Elsbeth. Harte, B. Indiscretion of his majesty. Tracy, V. Indiscretion of the duchess. Hawkins, A. H. Individualists. Gorky, M.

Indivisible five. Porter, E. H. Inevitable white man. London, J. Inez of the 'dobe walls. Lewis, A. H. Infantry at the double. "Infidel." Slosson, A. T. Morrison, A. Infidelity of Monsieur Noulens. Merrick, L. Influence of Faro Nell. Lewis, A. H. Informer. Conrad, J. Ingemann, Bernhard Severin, 1789-1862 Sealed room In Continental classics v 18 Hawthorne, J. Library mystery and detective stories, German, etc. Ingénue of the Sierras. Harte, B. Ingersoll, Will E. Centenarian In O'Brien, E. J. ed. Best short stories of 1919 Harper 138:811 Ingrate. Dunbar, P. L. Ingrate. Ouida Inhabitant of Carcosa. Bierce, A. Inheritance. Erckmann, E. and Chatrian, A. Inheritance. Fisher, D. C. Inheritance. See Maupassant, G. de. Heri-Inheritance. Spofford, H. P. Inheritance. Train. A. C. Inheritance. 1 rain. A. C.
Initiation. Blackwood, A.
"Injun fin' um paper-talk." Warman, C.
Ink-stain. Bazin, R.
Willia N. P. Inlet of peach blossoms. Willis, N. P. Inn. Maupassant, G. de
Inn. Turgenev, I. S.
Inn of San Jacinto. Underhill, Z. D.
Inn of the Golden Pear. Jackson, H. Jackson, H. H. Vielé, H. K. Inn of the Silver Moon. Inn of the two witches. C. Inner room. Fisher, D. C. Innocence. Hughes, R. Conrad, J. Inocencio. Beach, R. E. Innocent gamester. Freeman, M. E. W. Innocents of Broadway. Henry, O. Inoculation. Wedekind, F. Inoculation day. Phillpotts, E. Inquiry. Chekhov, A. P. Inroad of the Nabajo. Pike, A. Insanity of Jones. Blackwood, A. Inscription on the grave. Lagerlöf, S. Insects I have met. Bishop, W. H. Inside Jane. Gale, Z. Insolent man. Gorky, M. bride. Uspensky, G. I. Inspecting the bride. Unspector. White, S. E Inspiration. Gissing, G Inspired lobbyist. De Forest, J. W. Instance of chivalry. Comer, C. A. P. Institution. Fisher, D. ( Instrument of destiny. Beresford, J. D. Insult. Kuprin, A. I. Insurgent. Halévy. L. Intaglio. France, A. Intangible clew. Green, A. K. Intelligence office. Hawthorne, N. Intemperate. Sigourney, L. H. Interception. Stringer, A. Interdiction. See Balzac, H. de. Commission in lunacy

Interlopers at the Knap. Hardy, T. Interlude. Gale, Z.
Interlude. Jordan, E. G.
Intermezzo. Huneker, J. G.
International affair. Chambers, R. W.
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Interpreters. Tracy, V.
Interrupted proposal. Bates, A.
Interrupted reign of Queenie. Pratt, L.
Interrupted wireless. Futrelle, J.
Interruption. Quiller-Couch, A. T.
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| Jagamohan the atheist. Tagore, R.   | In Novels and tales v 15                                   |
| Jagica. Sandor-Gjalski, X.  | Terminations   |
| Jailbird, Train, A. C.  | Yellow book 2:296  |
| James, Henry, 1843-1916   | Crapy Cornelia In Finer grain                              |
| Abasement of the Northmores   | Harper 119: 690  |
| In Novels and tales v 16  | Daisy Miller, a study                                      |
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| In Travelling companions  | Cornhill 37: 678; 38: 44                                   |
| Scrib o s 8: 33, 181  | Liv Age 138: 27, 226                                       |
| After the play  | Daisy Miller (dramatized)                                  |
| In New R 1:30   | In Atlan 5:433, 577, 721                                   |
| Altar of the dead   | Day of days  |
| In Novels and tales v 17  | In Landscape painter                                       |
| Terminations  | Galaxy 1:298   |
| Aspern papers   | Death of the lion  |
| In Novels and tales v 12  | In Novels and tales v 15                                   |
| Aspern papers   | Terminations   |
| Atlan 61: 296, 461, 571   | Yellow book 1:7  |
| At Isella   | De Grey: a romance   |
| In Travelling companions  | In Travelling companions                                   |
| Galaxy 12: 241  | Atlan 22: 57   |
| Author of Beltraffio  | Diary of a man of fifty In Madonna of the future and other |
| In Novels and tales v 16  | tales v 2  |
| Author of Beltraffio  | Diary of a man of fifty                                    |
| Eng Illust 1:563, 628   | Harper 59: 282   |
| Beast in the jungle In Novels and tales v 17  | Macmillan M 40: 205  |
| Better sort   | Eugene Pickering   |
| Beldonald Holbein   | In Madonna of the future and other                         |
| In Novels and tales v 18  | tales v 2  |
| Better sort   | Passionate pilgrim   |
| Harper 103: 807   | Atlan 34: 397, 513   |
| Bench of desolation   | Europe   |
| In Finer grain  | In Novels and tales v 16                                   |
| Putnam 7:56, 151, 297   | Soft side  |
| Benvolio  | Scrib M 25: 753  |
| In Madonna of the future and other  | Faces  |
| tales v 2   | In Harp B 33: 2088   |
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| Galaxy 20: 209  | In Novels and tales v 15                                   |
| Birthplace  | Embarrassments<br>Cosmopolis 1:41, 373                     |
| In Novels and tales v 17  | Flickerbridge  |
| Better sort   | In Novels and tales v 18                                   |
| Broken wings  | Better sort  |
| In Novels and tales v 16  | Scrib M 31: 170  |
| Better sort   | Fordham castle   |
| Cent 39: 194  | In Novels and tales v 16                                   |
| Brooksmith  | Harper 110: 147  |
| In Novels and tales v 18  | Four meetings  |
| Lesson of the master  | In Novels and tales v 10                                   |
| Bundle of letters   | Author of Beltraffio                                       |
| In Novels and tales v 14  | Scrib o s 15:44  |
| Diary of a man of fifty   | Friends of the friends [Way it came]                       |
| Change of heart; a drama  | In Novels and tales v 17                                   |
| In Atlan 29: 49   | Embarrassments   |
| <b>~</b>  | Gabrielle de Bergerac                                      |
| Chaperon  | In Atlan 24: 55, 231, 352                                  |
| In Novels and tales v 10  | Georgiana's reasons  |
| Real thing<br>Atlan 68: 659, 721  | In Author of Beltraffio                                    |
|   | Given case   |
| Collaboration   | In Soft side   |
| In Wheel of time  | Glasses  |
| Eng Illust 9:911  | In Embarrassments  |
| Cousin Maria. See James, H. Mrs. Tem-   | Atlan 77: 145  |
| perley  | Great condition  |
| Covering End  | In Soft side   |
| In Two magics   | Anglo Saxon R 1:7  |

| Great good place                                     | Madame de Mauves                                 |
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| In Novels and tales v 16                             | In Novels and tales v 13                         |
| Soft side  | Madonna of the future v I                        |
| Scrib M 27: 994<br>Greville Fane                     | Passionate pilgrim<br>Galaxy 17: 216, 354        |
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| Atlan 30: 385, 566<br>Impressions of a cousin        | Passionate pilgrim<br>Warner library             |
| In Tales of three cities                             | Atlan 31:276                                     |
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| International episode                                | In Howells, W. D., and others. Whole family ch 7 |
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| Jersey villas  | In Master Eustace                                |
| In Cosmopol 13: 314, 433                             | Galaxy 12:595                                    |
| John Delavoy   | Maud-Evelyn                                      |
| In Soft side.  | In Soft side                                     |
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| Jolly corner In Novels and tales v 17                | Middle years In Novels and tales v 16            |
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| In Landscape painter                                 | In London life                                   |
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| Atlan 17: 182  | 20 '87 Modern warning [Two countries]            |
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| Atlan 33: 69   | Harper 77:82                                     |
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| In Novels and tales v 15                             | In Finer grain                                   |
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| Galaxy 8:49  | In Novels and tales v 15                         |
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| Scrib o s 16: 537                                    | Owen Wingrave                                    |
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| Macmillan 65: 465; 66: 133                           | Pandora  |
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| Harper 76: 336                                       | IN Deffet 2011                                   |

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| Passionate pilgrim                         | In Lesson of the master   |
| In Novels and tales v 13                   | New R 1:666; 2:76, 161  |
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| Atlan 27: 352, 478 Paste                   | Better sort   |
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| Patagonia                                  | Story of a year   |
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| Lesson of the master                       | Sweetheart of M. Briseux  |
| Eng Illust 5:707, 769                      | In Travelling companions  |
| Path of duty                               | Galaxy 15: 760  |
| In Author of Beltraffio                    | Théodolinde [Rose Agatha]   |
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| Pension Beaurepas In Novels and tales v 14 | Lippinc 21: 553 Third person  |
| Siege of London                            | In Soft side  |
| Atlan 43: 460                              | Tone of time  |
| Point of view                              | In Better sort  |
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| Siege of London                            | Travelling companions   |
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| Pyramus and Thisbe (play)                  | In Finer grain  |
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| In Novels and tales v 17 Soft side         | In Private life   |
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| In Novels and tales v 18                   | friends   |
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| Romance of certain old clothes             | James and the jack-knife. Loomis, C. B. James Sears: a naughty person. White, |
| In Passionate pilgrim                      | W. A. White,  |
| Atlan 21: 209                              | Jamesons. Freeman, M. E. W.   |
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In Observations of Henry

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| In Little aliens   | Khodinka. Tolstoi, L. N.  |
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| In Little citizens   | Kicklebury's on the Rhine. Thackeray                            |
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| Perjured Santa Claus   | Kid and the camel. Train, A. C.                                 |
| In Wards of liberty  | Kidd the pirate. Irving, W.                                     |
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| In New faces   | Kidnapped bride. Catherwood, M. H.                              |
| Pall Mall M 45: 427  | Kidnapped colony. Andrews, M. R. S.<br>Kidnappers. Davis, C. B. |
| Slaughter of the innocents   | Kidnappers. Train, A. C.  |
| In Wards of liberty Soul above buttons   | Kidnapping of President Lincoln. Harris,                        |
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| In Wards of liberty McClure 27: 337  | Kidnapping of Rochervelt. Barr, R.                              |
| Spirit of Cecelia Anne   | Kielland, Alexander Lange, 1849-1906                            |
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| There's danger in numbers  | In Continental classics v 17                                    |
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| In Golden season   | Good conscience   |
| When a man's widowed   | In Continental classics v 17                                    |
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| Cosmopol 52: 335                                       | In Brown Wolf and other Jack London                                 |
| Smoke Bellew: The stampede to Squaw                    | stories   |
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| Cosmopol 51: 356                                       | Turtles of Tasman. See London, J. By                                |
| Smoke Bellew: The townsite of Tra-Lee                  | the turtles of Tasman   |
| In Smoke Bellew Cosmopol 52: 701                       | Typhoon off the coast of Japan  In Dutch courage and other stories  |
| Smoke Bellew: Wonder of woman                          | Under the deck awnings  |
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| Cosmopol 53: 107 Son of the sun                        | Sat Eve Post 183: 18 N 19 '10<br>Unexpected                         |
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| With my friends  | 1850-1893  A list of the French titles of the trans-           |
| Manhattan 3:461  | lated stories is given in volume seventeen                     |
| Matthews, J. B., and Jessop, G. H.                     | of the Dunne edition.  The statement is made in the catalog of |
| Check and counter-check, See Matthews,                 | the Library of Congress that the contents                      |
| J. B., and Jessop, G. H. Tale of                       | of the Normandy edition are identical with                     |
| twenty-five hours                                      | those of the Miromesnil edition. Abandoned                     |
| One story is good until another is told                | In Works (Brainard) v 3  |
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| Harper 78: 625   | Works (Sumichrast) v 2 pt 2                                    |
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| Mattina. Dragoumis, J. D.                              | Works [Dunne] v 5  |
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| Allouma  | Dames ["Dall"]   |
| Always lock the door   | Beggar ["Bell"]  |
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| In Works (Miromesnil) v 8                                | Costly outing  |
| Works (Sumichrast) v I                                   | In Works [Dunne] v 15 Countess Satan                   |
| Child In Works (Miromesnil) v 4                          | In Works (Brainard) v 3                                |
| Works (Sumichrast) v 5 pt 2                              | Works [Dunne] v 2                                      |
| Christening  | Works (Sumichrast) v 9 pt 2                            |
| In Works [Dunne] v 15                                    | Country excursion                                      |
| Works (Miromesnil) v 4                                   | In Works (Brainard) v 3                                |
| Works (Sumichrast) v I                                   | Works [Dunne] v 3<br>Works (Miromesnil) v 4            |
| Christmas eve<br>In Works (Brainard) v 4                 | Works (Sumichrast) v 1 pt 2                            |
| Works [Dunne] v 4  | Coup d'ètat  |
| Works (Sumichrast) v 5 pt 2                              | In Works (Miromesnil) v 6                              |
| Clair de lune [In the moonlight]                         | Coward [The duel]                                      |
| In Works [Dunne] v 4                                     | In Works [Dunne] v 14                                  |
| Works (Miromesnil) v 7                                   | Works (Miromesnil) v 6<br>Works (Sumichrast) v 4 pt 2  |
| Allouma  | Odd number   |
| Odd number<br>Clochette [Bellflower]                     | Yvette—and ten other stories                           |
| In Works (Brainard) v I                                  | Jessup, A., and Canby, H. S. Book                      |
| Works [Dunne] v 2  | of the short story                                     |
| Works (Miromesnil) v 6                                   | Little French masterpieces v 6                         |
| Works (Sumichrast) v 6                                   | Crash [Lost]   |
| Closet In Works (Brainard) v 9                           | In Works (Brainard) v 3<br>Works [Dunne] v 3           |
| Clown  | Works (Sumichrast) v 9 pt 2                            |
| In Works (Brainard) v 2                                  | Cripple  |
| Works [Dunne] v 2  | In Works (Brainard) v 10                               |
| Works (Sumichrast) v 4 pt 1                              | Works (Miromesnil) v 2                                 |
| Cock crowed  | Works (Sumichrast) v 3 pt 2                            |
| In Works (Brainard) v 2 Works [Dunne] v 1                | Crisis In Works [Dunne] v 17                           |
| Works (Sumichrast) v 7 pt 1                              | Dancers. See Maupassant, G. de. Minuet                 |
| Coco   | Darkness   |
| In Works (Miromesnil) v 4                                | In Works (Miromesnil) v 8                              |
| Works (Sumichrast) v i                                   | Works (Sumichrast) v 6                                 |
| Cocotte [Francis; Mademoiselle Cocotte]                  | Dead woman's secret                                    |
| In Works [Dunne] v 15                                    | In Works (Brainard) v 8                                |
| Works (Sumichrast) v 3 pt 2                              | Works [Dunne] v 17                                     |
| Colonel's idea [Colonel's ideas] In Works (Brainard) v 3 | Works (Miromesnil) v 10                                |
| Works [Dunne] v 3  | Deaf mute  |
| Works (Miromesnil) v 2                                   | In Works [Dunne] v 16<br>Debt                          |
| Works (Sumichrast) v 2 pt 2                              | In Works (Brainard) v 2                                |
| Second odd number  | Works [Dunne] v I                                      |
| Colonel's ideas. See Maupassant, G. de.                  | Works (Sumichrast) v 6                                 |
| Colonel's idea Confession                                | Decorated  |
| In Works (Brainard) v 3                                  | In Second odd number                                   |
| Works [Dunne] v 3  | Deer park in the provinces                             |
| Works (Sumichrast) v 6                                   | In Works (Brainard) v 4                                |
| Odd number   | Works [Dunne] v 4<br>Works (Sumichrast) v 0 pt 2       |
|  | "" VANO (DUMICIII doll) V U DT 2                       |

| Delila   | Duel (1)  |
|--|---|
| In Works (Brainard) v 3                                      | In Works [Dunne] v 5  |
| Works [Dunne] v 3  | Works (Miromesnil) v 4                                      |
| Works (Sumichrast) v 9 pt 2                                  | Works (Sumichrast) v 3 pt 2                                 |
| Denis  | Yvette—and ten other stories                                |
| In Works (Brainard) v 10                                     | Duel (2). Sec Maupassant, G. de. Coward                     |
| Works (Miromesnil) v 2                                       | Englishman of Entretat                                      |
| Works (Sumichrast) v I                                       | In Works [Dunne] v 15                                       |
| Devil  | Enthusiast. See Maupassant, G. de. Madame Husson's "Rosier" |
| In Works (Brainard) v 1 Works [Dunne] v 2                    | WT 4 4  |
| Works (Miromesnil) v 3                                       | Epiphany In Works (Brainard) v 1                            |
| Works (Sumichrast) v 4 pt 2                                  | Works [Dunne] v 2   |
| Diamond necklace. See Maupassant, G.                         | Works (Miromesnil) v 2                                      |
| de. Necklace   | Works (Sumichrast) v 2 pt 2                                 |
| Diary of a madman  | Exotic prince   |
| In Works [Dunne] v 3   | In Works (Brainard) v 3                                     |
| Works (Miromesnil) v 10                                      | Fair exchange. See Maupassant, G. de.                       |
| Works (Sumichrast) v 1                                       | Divorce Divorce   |
| Allouma  | Fake gems. See Maupassant, G. de. False                     |
| Dimanches d'un bourgeois. See Maupas-                        | gems  |
| sant, G. de. Sundays of a Parisian                           | False alarm   |
| Discovery [Charm dispelled]                                  | In Works (Brainard) v 2                                     |
| In Works [Dunne] v 17  | Works [Dunne] v 1   |
| Works (Miromesnil) v 2<br>Works (Sumichrast) v 1             | Works (Sumichrast) v 2 pt 2                                 |
| Dispenser of the Holy water                                  | False gems [Fake gems]                                      |
| In Works (Miromesnil) v 10                                   | In Works [Dunne] v 3  |
| Divorce [Fair exchange]                                      | Works (Miromesnil) v 8                                      |
| In Works [Dunne] v 16  | Works (Sumichrast) v 2 pt 2                                 |
| Works (Sumichrast) v 5 pt 2                                  | Allouma   |
| Divorce case   | Second odd number   |
| In Works (Brainard) v 4                                      | Family  |
| Works [Dunne] v 2  | In Works (Brainard) v 1                                     |
| Works (Sumichrast) v 4 pt 2                                  | Works [Dunne] v 2   |
| Doctor's story   | Works (Miromesnil) v I                                      |
| In Strand M 2: 150   | Works (Sumichrast) v 2 pt 2                                 |
| Donkey (Paris and )  | Family affair In Works (Brainard) v 4                       |
| In Works (Brainard) v 10                                     | Works [Dunne] v 13  |
| Works (Miromesnil) v 5<br>Works (Sumichrast) v 3 pt 2        | Works (Miromesnil) v 5                                      |
| Door   | Works (Sumichrast) v I                                      |
| In Works (Miromesnil) v 10                                   | Farewell! [Adieu; Growing old]                              |
| Works (Sumichrast) v 5 pt 2                                  | In Works [Dunne] v 17                                       |
| Double pins [Rival pins]                                     | Works (Miromesnil) v 4                                      |
| In Works (Brainard) v 3                                      | Works (Sumichrast) v i                                      |
| Works [Dunne] v 17   | Farmer's wife   |
| Works (Sumichrast) v 5 pt 2                                  | In Works (Brainard) v 7                                     |
| Doubtful happiness   | Works [Dunne] v 5   |
| In Works [Dunne] v 16  | Works (Miromesnil) v 2                                      |
| Dowry [Love's awakening]                                     | Works (Sumichrast) v 4 pt 2                                 |
| In Works [Dunne] v 17  | Fascination   |
| Works (Miromesnil) v 4                                       | In Works (Miromesnil) v 8                                   |
| Works (Sumichrast) v 1<br>Dread. See Maupassant, G. de. Fear | Fashionable woman   |
| Dreams   | In Works (Brainard) v 4                                     |
| In Works (Brainard) v 8                                      | Works [Dunne] v 4   |
| Works (Miromesnil) v 8                                       | Works (Sumichrast) v 9 pt 2                                 |
| Works (Sumichrast) v 7 pt 1                                  | Father  |
| Drowned man  | In Works (Brainard) v 2 Works [Dunne] v 1                   |
| In Works (Sumichrast) v 3 pt 2                               | Works (Miromesnil) v 2                                      |
| Drunkard [Victim]  | Works (Sumichrast) v 2 pt 2                                 |
| In Works [Dunne] v 15  | Father and son  |
| Works (Miromesnil) v 3                                       | In Works (Miromesnil) v 2                                   |
| Works (Sumichrast) v 8 pt 2                                  | Allouma   |
| Duchoux  | Wright, W. H. ed. Great modern                              |
| In Works (Brainard) v 4                                      | French stories  |
| Works [Dunne] v 11   | Father Boniface's crime [Mistake]                           |
| Works (Miromesnil) v 8                                       | In Works [Dunne] v 16                                       |
| Works (Sumichrast) v 1                                       | Works (Sumichrast) v 3 pt 2                                 |

| Maupassant, Guy de-Continued                          | Game keeper                                       |
|---|---|
| Father Judas [Old Judas]                              | In Works [Dunne] v 15                             |
| In Works (Brainard) v 10                              | Works (Miromesnil) v 1<br>Works (Sumichrast) v 1  |
| Works (Miromesnil) v 8                                | Ghosts  |
| Works (Sumichrast) v 6<br>Father Matthew              | In Works (Brainard) v 3                           |
| In Works [Dunne] v 10                                 | Works [Dunne] v 3                                 |
| Works (Miromesnil) v I                                | Works (Sumichrast) v 4 pt 2                       |
| Works (Sumichrast) v 7 pt I                           | Odd number  |
| Father Milon [No quarter]                             | Hawthorne, J. Library mystery and                 |
| In Works (Brainard) v 5                               | detective stories, French                         |
| Works [Dunne] v 14                                    | Scarborough, D. Famous modern ghost stories       |
| Works (Miromesnil) v 3<br>Works (Sumichrast) v 9 pt 1 | Golden braid                                      |
| Fathers   | In Works (Brainard) v 9                           |
| In Works (Sumichrast) v 5 pt 2                        | Good match  |
| Father's confession                                   | In Works (Brainard) v 4                           |
| In Works (Miromesnil) v 10                            | Works [Dunne] v 4                                 |
| Works (Sumichrast) v 1 pt 2                           | Works (Sumichrast) v 9 pt 2                       |
| Fear (railroad) [Traveler]                            | Good reasons. See Maupassant, G. de.<br>Mustaches |
| In Works (Brainard) v 9 Works (Sumichrast) v 6        | Grave. See Maupassant, G. de. Tomb                |
| Fear (sea) [Traveler's story]                         | Grave walkers. See Maupassant, G. de              |
| In Works (Brainard) v 10                              | Graveyard sirens                                  |
| Works [Dunne] v 10                                    | Graveyard sirens [Grave walkers]                  |
| Works (Miromesnil) v 8                                | In Works [Dunne] v 17                             |
| Works (Sumichrast) v 4 pt 1                           | Works (Sumichrast) v 1                            |
| Hawthorne, J. Library mystery and                     | Second odd number                                 |
| detective stories, French<br>Second odd number        | Great sword In Works (Sumichrast) v 6             |
| Fecundity   | Growing old. See Maupassant, G. de.               |
| In Works [Dunne] v 17                                 | Farewell!   |
| First snowfall  | Hair-pin  |
| In Works (Brainard) v 1                               | In Works (Sumichrast) v 1                         |
| Works [Dunne] v 5                                     | Hand  |
| Works (Miromesnil) v 6 Works (Sumichrast) v 1 pt 2    | In Works (Miromesnil) v 8                         |
| Fishing excursion. See Maupassant, G.                 | Works (Sumichrast) v 9 pt 7                       |
| de. Two friends                                       | Happiness (1)                                     |
| Fishing hole  | In Works (Brainard) v 3                           |
| In Works (Miromesnil) v 1                             | Works [Dunne] v 4                                 |
| Works (Sumichrast) v 1 pt 2                           | Happiness (2) In Odd number                       |
| Florentine  | Happy life  |
| In Works [Dunne] v 16                                 | In Works (Sumichrast) v 4 pt 2                    |
| Fly In Works (Brainard) v 2                           | Hautot senior and Hautot junior                   |
| Works [Dunne] v 16                                    | In Works (Brainard) v 5                           |
| Works (Sumichrast) v 4 pt 2                           | Works [Dunne] v 14                                |
| For sale  | Works (Sumichrast) v 1 pt 2                       |
| In Works (Miromesnil) v 8                             | In Works (Brainard) v 1                           |
| Works (Sumichrast) v I                                | Works [Dunne] v 5                                 |
| Forbidden fruit                                       | Heritage [Inheritance]                            |
| In Works [Dunne] v 17                                 | In Works [Dunne] v 10                             |
| Forgiveness In Works [Dunne] v 9                      | Works (Miromesnil) v 10                           |
| Works (Miromesnil) v 7                                | Works (Sumichrast) v 7 pt 2                       |
| Works (Sumichrast) v 2 pt 2                           | Hermaphrodite                                     |
| Francesca and Carlotta Rondoli. See                   | In Works (Brainard) v 3                           |
| Maupassant, G. de. Rondoli sisters                    | Works [Dunne] v 3                                 |
| Francis. See Maupassant, G. de. Cocotte               | Hermit In Works (Brainard) v 4                    |
| French Enoch Arden. See Maupassant.                   | Works (Sumichrast) v 2 pt 2                       |
| G. de. Return   | His avenger. See Maupassant, G. de.               |
| Friend Joseph   | Avenger Avenger                                   |
| In Works (Miromesnil) v I                             | Hole  |
| Works (Sumichrast) v 1<br>Friend Patience             | In Works (Brainard) v 1                           |
| In Works (Sumichrast) v 1                             | Works [Dunne] v 2                                 |
| Frontier (Sunnenrast) V I                             | Home-coming                                       |
| In Works (Brainard) v 10                              | In Works (Sumichrast) v 9 pt 2                    |
|   | Second odd number                                 |

| Honest ideal                             | In the wood                              |
|--|--|
| In Works (Brainard) v 3                  | In Works (Brainard) v 1                  |
| W-1- Dunnel m 2                          | Works [Dunne] v 2                        |
| Works [Dunne] v 3                        | WORKS [Dunne] V 2                        |
| Works (Sumichrast) v 9 pt 2              | Works (Miromesnil) v 2                   |
| Hope                                     | Works (Sumichrast) v 3 pt 2              |
| In Works (Sumichrast) v 1 pt 2           | In various rôles                         |
|  | In Works [Dunne] v 3                     |
| Horla; or, Modern ghosts                 |  |
| In Works (Brainard) v I                  | Indiscretion                             |
| Works [Dunne] v 2                        | In Works (Miromesnil) v 8                |
| Works [Dunne] v 2                        |  |
| Works (Miromesnil) v 6                   | Works (Sumichrast) v I                   |
| Works (Sumichrast) v 1 pt 6              | Inheritance. See Maupassant, G. de.      |
| Continental classics v 15                | Heritage                                 |
| TIthe-me I Librory mysetery and          | Inn                                      |
| Hawthorne, J. Library mystery and        |  |
| detective stories, French                | In Works (Brainard) v 1                  |
| Little French masterpieces v 6           | Works [Dunne] v 2                        |
| Maupassant, G. de, and others.           | Works (Miromesnil) v 5                   |
|  | Works (Sumichrast) v I pt 2              |
| Modern ghosts                            |  |
| Horrible                                 | Booklover's M 2:131                      |
| In Works (Brainard) v 8                  | Introductoin                             |
| IN WOLKS (Diamaid) VO                    | In Works (Miromesnil) v 5                |
| Works [Dunne] v 5                        |  |
| Works (Miromesnil) v 4                   | Jennet                                   |
| Works (Sumichrast) v 1 pt 2              | In Works (Brainard) v 4                  |
| TI- 1- and the Lamin of Honor Cas        | Works [Dunne] v 4                        |
| How he got the Legion of Honor. See      |  |
| Maupassant, G. de. Legion of Honor       | Works (Sumichrast) v 9 pt 2              |
| Humble drama                             | Jeroboam                                 |
|  | In Works (Brainard) v 3                  |
| In Works (Sumichrast) v 6                |  |
| Humiliation                              | Works [Dunne] v 17                       |
| In Works [Dunne] v 16                    | Jewells. See Maupassant, G. de. False    |
|  | gems                                     |
| Husband's confessions                    | Jolly fellow. See Maupassant, G. de. St. |
| In Works (Sumichrast) v 5 pt 2           |  |
| Hydrophobia                              | Anthony                                  |
| In Works (Miromesnil) v 10               | Joseph                                   |
|  | In Works (Brainard) v I                  |
| Works (Sumichrast) v 6                   |  |
| Hyppolyte's claim                        | Works [Dunne] v 16                       |
| In Works [Dunne] v 17                    | Works (Sumichrast) v 5 pt 1              |
|  | Julie Romain                             |
| Idyl                                     | In Works [Dunne] v 17                    |
| In Works (Brainard) v 10                 |  |
| Works (Sumichrast) v 4 pt 1              | Works (Miromesnil) v 8                   |
|  | Works (Sumichrast) v 6                   |
| Ill-omened groom                         | Julot's opinion                          |
| In Works (Brainard) v 3                  | In Works (Proinced) To                   |
| Works [Dunne] v 3                        | In Works (Brainard) v 2                  |
| Walle (Sumishment) was not o             | Works [Dunne] v 5                        |
| Works (Sumichrast) v 4 pt 2              | Works (Sumichrast) v 8 pt 2              |
| Impolite sex                             | Kind girls                               |
| In Works (Brainard) v 5                  | IZIII gii is                             |
|  | In Works (Brainard) v 3                  |
| Works [Dunne] v 14                       | Works (Sumichrast) v 9 pt 2              |
| Works (Miromesnil) v 7                   | King's son. See Maupassant, G. de. Tim-  |
| Works (Sumichrast) v 9 pt 1              |  |
|  | buctoo                                   |
| In Brittany                              | Kiss                                     |
| In Works (Miromesnil) v 10               | In Works (Brainard) v 10                 |
| In flagrante delictu                     | Works (Sumichrast) v 6                   |
|  |  |
| In Works [Dunne] v 3                     | Lancer's wife                            |
| Works (Sumichrast) v 4 pt 2              | In Works (Brainard) v 3                  |
| In his sweetheart's livery               | Works [Dunne] v 14                       |
| in ms sweethearts nivery                 | Works (Miromesnil) v 4                   |
| In Works (Brainard) v 3                  | vvoiks (windinesiii) v 4                 |
| Works [Dunne] v 3                        | Works (Sumichrast) v 4 pt 2              |
| Works (Sumichrast) v 9 pt 2              | Last step                                |
|  | In Works (Brainard) v 3                  |
| In the court room. See Maupassant, G.    |  |
| de. Rustic tribunals                     | Works [Dunne] v 3                        |
|  | Works (Sumichrast) v 4 pt 2              |
| In the frozen sky                        | Lasting love                             |
| In Allouma                               |  |
| In the moonlight. See Maupassant, G. de. | In Works (Miromesnil) v 1                |
|  | Works (Sumichrast) v 1                   |
| Clair de lune                            | Legend of Mont St. Michel                |
| In the spring                            | In Works (Sumichment) we at a            |
| In Works (Brainard) v 4                  | In Works (Sumichrast) v 5 pt 2           |
| Walls (Diamaid) V 4                      | Rudwin, M. J. ed. Devil stories          |
| Works [Dunne] v 4                        | Legion of Honor [How he got the Legion   |
| Works (Miromesnil) v 8                   | of Honor]                                |
| Works (Sumichrast) v 3 pt 2              | In Works (Drainand)                      |
|  | In Works (Brainard) v 1                  |
| In the sunlight                          | Works [Dunne] v 17                       |
| In Works (Miromespil) w to               | Works (Symichrost) w t at a              |

| Maupassant, Guy de-Continued             | Mme. Husson's "Rosier" [Enthusiast]     |
|--|---|
| Letter found on a corpse [Letter found   | In Works [Dunne] v 10                   |
| on a drowned man]                        | Works (Miromesnil) v 8                  |
| In Works (Brainard) v 8                  | Works (Sumichrast) v 7 pt 2             |
| Works [Dunne] v 5                        | Madame Parisse                          |
|  |   |
| Works (Sumichrast) v 2 pt 2              | In Works [Dunne] v 17                   |
| Letter found on a drowned man. See       | Works (Miromesnil) v 6                  |
| Maupassant, G. de. Letter found on       | Works (Sumichrast) v 5 pt 2             |
| a corpse                                 | Madame Sauvage. See Maupassant, G       |
| Letter of recommendation                 | de. Mother Savage                       |
| In Works (Sumichrast) v 1                | Madame Simon                            |
| Lieutenant Laré's marriage               | In Works (Brainard) v 9                 |
| In Works (Miromesnil) v 10               | Madame Tellier's establishment          |
| Life                                     | In Works (Brainard) v 2                 |
| In Works (Sumichrast) v 6                | Works [Dunne] v I                       |
| Lilie Lala                               | Works (Sumichrast) v 2 pt 2             |
|  |   |
| In Works (Brainard) v 2                  | Mademoiselle                            |
| Works [Dunne] v I                        | In Works (Brainard) v 2                 |
| Works (Sumichrast) v 6                   | Works [Dunne] v 2                       |
| Little cask                              | Mademoiselle Cocotte. See Maupassant    |
| In Works (Brainard) v 1                  | G. de. Cocotte                          |
| Works [Dunne] v 5                        | Mademoiselle Fifi                       |
| Works (Miromesnil) v 2                   | In Works (Brainard) v 2                 |
| Works (Sumishrast) v 2 nt 2              | Works [Dunne] v I                       |
| Works (Sumichrast) v 2 pt 2              |   |
| Little Louise Roque                      | Works (Sumichrast) v 3 pt 2             |
| In Works (Brainard) v 5                  | Yvette—and ten other stories            |
| Works [Dunne] v 15                       | Mademoiselle Pearl                      |
| Works (Miromesnil) v 6                   | In Works [Dunne] v 15                   |
| Works (Sumichrast) v 4 pt 1              | Works (Miromesnil) v 8                  |
| Little soldier. See Maupassant, G. de.   | Works (Sumichrast) v 5 pt 1             |
| Two little soldiers                      | Second odd number                       |
| Little walk                              |   |
|  | Madness                                 |
| In Works [Dunne] v 17                    | In Works (Miromesnil) v 4               |
| Lively friend                            | Works (Sumichrast) v 9 pt 1             |
| In Works (Brainard) v 8                  | Second odd number                       |
| _ Works [Dunne) v 14                     | Magnetism                               |
| Log                                      | In Works (Brainard) v 4                 |
| In Works (Brainard) v 3                  | Works [Dunne] v 16                      |
| Works   Dunnel v 3                       | Works (Sumichment) v v                  |
| Works (Miromesnil) v 8                   | Works (Sumichrast) v 1                  |
| Works (Sumichrast) v 2 pt 2              | Maitre Belhomme's beast. See Maupas-    |
| Log-book                                 | sant, G. de. Belhomme's beast           |
| In Works (Brainard) v 10                 | Making a convert                        |
| Lost Cas Management C 1                  | In Works [Dunne] v 17                   |
| Lost. See Maupassant, G. de. Crash       | Male courtesan                          |
| Love; pages from a sportsman's book      |   |
| In Works (Brainard) v 1                  | In Works (Brainard) v 10                |
| Works [Dunne] v 2                        | Mama Stirling                           |
| Works (Miromesnil) v 5                   | In Works (Brainard) v 2                 |
| Works (Sumichrast) v r nt 2              | Works [Dunne] v I                       |
| Love of long ago In Works (Brainard) v 8 | Works (Sumichrast) v 9 pt 2             |
| In Works (Brainard) v 8                  | Man with the blue eyes. [Man with the   |
| Works [Dunne] v 5                        | pale eyes]                              |
| Works (Miromesnil) v 8                   | In Works (Brainard) v 4                 |
| Works (Sumishment) - 9                   | Works (Diamatu) V 4                     |
| Works (Sumichrast) v 8 pt 2              | Works [Dunne] v 4                       |
| Love's awakening. See Maupassant, G. de. | Works (Sumichrast) v 9 pt 2             |
| Dowry                                    | Hawthorne, J. Library mystery and       |
| Lucky burglar                            | detective stories, French               |
| In Works ([Dunne] v 5                    | Man with the dogs                       |
| Mad                                      | In Works (Brainard) v 2                 |
| In Works (Brainard) v 2                  | Works [Dunne] v 2                       |
| Works [Dunne] v 3                        | Works (Sumich seat) - 2 at a            |
| Works (Sumichraet) 0                     | Works (Sumichrast) v 2 pt 2             |
| Works (Sumichrast) v 9 pt 2<br>Mad woman | Man with the pale eyes. See Maupassant, |
| In Works (Destinate                      | G. de. Man with the blue eyes           |
| In Works (Brainard) v 2                  | Margot's tapers                         |
| Works [Dunnel v 2                        | In Works (Brainard) v 3                 |
| WORKS (Sumichrast) w 7 pt r              | Works [Dunne] v 3                       |
| Madaine Daptiste                         | Works (Sumishment) 4 -                  |
| In Works (Brainard) v 2                  | Works (Sumichrast) v 4 pt 2             |
| Works [Dunne] v 4                        | Marocca                                 |
| Works (Miromesnil) v 6                   | In Works (Brainard) v 3                 |
| Works (Suprisherat)                      | Works [Dunnel v 16                      |
| Works (Sumichrast) v 5 pt 2              | Works (Sumichrast) v 3 pt 2             |
|  |   |

| Marquis   | Monsieur Parent   |
|---|---|
| Marquis   |   |
| In Works (Brainard) v 3   | In Works (Brainard) v 1   |
| Works [Dunnal v. 4  | Works [Dunne] v I   |
| Works [Dunne] v 4   |   |
| Works (Sumichrast) v 9 pt 2   | Works (Miromesnil) v 8  |
| Marquis de Fumerol  | Works (Sumichrast) v 1  |
|   |   |
| In Works (Brainard) v I   | Moonlight   |
| Works [Dunnel v. 2  | In Works (Brainard) v 8   |
| Works [Dunne] v 2   | IN WORKS (Blaillaid) VO   |
| Works (Miromesnil) v 6  | Works [Dunne] v 16  |
| Warles (Sumiahreat) To a at T   | Works (Miromognil) r. I   |
| Works (Sumichrast) v 9 pt 1   | Works (Miromesnil) v 1  |
| Martine [Benoist]   | Works (Sumichrast) v 1 pt 2   |
| In Manha [Danna] v. 77  |   |
| In Works [Dunne] v 17   | Esenwein, J. B. Short story master-   |
| Works (Sumichrast) v 5 pt 2   | pieces v I  |
|   |   |
| Mask  | Lippine 88: 272 Ag '11  |
| In Works (Miromesnil) v 2   | Moribund  |
| Wanta (Caminhant) and a   |   |
| Works (Sumichrast) v 4 pt 1   | In Works (Miromesnil) v 8   |
| Matter of business  | Works (Sumichrast) v 1  |
|   |   |
| In Works [Dunne] v 16   | La Morillone  |
| Meeting   | In Works (Brainard) v 4   |
| In Wanter (Denimond) as a   | Works [Dunne] v 2   |
| In Works (Brainard) v 1   | Works [Dunne] \ 2   |
| Works [Dunne] v 5   | Mother and daughter   |
| Winds (Mineral St.)   |   |
| Works (Miromesnil) v 2  | In Works (Brainard) v 5   |
| Works (Sumichrast) v 4 pt 2   | Mother and son  |
|   |   |
| La mère Sauvage. See Maupassant, G. de.   | In Works (Brainard) v 8   |
| Mother Savage   | Works [Dunne] v 5   |
|   | Works (Miromesnil) v 8  |
| Mésalliance   |   |
| In Works (Brainard) v 3   | Works (Sumichrast) v 2 pt 2   |
| in Works (Bramard) V 3  | Mother of monetons [Strongs troffe]   |
| Works [Dunne] v 3   | Mother of monsters [Strange traffic]  |
| Works (Sumichrast) v 4 pt 1   | In Works [Dunne] v 16   |
|   | Warles (Sumishment) - a at -  |
| Military honors. See Maupassant, G. de.   | Works (Sumichrast) v 9 pt 1   |
| Prisoners   | Mother Sauvage. See Maupassant, G. de.  |
| 1113011615  |   |
| Million   | Mother Savage   |
|   | Mother Savage [Madame Sauvage; La   |
| In Works (Brainard) v 10  | momen bavage [madame badvage, La  |
| Works (Sumichrast) v 6  | mère Sauvage; Mother Sauvage; Old   |
|   | Mother Savage]  |
| Minuet [Dancers]  | T TIT 1 (T)   |
| In Works [Dunne] v 15   | In Works [Dunne] v 15   |
| in William (Danne) v 15   | Works (Miromesnil) v 6  |
| Works (Miromesnil) v 1  | WOLKS (BIHOMESHII) V O  |
| Works (Sumichrast) v 7 pt 1   | Works (Sumichrast) v 9 pt 1   |
|   | Odd number  |
| Miracle   |   |
|   | Yvette—and ten other stories  |
| In Works [Dunne] v 15   | Mount of Olive  |
| Miss Harriet  | Mount of Olives   |
|   | In Works (Sumichrast) v 8 pt 2  |
| In Works (Brainard) v 1   |   |
| Works [Dunne] v 2   | Mountebanks   |
| Works (Minamon II) - 6  | In Works (Brainard) v 2   |
| Works (Miromesnil) v 6  | Works Dunnel w. T   |
| Works (Sumichrast) v 4 pt 1   | Works [Dunne] v I   |
| Verette and the other state   | Works (Sumichrast) v 9 pt 2   |
| Yvette—and ten other stories  |   |
|   |   |
| Mistake See Wannassant G de Father  |   |
| Mistake. See Maupassant, G. de. Father  | Mustaches [Good reasons]  |
| Mistake. See Maupassant, G. de. Father<br>Boniface's crime  | Mustaches [Good reasons] In Works [Dunne] v 16  |
| Mistake. See Maupassant, G. de. Father<br>Boniface's crime  | Mustaches [Good reasons] In Works [Dunne] v 16  |
| Mistake. See Maupassant, G. de. Father<br>Boniface's crime<br>Model   | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8   |
| Mistake. See Maupassant, G. de. Father Boniface's crime Model In Works (Miromesnil) v 10  | Mustaches [Good reasons] In Works [Dunne] v 16  |
| Mistake. See Maupassant, G. de. Father Boniface's crime Model In Works (Miromesnil) v 10  | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  |
| Mistake. See Maupassant, G. de. Father Boniface's crime Model In Works (Miromesnil) v 10 Works (Sumichrast) v 1   | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady   |
| Mistake. See Maupassant, G. de. Father Boniface's crime Model In Works (Miromesnil) v 10 Works (Sumichrast) v 1   | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  |
| Mistake. See Maupassant, G. de. Father Boniface's crime Model In Works (Miromesnil) v 10 Works (Sumichrast) v 1 Modern ghosts. See Maupassant, G. de.   | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  |
| Mistake. See Maupassant, G. de. Father Boniface's crime Model In Works (Miromesnil) v 10 Works (Sumichrast) v 1 Modern ghosts. See Maupassant, G. de. Horla   | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunnel v 5   |
| Mistake. See Maupassant, G. de. Father Boniface's crime Model In Works (Miromesnil) v 10 Works (Sumichrast) v 1 Modern ghosts. See Maupassant, G. de. Horla   | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunnel v 5   |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the  | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunne] v 5  Works (Sumichrast) v 4 pt 2  |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the  | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunne] v 5  Works (Sumichrast) v 4 pt 2  My twenty-five days   |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the rascal]  | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunne] v 5  Works (Sumichrast) v 4 pt 2  My twenty-five days   |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the rascal] In Works [Dunnel v 15  | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunne] v 5  Works (Sumichrast) v 4 pt 2  My twenty-five days  In Works (Brainard) v 7  |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the rascal] In Works [Dunnel v 15  | Mustaches [Good reasons]  In Works [Dunne] v 16 Works (Miromesnil) v 8 Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1 Works [Dunne] v 5 Works (Sumichrast) v 4 pt 2  My twenty-five days  In Works (Brainard) v 7 Works [Dunne] v 5  |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the rascal] In Works [Dunne] v 15 Works (Miromesnil) v 8   | Mustaches [Good reasons]  In Works [Dunne] v 16 Works (Miromesnil) v 8 Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1 Works [Dunne] v 5 Works (Sumichrast) v 4 pt 2  My twenty-five days  In Works (Brainard) v 7 Works [Dunne] v 5  |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model  In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the rascal]  In Works [Dunne] v 15 Works (Miromesnil) v 8 Works (Sumichrast) v 2 pt 2   | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunne] v 5  Works (Sumichrast) v 4 pt 2  My twenty-five days  In Works (Brainard) v 7  Works [Dunne] v 5  Works (Sumichrast) v 1 pt 2  |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model  In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the rascal]  In Works [Dunne] v 15 Works (Miromesnil) v 8 Works (Sumichrast) v 2 pt 2   | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunne] v 5  Works (Sumichrast) v 4 pt 2  My twenty-five days  In Works (Brainard) v 7  Works [Dunne] v 5  Works (Sumichrast) v 1 pt 2  My uncle Jules  |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model  In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the rascal]  In Works [Dunne] v 15 Works (Miromesnil) v 8 Works (Sumichrast) v 2 pt 2  Mohammed the rascal. See Maupassant.   | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunne] v 5  Works (Sumichrast) v 4 pt 2  My twenty-five days  In Works (Brainard) v 7  Works [Dunne] v 5  Works (Sumichrast) v 1 pt 2  My uncle Jules  |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model  In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the rascal]  In Works [Dunne] v 15 Works (Miromesnil) v 8 Works (Sumichrast) v 2 pt 2  Mohammed the rascal. See Maupassant.   | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunne] v 5  Works (Sumichrast) v 4 pt 2  My twenty-five days  In Works (Brainard) v 7  Works [Dunne] v 5  Works (Sumichrast) v 1 pt 2  My uncle Jules  In Works (Brainard) v 9   |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model  In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the rascal]  In Works [Dunne] v 15 Works (Miromesnil) v 8 Works (Sumichrast) v 2 pt 2  Mohammed the rascal. See Maupassant, G. de. Mohammed Fripouille  | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunne] v 5  Works (Sumichrast) v 4 pt 2  My twenty-five days  In Works (Brainard) v 7  Works [Dunne] v 5  Works (Sumichrast) v 1 pt 2  My uncle Jules  In Works (Brainard) v 0  Works (Miromesnil) v 6   |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model  In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the rascal]  In Works [Dunne] v 15 Works (Miromesnil) v 8 Works (Sumichrast) v 2 pt 2  Mohammed the rascal. See Maupassant, G. de. Mohammed Fripouille  Moiron [Revenge]  | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunne] v 5  Works (Sumichrast) v 4 pt 2  My twenty-five days  In Works (Brainard) v 7  Works [Dunne] v 5  Works (Sumichrast) v 1 pt 2  My uncle Jules  In Works (Brainard) v 0  Works (Miromesnil) v 6   |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model  In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the rascal]  In Works [Dunne] v 15 Works (Miromesnil) v 8 Works (Sumichrast) v 2 pt 2  Mohammed the rascal. See Maupassant, G. de. Mohammed Fripouille  Moiron [Revenge]  | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunne] v 5  Works (Sumichrast) v 4 pt 2  My twenty-five days  In Works (Brainard) v 7  Works [Dunne] v 5  Works (Sumichrast) v 1 pt 2  My uncle Jules  In Works (Brainard) v 9  Works (Miromesnil) v 6  Works (Sumichrast) v 4 pt 1  |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model  In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the rascal]  In Works [Dunne] v 15 Works (Miromesnil) v 8 Works (Sumichrast) v 2 pt 2  Mohammed the rascal. See Maupassant, G. de. Mohammed Fripouille  Moiron [Revenge]  In Works [Dunne] v 0  | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunne] v 5  Works (Sumichrast) v 4 pt 2  My twenty-five days  In Works (Brainard) v 7  Works [Dunne] v 5  Works (Sumichrast) v 1 pt 2  My uncle Jules  In Works (Brainard) v 9  Works (Miromesnil) v 6  Works (Sumichrast) v 4 pt 1  |
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| Mistake. See Maupassant, G. de. Father Boniface's crime  Model  In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the rascal]  In Works [Dunne] v 15 Works (Miromesnil) v 8 Works (Sumichrast) v 2 pt 2  Mohammed the rascal. See Maupassant, G. de. Mohammed Fripouille  Moiron [Revenge]  In Works [Dunne] v 0 Works (Miromesnil) v 8   | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunne] v 5  Works (Sumichrast) v 4 pt 2  My twenty-five days  In Works (Brainard) v 7  Works [Dunne] v 5  Works (Sumichrast) v 1 pt 2  My uncle Jules  In Works (Brainard) v 9  Works (Miromesnil) v 6  Works (Sumichrast) v 4 pt 1  My uncle Sosthenes  In Works (Brainard) v 1   |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model  In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the rascal]  In Works [Dunne] v 15 Works (Miromesnil) v 8 Works (Sumichrast) v 2 pt 2  Mohammed the rascal. See Maupassant, G. de. Mohammed Fripouille  Moiron [Revenge]  In Works [Dunne] v 0 Works (Miromesnil) v 8 Works (Sumichrast) v 5 pt 2   | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunne] v 5  Works (Sumichrast) v 4 pt 2  My twenty-five days  In Works (Brainard) v 7  Works [Dunne] v 5  Works (Sumichrast) v 1 pt 2  My uncle Jules  In Works (Brainard) v 9  Works (Miromesnil) v 6  Works (Sumichrast) v 4 pt 1  My uncle Sosthenes  In Works (Brainard) v 1  Works (Brainard) v 1  Works (Brainard) v 5   |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model  In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the rascal]  In Works [Dunne] v 15 Works (Miromesnil) v 8 Works (Sumichrast) v 2 pt 2  Mohammed the rascal. See Maupassant, G. de. Mohammed Fripouille  Moiron [Revenge]  In Works [Dunne] v 0 Works (Miromesnil) v 8 Works (Sumichrast) v 5 pt 2   | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunne] v 5  Works (Sumichrast) v 4 pt 2  My twenty-five days  In Works (Brainard) v 7  Works [Dunne] v 5  Works (Sumichrast) v 1 pt 2  My uncle Jules  In Works (Brainard) v 9  Works (Miromesnil) v 6  Works (Sumichrast) v 4 pt 1  My uncle Sosthenes  In Works (Brainard) v 1  Works (Brainard) v 1  Works (Brainard) v 5   |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model  In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the rascal]  In Works [Dunne] v 15 Works (Miromesnil) v 8 Works (Sumichrast) v 2 pt 2  Mohammed the rascal. See Maupassant, G. de. Mohammed Fripouille  Moiron [Revenge]  In Works [Dunne] v 9 Works (Miromesnil) v 8 Works (Sumichrast) v 5 pt 2  Monastery of Corbara—a visit to Father   | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunne] v 5  Works (Sumichrast) v 4 pt 2  My twenty-five days  In Works (Brainard) v 7  Works [Dunne] v 5  Works (Sumichrast) v 1 pt 2  My uncle Jules  In Works (Brainard) v 9  Works (Miromesnil) v 6  Works (Sumichrast) v 4 pt 1  My uncle Sosthenes  In Works (Brainard) v 1  Works (Brainard) v 1  Works (Dunne] v 5  Works (Miromesnil) v 3  |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model  In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the rascal]  In Works [Dunne] v 15 Works (Miromesnil) v 8 Works (Sumichrast) v 2 pt 2  Mohammed the rascal. See Maupassant, G. de. Mohammed Fripouille  Moiron [Revenge] In Works [Dunne] v 0 Works (Miromesnil) v 8 Works (Sumichrast) v 5 pt 2  Monastery of Corbara—a visit to Father Didon  | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunne] v 5  Works (Sumichrast) v 4 pt 2  My twenty-five days  In Works (Brainard) v 7  Works [Dunne] v 5  Works (Sumichrast) v 1 pt 2  My uncle Jules  In Works (Brainard) v 9  Works (Miromesnil) v 6  Works (Sumichrast) v 4 pt 1  My uncle Sosthenes  In Works (Brainard) v 1  Works (Brainard) v 1  Works (Dunne] v 5  Works (Miromesnil) v 3  |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model  In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the rascal]  In Works [Dunne] v 15 Works (Miromesnil) v 8 Works (Sumichrast) v 2 pt 2  Mohammed the rascal. See Maupassant, G. de. Mohammed Fripouille  Moiron [Revenge] In Works [Dunne] v 0 Works (Miromesnil) v 8 Works (Sumichrast) v 5 pt 2  Monastery of Corbara—a visit to Father Didon  | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunne] v 5  Works (Sumichrast) v 4 pt 2  My twenty-five days  In Works (Brainard) v 7  Works [Dunne] v 5  Works (Sumichrast) v 1 pt 2  My uncle Jules  In Works (Brainard) v 9  Works (Miromesnil) v 6  Works (Sumichrast) v 4 pt 1  My uncle Sosthenes  In Works (Brainard) v 1  Works (Brainard) v 1  Works (Brainard) v 5  Works (Miromesnil) v 3  Works (Miromesnil) v 3  Works (Sumichrast) v 6   |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model  In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the rascal]  In Works [Dunne] v 15 Works (Miromesnil) v 8 Works (Sumichrast) v 2 pt 2  Mohammed the rascal. See Maupassant, G. de. Mohammed Fripouille  Moiron [Revenge] In Works [Dunne] v 0 Works (Miromesnil) v 8 Works (Sumichrast) v 5 pt 2  Monastery of Corbara—a visit to Father Didon In Works (Brainard) v 10                   | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunne] v 5  Works (Sumichrast) v 4 pt 2  My twenty-five days  In Works (Brainard) v 7  Works [Dunne] v 5  Works (Sumichrast) v 1 pt 2  My uncle Jules  In Works (Brainard) v 9  Works (Miromesnil) v 6  Works (Sumichrast) v 4 pt 1  My uncle Sosthenes  In Works (Brainard) v 1  Works (Brainard) v 1  Works (Brainard) v 1  Works (Brainard) v 1  Works (Dunne] v 5  Works (Miromesnil) v 3  Works (Miromesnil) v 3  Works (Sumichrast) v 6  My wife |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model  In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the rascal]  In Works [Dunne] v 15 Works (Miromesnil) v 8 Works (Sumichrast) v 2 pt 2  Mohammed the rascal. See Maupassant, G. de. Mohammed Fripouille  Moiron [Revenge] In Works [Dunne] v 0 Works (Miromesnil) v 8 Works (Sumichrast) v 5 pt 2  Monastery of Corbara—a visit to Father Didon In Works (Brainard) v 10  Monsieur Jocaste | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunne] v 5  Works (Sumichrast) v 4 pt 2  My twenty-five days  In Works (Brainard) v 7  Works [Dunne] v 5  Works (Sumichrast) v 1 pt 2  My uncle Jules  In Works (Brainard) v 9  Works (Miromesnil) v 6  Works (Sumichrast) v 4 pt 1  My uncle Sosthenes  In Works (Brainard) v 1  Works (Brainard) v 1  Works (Brainard) v 1  Works (Brainard) v 1  Works (Dunne] v 5  Works (Miromesnil) v 3  Works (Miromesnil) v 3  Works (Sumichrast) v 6  My wife |
| Mistake. See Maupassant, G. de. Father Boniface's crime  Model  In Works (Miromesnil) v 10 Works (Sumichrast) v 1  Modern ghosts. See Maupassant, G. de. Horla  Mohammed Fripouille [Mohammed the rascal]  In Works [Dunne] v 15 Works (Miromesnil) v 8 Works (Sumichrast) v 2 pt 2  Mohammed the rascal. See Maupassant, G. de. Mohammed Fripouille  Moiron [Revenge] In Works [Dunne] v 0 Works (Miromesnil) v 8 Works (Sumichrast) v 5 pt 2  Monastery of Corbara—a visit to Father Didon In Works (Brainard) v 10                   | Mustaches [Good reasons]  In Works [Dunne] v 16  Works (Miromesnil) v 8  Works (Sumichrast) v 5 pt 2  My landlady  In Works (Brainard) v 1  Works [Dunne] v 5  Works (Sumichrast) v 4 pt 2  My twenty-five days  In Works (Brainard) v 7  Works [Dunne] v 5  Works (Sumichrast) v 1 pt 2  My uncle Jules  In Works (Brainard) v 9  Works (Miromesnil) v 6  Works (Sumichrast) v 4 pt 1  My uncle Sosthenes  In Works (Brainard) v 1  Works (Brainard) v 1  Works (Brainard) v 5  Works (Miromesnil) v 3  Works (Miromesnil) v 3  Works (Sumichrast) v 6   |

| Maupassant, Guy de-Continued   | Old Mongilet  |
|--|---|
| Necklace [Diamond necklace]  | In Works (Miromesnil) v 7<br>Works (Sumichrast) v 6               |
| In Works [Dunne] v 15 Works (Miromesnil) v 6 Works (Sumichrast) v 2 pt 2 | Old Mother Savage. See Maupassant, G<br>de. Mother Savage         |
| Odd number   | Olive grove   |
| Cody. S. Selection from the world's                                      | In Works (Brainard) v 9   |
| greatest short stories   | Works [Dunne] v 9 On cats   |
| Hawthorne, J. Library mystery and detective stories, French              | In Works [Dunne] v 16   |
| Little French masterpieces v o   | Works (Miromesnil) v 5  |
| Mabie, H. W., and Strachey, L.   | Works (Sumichrast) v 9 pt 2<br>On perfumes. See Maupassant, G. de |
| Little masterpieces of fiction v 5<br>Stories by foreign authors, French | Charm of the stable   |
| V I  | On the journey  |
| Canad M 23:113   | In Works (Miromesnil) v 5   |
| New sensation In Works (Brainard) v 2                                    | Works (Sumichrast) v 9 pt 1<br>Odd number                         |
| Works [Dunne] v 3  | Canad M 23: 311   |
| Works (Sumichrast) v 5 pt 2  | On the railway  |
| New Year's gift  | In Works (Sumichrast) v 5 pt 2 On the river                       |
| In Works (Brainard) v 8 Works [Dunne] v 5                                | In Works [Dunne] v 15   |
| Works (Sumichrast) v 4 pt 2  | Works (Miromesnil) v I  |
| Night in spring  | Works (Sumichrast) v 6  |
| In Works (Sumichrast) v 3 pt 2   | Continental classics v 15<br>Maupassant, G. de, and others.       |
| Night in Whitechapel In Works (Brainard) v 3                             | Modern ghosts   |
| Works [Dunne] v 3  | Idler 15: 376   |
| Works (Sumichrast) v 9 pt 2  | One evening [Tailor's daughter] In Works (Brainard) v 3           |
| Night of the wedding In Works (Sumichrast) v 5 pt 2                      | Works [Dunne] v 5   |
| No quarter. See Maupassant, G. de.                                       | Works (Miromesnil) v 3  |
| Father Milon   | Works (Sumichrast) v 4 pt 2<br>One of life's paradoxes            |
| Noncommissioned officer In Works [Dunne] v 16                            | In Harper 109: 683  |
| Normandy joke  | One phase of love   |
| In Works (Brainard) v 1  | In Works [Dunne] v 16   |
| Works [Dunne] v 1<br>Works (Miromesnil) v 5                              | One way. See Maupassant, G. de. Roger's remedy                    |
| Works (Sumichrast) v 7 pt 1  | Orderly   |
| Nos Anglais. See Maupassant, G. de.                                      | In Works (Brainard) v 4   |
| Our English neighbors Notes of a traveller [Notes on a journey]          | Works [Dunne] v 16<br>Works (Sumichrast) v 2 pt 1                 |
| In Works (Brainard) v 10   | Orient  |
| Works (Sumichrast) v 6   | In Works (Brainard) v 10  |
| Notes on a journey. See Maupassant, G. de. Notes of a traveller          | Works (Sumichrast) v 6<br>Orphan                                  |
| Odalisque of Senichou  | In Works (Brainard) v 8   |
| In Works (Brainard) v 4  | Works [Dunne] v 14  |
| Works [Dunne] v 4  | Works (Miromesnil) v 4<br>Works (Sumichrast) v 1 pt 2             |
| Works (Sumichrast) v 9 pt 2<br>Odd feast                                 | Our English neighbors [Nos Anglais]                               |
| In Works [Dunne] v 5   | In Works (Brainard) v 10  |
| Odyssey of an outcast  | Works (Miromesnil) v 1<br>Works (Sumichrast) v 5 pt 2             |
| In Works (Sumichrast) v 3 pt 2<br>Old Amable [Old Amiable]               | Our friend Patience   |
| In Works (Brainard) v 4  | In Works (Brainard) v o   |
| Works Dunnel v tr  | Our letters [Aunt Rose]   |
| Works (Miromesnil) v 8<br>Works (Sumichrast) v 6                         | In Works [Dunne] v 15 Works (Miromesnil) v 8                      |
| Old Amiable. See Maupassant, G. de. Old                                  | Works (Sumichrast) v 6  |
| Amable   | Our peasants  |
| Old Judas. See Manpassant, G. de. Father<br>Judas                        | In Works (Brainard) v 10 Page of history                          |
| Old maid (1)   | In Works (Brainard) v 10  |
| In Works (Brainard) v 4  | Parricide   |
| Works [Dunne] v 4  | In Works (Miromesnil) v 5   |
| Old Maid (2). See Maupassant, G. de.<br>Queen Hortense                   | Works (Sumichrast) v 8 pt 2<br>Parrot                             |
| Saccu mortanse   | In Works (Miromesnil) v 8   |

| Passion  | Prowess. See Maupassant, G. de. Walter  |
|--|---|
| In Works (Brainard) v 5  | Schnaff's adventure   |
| Works [Dunne] v 16   | Queen Hortense [Old maid]   |
| Works (Sumichrast) v 1 pt 2  | In Works [Dunne] v 9 Works (Miromesnil) v 8   |
| Second odd number Patron   | Works (Sumichrast) v 5 pt 2   |
| In Works (Brainard) v 10   | Yvette—and ten other stories  |
| Works (Miromesnil) v 10  | Queer night in Paris  |
| Paul's mistress  | In Works (Brainard) v 8   |
| In Works (Brainard) v 4  | Works [Dunne] v 5   |
| Works [Dunne] v 2  | Works (Miromesnil) v 5  |
| Peculiar case [La confession]  | Works (Sumichrast) v 9 pt 1   |
| In Works [Dunne] v 16  | Question of diplomacy   |
| Peddler  | In Works (Sumichrast) v 9 pt 1  |
| In Works (Brainard) v 8  | Second odd number<br>Wright, W. H. ed. Great modern   |
| Works [Dunne] v 5  | French stories  |
| Works (Sumichrast) v 5 pt 2<br>Penguin's rock  | Question of Latin   |
| In Works (Miromesnil) v 6  | In Works (Brainard) v 7   |
| Philosopher  | Works [Dunne] v 5   |
| In Works (Brainard) v I  | Works (Miromesnil) v 5  |
| Works [Dunne] v 16   | Works (Sumichrast) v 3 pt 2   |
| Works (Sumichrast) v 5 pt 2  | Rabbit  |
| Piece of string [String]   | In Works (Brainard) v 4   |
| In Works [Dunne] v 15  | Works [Dunne] v 2   |
| Works (Miromesnil) v 3   | Works (Miromesnil) v 8<br>Works (Sumichrast) v 2 pt 2   |
| Works (Sumichrast) v 9 pt I  | Real one and the other  |
| Odd number   | In Works (Brainard) v 3   |
| Yvette—and ten other stories<br>Cody, S. Selection. from the world's   | Works [Dunne] v 4   |
| greatest short stories   | Works (Sumichrast) v 9 pt 2   |
| Little French masterpieces v 6   | Recollection  |
| Mabie, H. W., and Strachey, L.   | In Works (Miromesnil) v 6   |
| Little masterpieces of fiction v 6   | Regret  |
| Wright, W. H. ed. Great modern   | In Works (Brainard) v 4   |
| French stories   | Works (Sumichrast) v 1 pt 2   |
| Canad M 23: 557  | Relic (Projected) as a  |
| Pierre and Jean  | In Works (Brainard) v 4<br>Works [Dunne] v 4  |
| In Works (Brainard) v 8 Works [Dunne] v 10   | Works (Miromesnil) v I  |
| Works (Miromesnil) v 2   | Works (Sumichrast) v 1 pt 2   |
| Works (Sumichrast) v 4   | Relics  |
| Pierrot [Watch dog]  | In Works (Brainard) v 2   |
| In Works [Dunne] v 15  | Works [Dunne] v 3   |
| Works (Miromesnil) v 4   | Works (Sumichrast) v 4 pt 2   |
| Works (Sumichrast) v 7 pt 1  | Relics of the past  |
| Poor Andrew [What was the matter with  | In Works (Brainard) v 8   |
| Andrew]<br>In Works (Brainard) v 1   | Works (Sumichrast) v 9 pt 2<br>Second odd number  |
| Works (Durnel - 5  |   |
|  |   |
| Works [Dunne] v 5  | Rendezvous  |
| Works (Sumichrast) v 5 pt 2  | Rendezvous In Works [Dunne] v 4   |
| Works (Sumichrast) v 5 pt 2<br>Port  | Rendezvous  In Works [Dunne] v 4  Works (Sumichrast) v 1 pt 2   |
| Works (Sumichrast) v 5 pt 2  Port  In Works (Brainard) v 4  Works [Dunne] v 17   | Rendezvous In Works [Dunne] v 4 Works (Sumichrast) v 1 pt 2 Repulse   |
| Works (Sumichrast) v 5 pt 2  Port  In Works (Brainard) v 4  Works [Dunne] v 17  Works (Sumichrast) v 1 pt 2  | Rendezvous  In Works [Dunne] v 4  Works (Sumichrast) v 1 pt 2  Repulse  In Works [Dunne] v 4  |
| Works (Sumichrast) v 5 pt 2  Port  In Works (Brainard) v 4  Works [Dunne] v 17  Works (Sumichrast) v 1 pt 2  Portrait  | Rendezvous  In Works [Dunne] v 4  Works (Sumichrast) v 1 pt 2  Repulse  In Works [Dunne] v 4  Allouma   |
| Works (Sumichrast) v 5 pt 2  Port  In Works (Brainard) v 4  Works [Dunne] v 17  Works (Sumichrast) v 1 pt 2  Portrait  In Works (Brainard) v 10  | Rendezvous  In Works [Dunne] v 4 Works (Sumichrast) v 1 pt 2  Repulse In Works [Dunne] v 4 Allouma  Return [French Enoch Arden]   |
| Works (Sumichrast) v 5 pt 2  Port  In Works (Brainard) v 4  Works [Dunne] v 17  Works (Sumichrast) v 1 pt 2  Portrait  In Works (Brainard) v 10  Works (Miromesnil) v 8  | Rendezvous  In Works [Dunne] v 4 Works (Sumichrast) v 1 pt 2  Repulse In Works [Dunne] v 4 Allouma  Return [French Enoch Arden] In Works [Dunne] v 17   |
| Works (Sumichrast) v 5 pt 2  Port  In Works (Brainard) v 4  Works [Dunne] v 17  Works (Sumichrast) v 1 pt 2  Portrait  In Works (Brainard) v 10  Works (Miromesnil) v 8  Works (Sumichrast) v 6  | Rendezvous  In Works [Dunne] v 4 Works (Sumichrast) v 1 pt 2  Repulse In Works [Dunne] v 4 Allouma  Return [French Enoch Arden] In Works [Dunne] v 17  Revenge. See Maupassant, G. de. Moiron   |
| Works (Sumichrast) v 5 pt 2  Port  In Works (Brainard) v 4  Works [Dunne] v 17  Works (Sumichrast) v 1 pt 2  Portrait  In Works (Brainard) v 10  Works (Miromesnil) v 8  Works (Sumichrast) v 6  Practical joke  | Rendezvous  In Works [Dunne] v 4 Works (Sumichrast) v 1 pt 2  Repulse In Works [Dunne] v 4 Allouma  Return [French Enoch Arden] In Works [Dunne] v 17  Revenge. See Maupassant, G. de. Moiron Rival pins. See Maupassant, G. de.  |
| Works (Sumichrast) v 5 pt 2  Port  In Works (Brainard) v 4  Works [Dunne] v 17  Works (Sumichrast) v 1 pt 2  Portrait  In Works (Brainard) v 10  Works (Miromesnil) v 8  Works (Sumichrast) v 6  Practical joke  In Works [Dunne] v 16   | Rendezvous  In Works [Dunne] v 4 Works (Sumichrast) v 1 pt 2  Repulse In Works [Dunne] v 4 Allouma  Return [French Enoch Arden] In Works [Dunne] v 17  Revenge. See Maupassant, G. de. Moiron  Rival pins. See Maupassant, G. de. Double pins   |
| Works (Sumichrast) v 5 pt 2  Port  In Works (Brainard) v 4  Works [Dunne] v 17  Works (Sumichrast) v 1 pt 2  Portrait  In Works (Brainard) v 10  Works (Miromesnil) v 8  Works (Sumichrast) v 6  Practical joke  In Works [Dunne] v 16  Prisoners [Military honors]  | Rendezvous  In Works [Dunne] v 4 Works (Sumichrast) v 1 pt 2  Repulse In Works [Dunne] v 4 Allouma  Return [French Enoch Arden] In Works [Dunne] v 17  Revenge. See Maupassant, G. de. Moiron  Rival pins. See Maupassant, G. de. Double pins  Roger's remedy [One way]   |
| Works (Sumichrast) v 5 pt 2  Port  In Works (Brainard) v 4  Works [Dunne] v 17  Works (Sumichrast) v 1 pt 2  Portrait  In Works (Brainard) v 10  Works (Miromesnil) v 8  Works (Sumichrast) v 6  Practical joke  In Works [Dunne] v 16  Prisoners [Military honors]  In Works [Dunne] v 15   | Rendezvous  In Works [Dunne] v 4 Works (Sumichrast) v 1 pt 2  Repulse In Works [Dunne] v 4 Allouma  Return [French Enoch Arden] In Works [Dunne] v 17  Revenge. See Maupassant, G. de. Moiron  Rival pins. See Maupassant, G. de. Double pins  Roger's remedy [One way] In Works (Brainard) v 9   |
| Works (Sumichrast) v 5 pt 2  Port  In Works (Brainard) v 4  Works (Dunne] v 17  Works (Sumichrast) v 1 pt 2  Portrait  In Works (Brainard) v 10  Works (Miromesnil) v 8  Works (Sumichrast) v 6  Practical joke  In Works [Dunne] v 16  Prisoners [Military honors]  In Works (Dunne] v 15  Works (Miromesnil) v 4  Works (Sumichrast) v 4 pt 2  | Rendezvous  In Works [Dunne] v 4 Works (Sumichrast) v 1 pt 2  Repulse In Works [Dunne] v 4 Allouma  Return [French Enoch Arden] In Works [Dunne] v 17  Revenge. See Maupassant, G. de. Moiron  Rival pins. See Maupassant, G. de. Double pins  Roger's remedy [One way] In Works (Brainard) v 9 Works [Dunne] v 16  |
| Works (Sumichrast) v 5 pt 2  Port  In Works (Brainard) v 4  Works (Dunne] v 17  Works (Sumichrast) v 1 pt 2  Portrait  In Works (Brainard) v 10  Works (Miromesnil) v 8  Works (Sumichrast) v 6  Practical joke  In Works [Dunne] v 16  Prisoners [Military honors]  In Works [Dunne] v 15  Works (Miromesnil) v 4  Works (Sumichrast) v 4 pt 2  Strand M 4: 308   | Rendezvous  In Works [Dunne] v 4 Works (Sumichrast) v 1 pt 2  Repulse In Works [Dunne] v 4 Allouma  Return [French Enoch Arden] In Works [Dunne] v 17  Revenge. See Maupassant, G. de. Moiron Rival pins. See Maupassant, G. de. Double pins  Roger's remedy [One way] In Works (Brainard) v 9 Works [Dunne] v 16  Rondoli sisters [Francesca and Carlotta  |
| Works (Sumichrast) v 5 pt 2  Port  In Works (Brainard) v 4  Works (Dunne] v 17  Works (Sumichrast) v 1 pt 2  Portrait  In Works (Brainard) v 10  Works (Miromesnil) v 8  Works (Sumichrast) v 6  Practical joke  In Works [Dunne] v 16  Prisoners [Military honors]  In Works (Dunne] v 15  Works (Miromesnil) v 4  Works (Sumichrast) v 4 pt 2  Strand M 4: 308  Profitable business                          | Rendezvous  In Works [Dunne] v 4 Works (Sumichrast) v 1 pt 2  Repulse In Works [Dunne] v 4 Allouma  Return [French Enoch Arden] In Works [Dunne] v 17  Revenge. See Maupassant, G. de. Moiron  Rival pins. See Maupassant, G. de. Double pins  Roger's remedy [One way] In Works (Brainard) v 9 Works [Dunne] v 16  Rondoli sisters [Francesca and Carlotta Rondoli] In Works (Brainard) v 1                    |
| Works (Sumichrast) v 5 pt 2  Port  In Works (Brainard) v 4  Works (Dunne] v 17  Works (Sumichrast) v 1 pt 2  Portrait  In Works (Brainard) v 10  Works (Miromesnil) v 8  Works (Sumichrast) v 6  Practical joke  In Works [Dunne] v 16  Prisoners [Military honors]  In Works (Dunne] v 15  Works (Miromesnil) v 4  Works (Sumichrast) v 4 pt 2  Strand M 4: 308  Profitable business  In Works (Brainard) v 3 | Rendezvous  In Works [Dunne] v 4 Works (Sumichrast) v 1 pt 2  Repulse In Works [Dunne] v 4 Allouma  Return [French Enoch Arden] In Works [Dunne] v 17  Revenge. See Maupassant, G. de. Moiron  Rival pins. See Maupassant, G. de. Double pins  Roger's remedy [One way] In Works (Brainard) v 9 Works [Dunne] v 16  Rondoli sisters [Francesca and Carlotta Rondoli] In Works (Brainard) v 1 Works [Dunne] v 17 |
| Works (Sumichrast) v 5 pt 2  Port  In Works (Brainard) v 4  Works (Dunne] v 17  Works (Sumichrast) v 1 pt 2  Portrait  In Works (Brainard) v 10  Works (Miromesnil) v 8  Works (Sumichrast) v 6  Practical joke  In Works [Dunne] v 16  Prisoners [Military honors]  In Works (Dunne] v 15  Works (Miromesnil) v 4  Works (Sumichrast) v 4 pt 2  Strand M 4: 308  Profitable business                          | Rendezvous  In Works [Dunne] v 4 Works (Sumichrast) v 1 pt 2  Repulse In Works [Dunne] v 4 Allouma  Return [French Enoch Arden] In Works [Dunne] v 17  Revenge. See Maupassant, G. de. Moiron  Rival pins. See Maupassant, G. de. Double pins  Roger's remedy [One way] In Works (Brainard) v 9 Works [Dunne] v 16  Rondoli sisters [Francesca and Carlotta Rondoli] In Works (Brainard) v 1                    |

| Maupassant, Guy de-Continued                          | Story of a dog   |
|---|--|
| Room number eleven                                    | In Works (Brainard) v 8  |
| In Works [Dunne] v 16                                 | Story of a farm girl In Works (Brainard) v 2                             |
| Works (Sumichrast) v 9 pt 2<br>Rosalie Prudent        | Works [Dunne] v I  |
| In Works [Dunne] v 17                                 | Works (Sumichrast) v 2 pt 2  |
| Works (Sumichrast) v 3 pt 2                           | Story of Bertha. See Maupassant, G. de                                   |
| Rose  | Bertha   |
| In Works (Sumichrast) v I                             | Strange fancy  |
| Rupture   | In Works [Dunne] v 16  |
| In Works (Brainard) v 3<br>Works [Dunne] v 3          | Strange traffic. See Maupassant, G. de Mother of monsters                |
| Works (Sumichrast) v 9 pt 2                           | Stranger   |
| Rust  | In Works (Sumichrast) v I  |
| In Works (Brainard) v 4                               | String. See Maupassant, G. de. Piece of                                  |
| Works (Sumichrast) v I                                | string   |
| Rustic tribunals [In the court room]                  | Stroll In Works (Miromesnil) v 6   |
| In Works [Dunne] v 16 Works (Sumichrast) v 2 pt 2     | Works (Sumichrast) v 5 pt 2  |
| Saint Anthony [Jolly fellow]                          | Substitute Substitute  |
| In Works [Dunne] v 10                                 | In Works (Brainard) v 4  |
| Works (Miromesnil) v I                                | Works (Sumichrast) v 5 pt 2  |
| Works (Sumichrast) v 7 pt 1                           | Suicides   |
| Sale (Minemagnil) v. 7                                | In Works [Dunne] v 15  |
| In Works (Miromesnil) v 7 Works (Sumichrast) v 5 pt 2 | Works (Miromesnil) v 2<br>Works (Sumichrast) v 1                         |
| Saved   | Sunday outing. See Maupassant, G. de.                                    |
| In Works (Brainard) v 1                               | Sundays of a Parisian  |
| Works [Dunne] v 2                                     | Sundays of a bourgeois. See Maupassant,                                  |
| Selfishness. See Maupassant, G. de. At                | G. de. Sundays of a Parisian   |
| sea<br>Semillante. <i>See</i> Maupassant, G. de. Ven- | Sundays of a Parisian [Dimanches d'un                                    |
| detta   | bourgeois; Sundays of a bourgeois; Sunday outing]                        |
| Sentiment. See Maupassant, G. de. Widow               | In Works (Brainard) v 10   |
| Sequel to a divorce                                   | Works [Dunne] v 15   |
| In Works (Brainard) v 2                               | Works (Miromesnil) v 6   |
| Works [Dunne] v 2<br>Works (Sumichrast) v 7 pt 1      | Works (Sumichrast) v 7 pt 1<br>Sur l'eau                                 |
| Shepherd's leap                                       | In Works [Dunne] v 13  |
| In Works (Sumichrast) v I                             | Works (Miromesnil) v 5   |
| Signal  | Sympathy   |
| In Works (Brainard) v 1<br>Works [Dunne] v 2          | In Works (Brainard) v 2  |
| Simon's papa  | Works [Dunne] v 5<br>Tailor's daughter. See Maupassant, G. de.           |
| In Works (Brainard) v 4                               | One evening  |
| Works [Dunne] v 2                                     | Tale. See Maupassant, G. de. Tale of old                                 |
| Works (Miromesnil) v 4                                | times  |
| Works (Sumichrast) v 4 pt 2 Sister's confession       | Tale of old times (Tale)   |
| In Works (Miromesnil) v 3                             | In Works [Dunne] v 13  |
| Snipe   | Yvette—and ten other stories<br>Tallow ball. See Maupassant, G. de. Ball |
| In Works (Sumichrast) v 7 pt 1                        | of tallow  |
| Solitude In Works [Dunne] v 4                         | Terror   |
| Works (Miromesnil) v 3                                | In Works (Sumichrast) v I pt 2   |
| Works (Sumichrast) v i                                | Allouma  |
| Allouma   | Test [Unreasonable woman]  |
| Son   | In Works [Dunne] v 17  |
| In Works (Sumichrast) v 7 pt 1                        | Works (Miromesnil) v 4   |
| Spasm In Works (Brainard) v 8                         | That costly ride   |
| Works [Dunne] v 5                                     | In Works (Miromesnil) v 5<br>Works (Sumichrast) v 3 pt 2                 |
| Works (Miromesnil) v 1                                | That pig of a Morin  |
| Works (Sumichrast) v 1 pt 2                           | In Works (Brainard) v 2  |
| Spectre   | Works [Dunne] v 1  |
| In Works [Dunne] v 4 Works (Sumichrast) v 4 pt 1      | Works (Miromesnil) v 5   |
| Allouma   | Works (Sumichrast) v 7 pt i  |
| Stable perfume. See Maupassant, G. de.                | Théodule Sabot's confession  |
| Charm of the stable                                   | In Works (Miromesnil) v 6<br>Works (Sumichrast) v 3 pt 2                 |
|   | ·· ······ (~~··························                                  |

| Thief  | Uncomfortable bed   |
|--|---|
| In Works (Brainard) v 3                          | In Works (Brainard) v 8   |
| Works [Dunne] v 3                                | Works (Miromesnil) v 7  |
| Works (Miromesnil) v 8                           | Works (Sumichrast) v 2 pt 2                                     |
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| Works (Miromesnil) v 6                           | Unfortunate likeness  |
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| Tobacco shop                                     | Works [Dunne] v 3   |
| In Works [Dunne] v 16                            | Works (Sumichrast) v 1 pt 2                                     |
| Toine [Tony]                                     | Unreasonable woman. See Maupassant,                             |
| In Works [Dunne] v 10                            | G. de. Test   |
| Works (Miromesnil) v 4                           | Upstart   |
| Works (Sumichrast) v 9 pt I                      | In Works (Brainard) v 3   |
| Second odd number                                | Works [Dunne] v 4   |
| Tomb [Grave] In Works (Brainard) v 10            | Works (Sumichrast) v 9 pt 2<br>Useful house                     |
| Works (Sumichrast) v 6                           | In Works [Dunne] v 2  |
| Tombstones                                       | Works (Sumichrast) v 9 pt 2                                     |
| In Works (Miromesnil) v 6                        | Useless beauty [Vain beauty]                                    |
| Tony, See Maupassant, G. de. Toine               | In Works (Brainard) v 2   |
| Traveler, See Maupassant, G. de. Fear            | Works [Dunne] v I   |
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| True story                                       | less beauty   |
| In Works (Sumichrast) v 1 pt 2                   | Vendetta [Semillante]   |
| Twenty-five francs of the Mother Su-             | In Works [Dunne] v 15   |
| perior   | Works (Miromesnil) v 4<br>Works (Sumichrast) v 9 pt 1           |
| In Works (Brainard) v 4                          | Venus of Braniza  |
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| Two fishers                                      | Works [Dunne] v 2   |
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| Case of the lever key                                   | In Tales of mean streets  |
| In Red triangle   | Professional episode  |
| Case of the lost foreigner                              | In Lippinc 92: 375  |
| In Chronicles of Martin Hewitt                          | Pall Mall M 52: 162<br>Red cow group  |
| Case of the missing hand In Chronicles of Martin Hewitt | In Tales of mean streets  |
| Chance of the game                                      | Rhymer the second   |
| In Pall Mall M 35: 216                                  | In Strand M 30: 339   |
| Chamber of light  | Rod street revolution   |
| In Green ginger   | In Green ginger   |
| Child of the Jago                                       | Strand M 35: 689  |
| In Child of the Jago                                    | Seller of hate In Green ginger  |
| New R 15: 129<br>Conversion                             | Metropol 24: 750  |
| In Tales of mean streets                                | Skinful of trouble  |
| Copper charm  | In Green ginger   |
| In Green ginger   | Snorkey Timms, his marks  |
| Strand M 36: 269  | In Green ginger   |
| Disorder of the bath                                    | Strand M 35: 274  |
| In Pall Mall M 35: 573                                  | Sports of Mugby   |
| Dobb's parrot   | In Strand M 43:663 Spottos reformation  |
| In Green ginger Strand M 33:74                          | In Pall Mall M 35:457   |
| Drinkwater romance                                      | Squire Napper   |
| In Green ginger   | In Tales of mean streets  |
| Metropol 25: 261  | Statement of Edward Chaloner  |
| Frenzied finance  | In Pall Mall M 35:711   |
| In Strand M 39: 330                                     | Stolen Blenkinsop   |
| Holford will case                                       | In Green ginger<br>Strand M 36: 129   |
| In Chronicles of Martin Hewitt House of Haddock         | Tale of bricks  |
| In Green ginger   | In Metropol 23: 530   |
| In business   | That brute Simmons  |
| In Tales of mean streets                                | In Tales of mean streets  |
| Infantry at the double                                  | Stories by English authors, London  |
| In Strand M 41: 553                                     | Three rounds  |
| Ivy cottage mystery In Chronicles of Martin Hewitt      | In Tales of mean streets  |
| Johnny  | To Bow bridge   |
| In Liv Age 223:62                                       | In Tales of mean streets  |
| Legend of Lapwater Hall                                 | Wick's Waterloo   |
| In Macmillan 66: 108                                    | In Green ginger Metropol 27:687   |
| Lies unregistered                                       | Without visible means   |
| In Lippine 90: 441                                      | In Tales of mean streets  |
| Lizerunt In Tales of mean streets                       | Un morso doo pang. Ferber, E.   |
| Long dog  | La mort à la mode. Hawkins, A. N.   |
| In Strand M 39:416                                      | Mortal coil. Hopkins, M. S. B.  |
| Lost Tommy Jepps  | Mortallone. Quiller-Couch, A. T.  |
| In Strand M 24: 328                                     | Mortgage. Bacon, J. D.  |
| Lucifo match  | Mortgage on Jeffy. Thanet, O.   |
| In Strand M 37:81 Micobar bullion case                  | Mortification of the flesh. Dunbar, P. L. Mortimer's failure. Williams, J. L. |
| In Chronicles of Martin Hewitt (1907-                   | Mortmain. Dwight, H. G.   |
| ed.)  | Mortmain. Train, A. C.  |
| Mr. Bostock's backsliding                               | Morton Hall. Gaskell, E. C.   |
| In Green ginger   | Mortuary chest. Brown, A.   |
| Strand M 34: 762  | Moscow theatre plot. Oriani, A.   |
| Mr. MacFadyen, mortal In Strand M 42: 36                | Moseley, Katharine Prescott<br>Story Vinton heard at Mallorie                 |
| Mr. Walker's aeroplane                                  | In O'Brien, E. J. ed. Best Short stories                                      |
| In Strand M 44:517                                      | of 1918   |
| On the stairs   | Scrib M 64: 358   |
| In Tales of mean streets                                | Most beautiful bird in the world. Harris,                                     |
| Cody, S. Selection from the world's                     | J. C.   |
| greatest short stories                                  | Most beautiful woman in Paris. Halévy, L.                                     |
| Passed master   | Most exciting thing. Cutting, M. S.   |
| In Strand M 42:381                                      | Most extraordinary case. James, H.  |

Most famous woman in New York. Davis, Clod of the valley In Miss Eyre from Boston Cottage on the hill Most lamentable comedy. White, W. A. In My third book Most noble conquest of man. Norris, F. Most wonderful woman. Porter, E. H. Moth. Wells, H. G. Daughter to spare In Stories told at twilight Did he forget her?

In Miss Eyre from Boston Moth and the star. Hornung, E. W. Moth hunters. Marshall, A. Dr. Huger's intention Moth of peace. Gerould, K. F. Moth to the Arctic. Crockett, S. R. Mother. Brown, A. Mother. Daudet, A. Mother. Galsworthy, J. In Miss Eyre from Boston Fleeing from fate In Some women's hearts For pastime In Miss Eyre from Boston Mother [play in verse]. Howells, W. D. Scrib o s 7: 34 Four letters from Helen Hamilton Mother. Maartens, M. Mother. Wister, O. Mother. Wyatt, E. F. In My third book Mother and daughter. Maupassant, G. de Haunted inn In Miss Eyre from Boston Mother and son. Maupassant, G. de Mother-bird. Howells, W. D. Her baby brother
In Her baby brother Mother emeritus. Thanet, O. Stories told at twilight Mother for heroes. Phillpotts, E. Her ladyship Mother Hive. Kipling, R. Mother in Israel. Boyesen, H. H. Mother in Israel. Stetson, G. E. C. Mother in Paradise. Field, E. Mother Machree. Connolly, J. B. Mother of Emily. Cutting, M. S. Mother of five Horte B. In Stories told at twilight His uncle's memory In Miss Eyre from Boston How one woman came to marry In My third book
Jessie's neighbor Mother of five. Harte, B. In Jessie's neighbor Stories told at twilght Mother of little Maude and little Maude. Loomis, C. B. Joanna, the actress Mother of monsters. Maupassant, G. de In My third book Mother-of-pearl. Le Gallienne, R. Mother of Pearl. O'Brien, F. John Jay's long journey
In Miss Eyre from Boston
Joseph Thorne—his calling Mother of the rain. Philipotts, E.
Mother of the violets. Philipotts, E.
Mother Sauvage. See Maupassant, G. de. In My third book Judge's wife Mother Savage In Some women's hearts Mother Savage. Maupassant, G. de Mother Sims. Herrick, R. Leona: a blind man's story In My third book Mother song. Ralph, J. Letter and what came of it In Some women's hearts Mother stone. Galsworthy, J. Mother: story of a girl's home. Norris, K. Mothering Cecilia. Norris, K. Mother wings. Freeman, M. E. W. Mothers. See Daudet, A. Mother Mothers. Hutten, B. zum S. Mother's hands. Björnson, B. Mother's lave latter. Hughes Little Gibraltar In Some women's hearts Miss Eyre from Boston In Miss Eyre from Boston Cosmopol 2: 267 Mist over the valley Mother's love letter. Hughes, R. Mothers of Edward. Kelly, M. Mothers of Honoré. Catherwood, M. H. In My third book Mountain road In My third book Mother's picture. Donnell, A. H. My inheritance Mother's portrait. Lagerlöf, S. In My third book
Nan: a New England love story Mothers to men. Gale, Z. Moti-Guj-mutineer. Kipling, R. In Miss Eyre from Boston Motion study at St. Catherine's. See Jordan, Nothing venture, nothing have In Stories told at twilight E. G. I introduce motion study Motor boat. Futrelle, J. Number 101 Motormaniacs. Osbourne, L. In My third book Moufflou. Ouida. Olive Winchester Wight In My third book Moulton, Mrs. Louise Chandler, 1835-1908 On the stroke of the clock Brains In Miss Eyre from Boston In Some women's hearts

Broken lily

Choosing time

In Stories told at twilight

In Stories told at twilight

Out of Nazareth

Pansy vase

In Some women's hearts

In Stories told at twilight

Moulton, Louise Chandler-Continued Moyett case. Hopkins, N. M. Much pomp and several circumstances. White, W. A. Muchie Lal. Frere, M. Perils of a studio In Miss Eyre from Boston Phantom farce: a story for Christmas In My third book Muck-a-muck; a modern Indian novel. After Planchette. See Moulton, L. C. Story of Cooper. Harte, B. the planchette Pride of Moses Grant Much ado about nothing. Lamb, C. Muffled ship. Galsworthy, J.
Muffles, the bar-keep. Smith, F. H.
Mugby junction. Dickens, C.
Muggles's supreme moment. Smith, F. H. In My third book Record of a troubled life In My third book Riching versus Providence Muilenberg, Walter J. In Miss Eyre from Boston At the end of the road Story of a man of business In O'Brien, E. J. ed. Best short stories In My third book of 1916 Story of the planchette Forum 55: 583 In Miss Eyre from Boston Heart of youth
In O'Brien, E. J. ed. Best short stories Sung in the twilight In Stories told at twilight of 1915 Tenant of the old brown house Mujina. Hearn, L. In My third book Mukhopadhya, Chandrashekhar Thanksgiving guest
In Stories told at twilight At the grave of my beloved In Stratford J 4:65 Twelve years of my life Mule driver and the garrulous mute. Beach. In Some women's hearts Uncle Roger's story and mine Mumford, Ethel, W. (Grant, Mrs. Ethel In My third book Watts Mumford) 1878-When she was thirty In McClure 2: 141 In Greene, F. S. ed. Grim thirteen White chrysanthemums Mummy's foot. Gautier, T. In Stories told at twilight Mumps and motors. Vorse, M. H. Mumu. Turgenev, I. S. Mungia. Annunzio, G. d' Woe unto the pitcher In Miss Eyre from Boston Mound by the way. Phillpotts. E. Mount Desert. See Harrison, C. C. Goldenrod: an idyl of Mount Desert Mount of Olives. Maupassant, G. de Mount of sorrow. Spofford, H. P. Municipal report. Henry, O. Munition ship. Connolly. J. B. Munitions. Henry's Ghost. O. Munnern. Pangborn, G. W. Murad the unlucky. Edgeworth, M. Mt. Pisgah's Christmas possum. Dunbar, P. Murder. Chekhov, A. P. Murder conspiracy. Train, A. C. Murder of the mandarin. Bennett, E. A. Mountain. Wright, M. T. Murder will out. Chekhov, A. P. Murder will out. See Simms, W. G. Grayling Mountain and the sea. Field, E. Mountain Europa. Fox, J., jr. Mountain gold. Earle, M. T. Mountain laurel. Freeman, M. E. W. or Murder will out or Murder will out
Murderer. Gibbon, P.
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Murders in the Rue Morgue. Poe, E. A.
Murfree, M. N. See Craddock, C. E., pseud.
Murger, Henri, 1822-1861 Mountain-laurel and maiden-hair. Alcott, L. Mountain lovers. Sharp, W. Mountain match-maker. Harben, W. N. Mountain of gold. Harris, J. C. Mountain road. Moulton, L. C. Mountain storm. Craddock, C. E. Mountain woman. Peattie, E. W. Mountain's face. Boyesen, H. H. Passage of the Red Sea In Patten, W. Inte International stories v 3 Murmuring forest. Korolenko, V. Murphy that made America. Hughes. R. Murray, R. L. joint author. See Andrews, M. R. S. Mountebanks. Maupassant, G. de Mountjoy; or, Some passages out of the life of a castle-builder. Irving, W. Muscovy ducks. Bennett, E. A. Muse of the department. Balzac, H. de Mourner's horse. Quiller-Couch. A. Mouse and lion. Hale, E. E. Mouse and the moonbeam. Field, E. Mouse-trap: a farce. Howells, W. D. Mouth of the scients. Muse's tragedy. Wharton, E. Musgrave ritual. Doyle, A. C. Mushroom bed of great men. Daudet, A. Mushrooms of Collingsville. Porter, E. H. Music hath charms Fisher, D. C. Mouth of the gift horse. Hughes, R. Moving finger. Wharton, E. Moving finger writes. Lowndes, M. A. B. Mowgli leaves the jungle forever. See Kip-Music-lover. See Van Dyke, H. Lover of ling, R. In the spring running Mowgli's brothers. Kipling, R. Moxon's master. Bierce, A. Music the conqueror. Huneker, J. G. Music-master's wife. Fisher, D. C. Musician. Lagerlöf, S. Mozart, a fantasy. Peattie, E. W. Musketeers. Kipling, R.

Musset, Alfred de, i. e. Louis Charles Al-My first aeroplane, Wells, H. G. My first assigment. Jordan, E. G. fred de, 1810-1857 My first book. Harte, B. Beauty spot
In Complete writings v 7 My first Christmas tree. Garland, H. My first dress-coat. Daudet, A. My first dress suit. See Daudet, A. My first Croisilles In Complete writings v 7
Patten, W. International short dress-coat stories v 3 Wright, W. N. ed. Great modern My first night. Daudet, A. My French master. Gaskell, E. S. My friend Bingham. James, H. French stories My friend Jim. Norris, W. E.
My friend Meutrier. Coppée, F.
My friend Paton. Hawthorne, I.
My friend the boss. Hale, E. E.
My friend the doctor. Page, T. N.
My friend the murderer. Doyle, A. C. Emmeline In Complete writings v 6 Frederic and Bernerette In Complete writings v 6 Grisette In Complete writings v 7 My friend the tramp. Harte, B. Warner library My ghost of a chance, Wynne, M. Y. My girls. Alcott, L. M. My golf. Loomis. C. B. Margot In Complete writings v 6 Pierre and Camille My grandfather, Hendry Watty. Quiller-In Complete writings v 7 Napoleon and Pope Pius VII
In Wright. W. N. ed. Great modern Couch, A. T. My great and only. Kipling, R. My hearth. Henry's Ghost, O. French stories My home return. Hawthorne, Secret of Javotte My husband's book. Barrie, J. M. In Complete writings v 7 My inheritance. Moulton, L. C. Story of a white blackbird In Mabie, H. W., and Strachey, L. My Italian adventure. Heyse, P. J. L. Little masterpieces of fiction v 3 My képi. Daudet, A. My kinsman, Major Molyneux. Hawthorne, In Complete writings v 6 My lady Greensleeves. Thompson, V. My Lady Ludlow. Gaskell, E. C. Two mistresses In Complete writings v 6 My lady Nicotine. Barrie, J. M. White blackbird. See Musset, A. D. Story of a white blackbird Mustaches. Maupassant, G. de My lady's chamber. Thanet, O. My lady's coach. Quiller-Couch, A. T. My lady's money. Collins, W. My landlady. Maupassant, G. de Mutabile semper. Grahame, K. Mute. Herrick, R. Mute confessor. Harben, W. N. Mutineer of the Mary Blount. Morris, G. My last chance. Hawkins, A. H. My late senatorial secretaryship. Clemens, Mutiny. Robertson, M. My life in the underworld. London, J. Mutiny of the Mavericks. Kipling, R. My life; the story of a provincial. Chekhov, Mutual exchange, limited. Quiller-Couch, A. T. My little sister. Robins, E. My lord, the baby. Tagore, R. Mutual dilemma. Barr, R. Muzhiks. Chekhov, A. P. My aunt Margaret's mirror. Scott, W. My lord the elephant. Kipling, R. My neighbor. Donnell, A. H. My neighbor Radiloff. Turgenev, I. S. My aunt Susan. Frederic, H. My balloon hunt. Stockton, F. R. My nephew. Halévy, L.
My new experience. Besant, W., and Rice, My bloody massacre. Clemens. S. L. My borrowed torpedo. Ralph, J. My brother Henry. Barrie, J. M. My brother Paul. Dreiser, T. My new language. Smith, F. H. My own people. Yezierska, A. My own story. Jerome, J. K. My bull-calf. Stockton, F. R. My buried treasure. Davis, Richard H. My own true ghost story. Kipling, R. My Christmas burglary. Quiller-Couch, A. T. My pipe. Ralph, J. My platonic sweetheart. Clemens, S. L. My country Tish of thee. Rinehart, M. R. My cousin Fanny. Page, T. N. My rapier and my daughter. Castle, A., and My cousin the colonel. Aldrich, T. B. Castle, E. My red cap. Alcott, L. M. My dear Mrs. Billington. Bunner, H. C My rococo watch. Alcott, L. M. My Roger. Nicholson, M. My disreputable friend, Mr. Raegen. Davis, Richard H. My rural experiences. Boyesen, H. N. My distant relative. Galsworthy, J. My double. Hornung, E. W. My double and how he undid me. Hale, My shadow friends. Locke, W. J. "My son's wife." Kipling, R. My stowaway. Barr, R. My Sunday at home. Kipling, R. E. E. My dream. Tolstoi, L. N. My fair neighbor. Tagore, R. My terminal moraine. Stockton, F. R.

My favorite murder. Bierce, A.

My tourmaline. Jackson, H. H.

My translatophone. Stockton, F. R. My tussle with the devil. Henry's Ghost, O. My twenty-five days. Maupassant, G. de My uncle Jules. Maupassant, G. de My uncle Sosthenes. Maupassant, G. de My unwilling neighbor. Stockton, F. R. My wander day. Peattie, E. W. My watch-an instructive little tale. Clemens, S. L. My well and what came out of it. Stockton, F. R. My wife. Maupassant, G. de My wife's lovers. Parker, G. My wife's tempter. O'Brien, F My young brother. Marshall, A. Myrtis. Sigourney, L. H. Myrtle. Litchfield, G. D. Mysterious anger of Mrs. Mayberry. Vorse, Mysterious bride. Hogg, J. Mysterious case. Green, A. K. Mysterious cash-box. See Collins, W. Stolen mask Mysterious chest. Pyle, H. Mysterious man. French, A. W. Mysterious message. Warman, C. Mysterious Mr. Dombledon. See Gale, Z. Mr. Dombledon Mysterious Mrs. Wilkinson. Norris, W. E. Mysterious signal. Warman, C. Mysterious sketch. Erckmann, Chatrian, A. Mysterious stranger. Clemens, S. L. Mysterious visit. Clemens, S. L. Mystery. Chekhov, A. P.
Mystery. Davis, C. B.
Mystery. Verga, G.
Mystery in the North case. Hopkins, N. M. Mystery of Barney O'Rourke. Bangs, J. K. Mystery of black and tan. Brown, J. Mystery of Celestine. Hardy, A. S. Mystery of Fortescue. Philipotts, E. Mystery of heroism. Crane, S. Mystery of Joe Morgan. Besant. W., and Rice, J. Mystery of Joseph Laquedem. Quiller-Couch, A. T.

Mystery of 'Mahbin mill. King, C.

Mystery of Marie Roget. Poe, E. A.

Mystery of Marmaduke. Collins, W.

Mystery of my grandmother's hair sofa. Bangs, J. K. Mystery of Old Daddy's window. Craddock, C. E. Mystery of Old Gray's inn. Hawkins, A. H. Mystery of Pinkham's diamond stud. Bangs, I. K. Mystery of Sasassa Valley. Doyle, A. C. Mystery of the centenarian. Hibbard, G. A. Mystery of the deserted house. Hoffmann, E. T. W. Mystery of the expert. Barr, R. Mystery of the five hundred diamonds. Barr, R. Mystery of the girl and the handbag. Le Gallienne, R. Mystery of the hacienda. Harte, B. Mystery of the Rue de Peychaud. See Henry, O. Tracked to doom, or, The mystery of the Rue de Peychaud

Mystery of the sailor men. Phillpotts, E. Mystery of the steel disk. Brandenburg, B. Mystery of the steel room. Hanshew, T. W. Mystery of the tobacco shed. See Stringberg, J. A. Secrets of the tobacco shed Mystery of Venice. Bangs, J. K. Mystery of Wilhelm Rütter. Jackson, H. H. Mystery of Witch-face mountain. Craddock, C. E. Mystery with a moral. Sterne, L. Mystic blood. France, A. Mystic three. Chambers, R. W. Mystic tune. Corelli, M. Mystification, Poe, E. A. N. N.; being a novel in the French paragraphic style. Harte, B. Naboth. Kipling, R. Nada. Huneker, J. G. Nadejda Nicolaievna. Garshin, V. M. Nail. Alarçon, P. de Naïs, the brunette. Zola, E. Naja. Sandor-Gjalski, X. Naked man. Davis, Richard H. Nam-bok the unveracious. London, J. Name and the game. Hurst, F. Name of the firm. Cutting, M. S. Namesake. Cather. W. S. Namgay Doola. Kipling, R. Naming. White, S. E. Nan: a New England love story. Moulton, L. C. Nana. Pangborn, G. Nancy. Grenfell, W. T. Nancy Boyd's last sermon. Brown, A. Nancy Chisholm. Hogg, J. Nancy Pansy. Page, T. Nancy Ross. Walpole, H. Nancy's pilgrimage. Sherwood. M. P. Nancy's southern Christmas. Spoffard, H. Napoleon and Pope Pius VII. Musset, A. de Napoleon Jackson, the gentleman of the plush rocker. Stuart, R. M. Napoleon Shave-Tail. Wister, O. Narrative of the spirited old lady. See Stevenson, R. L. Somerset's adventure Narrow escape. Dunsany E. Natalie Blayne. Brown. A. Natalie Ivanhoff: a memory of Fort Ross. Atherton, G. Natchez's Pass. Remington, F. Nathaneal. Watson, J.
Native of Winby. Jewett. S. O.
Natural obstacle. Strindberg, J. A.
Natural question not to ask. Lefèvre, E. Natural selection: a romance of Chelesa village and East Hampton town. Bunner, H. C. Nature cure. Slosson, A. T. Nature faker. Davis. Richard H. Nature of an oath. Gerould, K. F. Nature of the evidence. Sinclair, M. Naughty boy. Chekhov, A. P. Naughty Nan. Long, J. L. Naughty Saint Vitalis. Keller, G. Naval treaty. Doyle, A. C. Náyang-Wité, the first rabbit drive. Austin, M. H. Ndintpile Pont? Barrie, J. M.

Neal, John, 1793-1876 Good gracious! and the Forget-me-not In Johnson, R. Little classics v 10 Neal Malone. Carlton, W. Near the rose. Bishop, W. H. Nearest of kin. Stuart, R. M. Neblitt. Ward, E. S. P. Necessary resources. Hawkins, A. H. "Necessity." Korolenko, V. G. Necklace. See Maupassant, G. de. Diamond necklace Necklace. Zamaçois, E. Necktie. France, A. Ned. Hopkins, M. S. B. Ned Bruce's temper. Thanet, O. Nedda. Verga, G. Née Corrigan. Barr, R. Need. Gale, Z. Need of money. Tarkington, B. Needs must when the devil drives. Robert-Neglect a fire and it spreads. Tolstoi, L. N. Neglected conversations. Bangs, J. K. Neglible experiment. Beresford, J. D. Negore the coward. London, J. Negruzzi, C. Alexandru Lapushneanu, 1564-1560 In Byng, L. M. ed. Roumanian stories Nehemiah P. Hoskins, artist. Corelli, M. Neighbor Jacques. Zola, E. Neighbors. Chekhov, A. P. Neighbors. Galsworthy, J. Neighbors. Singmaster, E. Neighbor's landmark. Jewett, S. O. Neither scrip nor money. Hale, E. E. Nelse Hatton's vengeance. Dunbar, P. L. Nemesis. Brown, A. Nemesis. Merrick, L. Nemesis and the candy man. Henry, O. Nemesis of Whittington. Bangs, J. K. Nengnie. Andrews, M. R. S. Neptune Vale. Bourget, P. Neptune's shore. Woolson, C. F. Neruda, Jan Foolish Jona In Underwood, E. W. tr. Short stories from the Balkans All Souls day In Underwood, E. W. tr. Short stories from the Balkans Nerves. Chekhov, A. P. Nervous breakdown. Chekhov, A. P. Nervous pig. Glaspell, S. **Nesbit, Edith.** See Bland, E. N. Nest. Sedgwick, A. D. Nest egg. Jacobs, W. W. Nest of nightingales. See Gautier, T. Nightingales Nestie. Watson, J. Netto, Walther Swine herd In Underwood. E. W. tr. Short stories from the Balkans Netty Sargent's copyhold. Hardy, T. Never bet the devil your head. Poe, E. A. "Never had no sleep." Smith, F. H.

Never-lighted fires. Gale, Z. Never winks. Train, A. C.

Nevinson, Henry Fire of Prometheus In O'Brien, E. J. ed. Great Modern English stories New accelerator. Wells, H. G. New Adam and Eve. Hawthorne, N. New agent at Lebanon station. Page, T. New Arabian night. Hale, E. E. New assistant at Pine Clearing school. Harte, B. New brooms. Kipling, R. New cashier. Eggleston, E. New catacomb. Doyle, A. C. New chivalry. Hughes, R. New commandment. Hurst, F. New day. Gale, Z. New dispensation. Kipling, R. New dormer windows. Vorse, M. H. New England idol. Porter, E. H. New England nun. Freeman, M. E. W. New England prophet. Freeman, M. E. W. New England winter. James, H. New era and carry on. Van Dyke, H. New explosion. Barr, R. New Frankenstein. Hibbard, G. A. New Manhattan nights. Henry, O. New master. Daudet, A. New matron. Sherwood, M. P. New medicine-house. Garland, H. New member of the club. Matthews, J. B. New night in Arabia. Henry, O. New order. Donnell, A. H. New parishioner. Jewett, S. O. New reporter. Williams, J. L. New Samaria. Mitchell, S. W. New Samson. Bland, E. V. New sensation. Castle, A. and Castle, E. New sensation. Maupassant, G. de New stories. Miller, A. D. New stories by Eben Holden. Bacheller, I. New teacher. See Daudet, A. New master New thing under the sun. Magruder, J. New ticket agent. Warman, C. New villa. Chekhov, A. P. New village. Gale, Z. New wine. Fuller, H. B. New winter sport. Boyesen, H. H. New woman. See Ralph, J. Sad fate of a new woman New woman and the old. French, A. W. New world and old. Vorse, M. H. New World and old. Voise, M. H. P. New Year, His mother's. Spofford, H. P. New Year's Adam and Eve. Hurst, F. New Year's Eve confession. Sudermann. N. New Year's gift. Maupassant, G. de New Year's resolution. Freeman, M. E. W. New Year's resolution. Freeman, M. E. W. New York by camp-fire. Henry, O. Newcomers. Peattie, E. W. News. Gibson, W. W. News from Petersham. Jewett, S. O. News from Troy! Quiller-Couch, A. T. News of a famous victory. Watson, J. News of the engagement. Bennett, E. A. Newspaper story. Henry, O. Next craze. Loomis, C. B. Next his hand. Hale, E. E.

| Next room. Thanet, O.                      | Registered                               |
|--|--|
| Name time Tames II                         |  |
| Next time. James, H.                       | In Sat Eve Post 186: 5 Ag 16 '13         |
| Next to reading matter. Henry, O.          | Reversible Santa Claus                   |
| Next vacancy. Gibbon, P.                   | In Reversible Santa Claus                |
| Niagara. Clemens, S. L.                    | Spirit of mischief                       |
| Wihlungs Cas Marris W Völgungs sogs        |  |
| Niblungs. See Morris, W. Völsunga saga     | In Atlan 101: 663                        |
| Nice little morsel o' dog meat. Duncan, N. | Susiness of Susan                        |
| Nice people. Bunner, H. C.                 | In Best laid schemes                     |
| Nicholas Richmond's pulmonary pills.       | Third man                                |
| Tamia C D                                  | In Best laid schemes                     |
| Loomis, C. B.                              |  |
| Nicholas Woodman. Brown, A.                | Collier's 57: 7 My 13 '16                |
| Nicholson. Meredith 1866-                  | Who killed Cock Robin?                   |
| April's lady                               | In Good H 65:24 D '17                    |
|  |  |
| In Sat Eve Post 185: 12 Ap 12 '13          | Wrong number                             |
| Arabellas house party                      | In Best laid schemes                     |
| In Best laid schemes                       | Scrib M 65: 549                          |
| Sat Eve Post 187:6 N 21 '14                |  |
| Bad actor                                  | Nicolette and Aucassin. Hale, E. E.      |
|  | Niece of Snapshot Harry's. Harte. B.     |
| In Good H 65: 24 Jl '17                    | Niedzwiecki, Z                           |
| Boulevard of rogues                        | In May                                   |
| In Atlan 116: 795                          |  |
| Campbells are coming                       | In Ragozin, Z. A. Little Russian         |
| In Best laid schemes                       | masterpieces v 2                         |
|  | Nigger. Pemberton, M.                    |
| Church for honest sinners                  | Nigger Jeff. Dreiser, T.                 |
| In Atlan 115: 169                          |  |
| Doubtful dollars                           | Nigger of the Naricissus. Conrad, J.     |
| In Sat Eve Post 189: 5 Ja 13 '17           | Night. Garshin, V. M.                    |
| Cial at the ad assurter                    | Night adventure. Austin, M. H.           |
| Girl at the ad counter                     | Night among the nihilists. Doyle, A. C.  |
| In Collier's 53:5 Jl 4 '14                 |  |
| Girl with the red feather                  | Night and morning. Dunsany, E.           |
| In Best laid schemes                       | Night at Hays. Harte, B.                 |
| Sat Eve Post 185: 8 Ja 18 '13              | Night at Wingdam. Harte, B.              |
|  | Night before Christmas. Hibbard, G. A.   |
| Governor's day off                         | Night before Christmas: a morality       |
| In Ladies' H J 36: 17 Mr '19               | Howell, W. D.                            |
| Heart of life                              |  |
| In Scrib M 62: 725                         | Night before Easter. Chekhov, A. P.      |
| Honor bright                               | Night before Thanksgiving. Jewett, S. O. |
| In Harper 131: 351                         | Night-born. London, J.                   |
| Honorable Archie                           | Night call. Van Dyke, H.                 |
|  | Night doings at "Deadman's." Bierce, A.  |
| In Sat Eve Post 186: 16 N 8 '13            | Night in new Arabia. Henry, O.           |
| Hopper                                     | Night in review Management C. de         |
| In Collier's 58: 12 D 30 '16               | Night in spring. Maupassant, G. de       |
| Hot biscuits and honey                     | Night in Whitechapel. Maupassant, G. de  |
| In Ladies' H J 35: 24 Ap '18               | Night of Christmas eve. Gogol, N. V.     |
| Housewarming                               | Night of creation. Beresford, J. D.      |
| Housewarming                               | Night of the wedding. Maupassant, G. de  |
| In Ladies' H J 37: 28 My '20               | Night of the Wedding, Madpassant, of de  |
| Imprudence of Prudence                     | Night on the Divide. Harte, B.           |
| In Sat Eve Post 186: 5 Ja 3'14             | Night out. Smith, F. H.                  |
| Lady Larkspur                              | Night raid at Eagle River. Garland, H.   |
| In Indy Indiana                            | Night to be remembered. McCutcheon, G.   |
| In Lady Larkspur                           | B.                                       |
| Lady of Lanthor lane                       |  |
| In Atlan 113: 187                          | Night-watches. Ward, E. S. P.            |
| Landon's legacy                            | Night with Tantalus. Besant, W.          |
| In Collier's 56:5 Ja 8 '16                 | Night with William of Wykeham. Adams,    |
| Last of the kings                          | Ö. F.                                    |
| In Colling's for C of in                   |  |
| In Collier's 54: 5 S 26 '14                | Nightfall. Gissing, G.                   |
| Made in Mazooma                            | Nightingale. Andersen, H. C.             |
| In Metropol 45: 23 F '17                   | Nightingale and the rose. Wilde, O.      |
| Madness of May                             | Nightingales. Gautier, T.                |
| In Madness of May                          |  |
|  | Nightmare. Chekhov, A. P.                |
| Collier's 57:7 Mr 25; 20 Ap 1; 15 Ap       | Nightmare child. Galsworthy, J.          |
| 8; 19 Ap 15 '16                            | Nightshade. Hurst, F.                    |
| Man with the lantern                       | Nile-green roadster. Stringer, A. J.     |
| In Collier's 56: 5 F 19 '16                | Nina. Artsibashev, M. P.                 |
| Miss O'Rourke and true romance             | Nine cent girls. Bunner, H. C.           |
| In Metropol 49:11 Ja '19                   |  |
| My Roger                                   | Nine musketeers. Phillpotts, E.          |
| In Dalin or Q M 'ra                        | Nine points of the law. Hornung, E. W.   |
| In Delin 95:8 N '19                        | Nineteen. Curle, R.                      |
| Poor butterfly                             | Nineteen-thirty. Norris, K.              |
| In Good H 65: 50 Ag '17                    | Nineteenth hat. Bennett, E. A.           |
|  |  |

Ninety-nine guardsmen. By Al-x-d-r D-m-s. Deal in wheat Collier's 38: 13 Mr 1 '02 Harte, B. "Boom' 99 Linwood street. Hale, E. E. Ninety-ninth notch. Duncan, N. In Third circle Buddy Jones, chef de Claque In Everybody's 4: 449 Niñita. Janvier, T. A. Niño Diablo. Hudson, W. H. Ninth man. Vorse, M. H. Caged lion In Third circle Ninth wave. Castle, A., and Castle, E. Ninth wave. Sharp, W. Nip-cheeked Tony. Auerbach, B. Deal in wheat In Complete works v 2 Nistina. Garland, H. Deal in wheat Everybody's 7: 173 Nizida Defence of the flag Witche's den In French, J. L. Best psychic stories No answer. French, A. W. No continuing city. Howard, B. W. In Third circle Dis-sociated charities In Third circle Dual personality of Slick Dick Nickerson No defense. Beresford, J. D. In Complete works v 2 No flowers. Smith, G. A. No friend to Santa Claus. Singmaster, E. Deal in wheat Collier's 30:8 N 22 '02 No haid pawn. Page, T. N. No news. Ward, E. S. P. Dying fires
In Third circle No place for Absalom. Walpole, H. No quarter. See Maupassant, G. de. Father Ghost in the cross-trees In Complete works v 2 Milon No questions asked. McCutcheon, G. B. Deal in wheat Grettir at Drangey
In Third circle No respecter of persons. Smith, F. H. No sinecure. Hornung, E. W. No smoke. See Manning, M. Prophetess of Everybody's 6:257 Grettir at Thorhall-stead the land of No-Smoke In Everybody's 8:311 No story. Henry, O. No thoroughfare. Dickens, C. Guest of honor No title. By W-lk-e C-ll-ns. Harte, B. Noah's ark. Singmaster, E. In Third circle House with the blinds Noah's ark. Zangwill, I.
Noah's ark. Zangwill, I.
Nobility obliges. Tracy, V.
Nobleman of the steppe. See Turgenev. I.
S. Tchertopkhánoff and Nedokiuskin
Noblesse. Freeman, M. E. W.
Nobody? Walpole, H. In Third circle Joyous miracle În Joyous miracle Kirkland at quarter In Sat Eve Post 174: 4 O 12 '01 Lauth Nobody sick, nobody poor. Gale, Z. In Overland n s 21:241 Nobody's child. Maartens, M. Little dramas of the curbstone Nobody's story. Dicken, C. In Third circle Nocturne. Castle, E. Nocturne. White, W. A. Nocturne at the Majestic. Bennett, E. A. Lost story In Cent 66: 371 Memorandum of sudden death Nod. Maartens, M. Nodier, Charles, 1780-1844 In Complete works v 2 Deal in wheat Bibliomaniac Collier's 28: 11 Ja 11 '02 In Stratford J 5: 177 Noel's princess. Bland, E. N. Nolens volens. Chambers, R. W. Miracle joyeux In McClures 12: 154 Nomad. Hichens, R. S. Most noble conquest of man Non-combatant. Thanet, O. In Outward and visible signs Non-combatants. Chambers, R. W. Overland n s 23:502 Nona Vincent. James. H. Outside of Zenana Noncommissioned officer. Maupassant, G. In Outward and visible signs
Overland 24:82 Jl '94 None so blind. Synon, M. Nooning tree. Wiggin, K. D. Outward and visible signs (After strange gods; Most noble conquest of man; Outside the Zenana; She and the other fellow; Thoroughbred) Noose. Garland, N. Norah. Parker, G. Normandy joke. Maupassant, G. de In Outward and visible signs Norris, Frank, i. e., Benjamin Franklin, Passing of Cock-eye Blacklock 1870-1902 In Complete works v 2 After strange gods
In Outward and visible signs Deal in wheat Cent 64: 385 Overland n s 24:375 Reversion to type Bargain with Peg-leg In Third circle

In Complete works v 2

| Norris, Frank Continued           | Exquisite arbitress                |
|-----------------------------------|------------------------------------|
| Riding of Felipe                  | In Good H 75: 10 N '22             |
| In Complete works v 2             | Friday the 13th                    |
| Deal in wheat                     | In Good H 69: 16 N '19             |
| Everybody's 4: 254                | Friendship of Alanna               |
| She and the other fellow          | Friendship of Alanna               |
|                                   | In Poor, dear Margaret Kirby       |
| In Outward and visible signs      | Lippinc 88: 361                    |
| Overland n s 23: 241              | Gay deceiver                       |
| Ship that saw a ghost             | In Poor, dear Margaret Kirby       |
| In Complete works v 2             | McClure 37:616                     |
| Deal in wheat                     | Gayley the troubadour              |
| New Eng M n s 27: 439             | In Poor, dear Margaret Kirby       |
| Overland n s 40:489               | God's in his heaven                |
| Shorty Stack, pugilist            | In Good H 69:15 O '19              |
| In Third circle                   | Heart of a mouse                   |
| Son of a sheik                    | In Cood II moved To 'ea            |
| In Third circle                   | In Good H 70:36 Je '20             |
|                                   | His wife                           |
| Statue in an old garden           | In Ladies' H J 32: 21 Ag '15       |
| In Ladies' H J 20:4 My '03        | Holly Court                        |
| Strangest thing                   | In Sat Eve Post 186: 5 N 29 '13    |
| In Third circle                   | Home                               |
| Third circle                      | In Good H 71:27 S '20              |
| In Third circle                   | Home to mother                     |
| This animal of a Buldy Jones      | In Good H 69: 40 Ag '19            |
| In Third circle                   | In Tiffany's                       |
| McClure 12: 438                   | In Indian's IT I age to A = 2-6    |
| Throughbred                       | In Ladies' H J 33: 12 Ag '16       |
|                                   | Julian's little girl               |
| In Outward and visible signs      | In Ladies' H J 31:11 Jl; 14 Ag '14 |
| Overland n s 25: 196              | Just a pack of cards               |
| Toppan                            | In Pict R 17:23 D '15              |
| In Third circle                   | Last Carolan                       |
| Two hearts that beat as one       | In Poor, dear Margaret Kirby       |
| In Complete works v 2             | McClure's 36:673                   |
| Deal in wheat                     | Making allowances for mamma        |
| Wife of Chino                     | In Poor dear Margaret Virb-        |
| In Complete works v 2             | In Poor, dear Margaret Kirby       |
| Deal in wheat                     | Am M 74: 269                       |
| Cent 65: 369                      | Measles                            |
| Norris, Kathleen 1880-            | In Ladies' H J 33: 20 My '16       |
| Affaire of Canalina               | Measure of Margaret Coppered       |
| Affairs of Caroline               | In Poor, dear Margaret Kirby       |
| In Ladies' H J 31:22 F '14        | McClure 37: 288                    |
| Aggie                             | "Merry Christmas, dad!"            |
| In McClure 45: 11 Je '15          | In Cosmopol 66: 32 Ja '19          |
| "All's fair"                      | Miss Mack of the sixth             |
| In Sat Eve Post 187: 10 Ap 24 '15 | In Good H 72: 20 Je '21            |
| Austin's girl                     | Miss Miss hideness                 |
| In Poor, dear Margaret Kirby      | Miss Mix, kidnapper                |
| Everybody's 28: 260               | In Poor, dear Margaret Kirby       |
| Bluebeard's closet                | Munsey 45: 194                     |
| In Good H 72: 43 Ja '21           | Miss Smith of Bellevue             |
| Bohemians                         | In McClure 45: 27 Ag '15           |
|                                   | Mother: story of a girl's home     |
| In Ladies' H J 33: 14 J1 '16      | In Mother: a story                 |
| Brides of Wastewater              | Ladies' H J 29:7 Je; 13 Jl; 19 Ag  |
| In Sat Eve Post 188:9 My 6 '16    | 23 S 12                            |
| Bridging the years                | Mothering Cecilia                  |
| In Poor, dear Margaret Kirhy      | In Good W 76. and                  |
| Am M 74:2                         | In Good H 56: 304                  |
| Brooks of Sheffield               | Ninteen-thirty                     |
| In Everybody's 32:700             | In Woman's H C 45: 7 J1 '18        |
| Children 32.700                   | One hundred per cent               |
| In Pict R 18: 23 Ja '17           | In Everybody's 34: 292, 435, 639   |
| Consider the lilian               | Pioneers                           |
| Consider the lilies               | _ In Good H 72: 14 Mr '21          |
| In Good H 68: 50 Je '19           | Poor, dear Margaret Kirby          |
| Dam                               | In Poor, dear Margaret Kirby       |
| In Good H 73: 30 S '21            | Muncer Ar 400                      |
| Dr. Bates and Miss Sally          | Munsey 45: 499                     |
| In Poor, dear Margaret Kirhy      | Rainbow's end                      |
| Munsey 45: 754                    | In Poor, dear Margaret Kirby       |
| Engine trouble                    | Metropol 34:503                    |
| In Good H 71: 28 J1 '20           | Real thing                         |
| 300d 11 /1. 20 J1 20              | In Good H 73: 10 D'21              |
|                                   | · · · · - · · · · ·                |

| Rising water                          | King and the anarchist                      |
|---------------------------------------|---|
| In Poor, dear Margaret Kirby          | In Cornhill 94: 516                         |
| In Foot, dear Margaret Kirby          | Man with the red hair                       |
| Sat Eve Post 185: 12 S 21 '12         | In Cornhill 45:45                           |
| Rosemary's stepmother                 |   |
| In Poor, dear Margaret Kirby          | Liv Age 152: 398                            |
| Am M 72:42                            | Miser Morgan                                |
| "S is for shiftless Susanna"          | In Liv Age 208: 407                         |
| In Poor, dear Margaret Kirby          | Longman's 27: 371                           |
| Everybody's 27: 224                   | Mr. Brough's client                         |
| Saturday's child                      | In Cornhill 86: 484                         |
| In Good H 57: 572, 801                | My friend Jim                               |
|                                       | In Eng Illust 3: 451, 771                   |
| Second choice                         | Mysterious Mrs. Wilkinson                   |
| In Good H 74: 24 F '22                | In Mysterious Mrs. Wilkinson                |
| Shandon waters                        | Old brown mare                              |
| In Poor, dear Margaret Kirby          |   |
| Silvester Birch's child               | In Eng Illust 7: 441                        |
| In Good H 70: 30 Mr '20               | Old Jackson                                 |
| Tide-marsh                            | In Good Words 35: 176                       |
| In Poor, dear Margaret Kirby          | Old maid's holiday                          |
| Atlan 106: 745                        | In Belgravia 39: 319                        |
| Treasure                              | Poor Harry                                  |
| In Sat Eve Post 186: 3 O 18; 23 O 25; | In Mysterious Mrs. Wilkinson                |
|                                       | Prince Coresco's duel                       |
| 17 N 1 '13                            | In Liv Age 170: 717                         |
| Truthful James                        | Longman's 8: 394                            |
| In Cosmopol 71:75 S'21                |   |
| Two old men and Christmastime         | Queer business                              |
| In Ladies' H J 32: 19 D '15           | In Mysterious Mrs. Wilkinson                |
| Walrus and the carpenter              | Longman's II:403                            |
| In McClure 37: 532                    | Romance of Paulilatino                      |
| What happened to Alanna               | In Jack's father                            |
| In Poor, dear Margaret Kirby          | Cornhill 48: 305                            |
| Atlan 106:418                         | That terrible man                           |
| Where the janitor had the best of it  | In That terrible man                        |
| to Tadica' U I age at N'I'            | Eng Illust 2: 82, 300                       |
| In Ladies' H J 32: 29 N '15           | Thieves' terror                             |
| With Christmas love from Barbara      | In Strand M 33:419                          |
| In Good H 69: 26 D'19                 |   |
| Young Mrs. Jimmy                      | Three-bottle comedy                         |
| In Good H 69: 20 Jl '19               | In Liv Age 199: 584                         |
| Norris, William Edward, 1847-         | Longman's 22:532                            |
| Bianca                                | Tug of war                                  |
| In Stories by English authors, Italy  | In Harper 89:565                            |
| Belgravia 37:47                       |   |
| Liv Age 139: 787                      | Uncharted reef                              |
| Black spectre                         | In Longman's 46:324                         |
|                                       | Wily Miss Wilton                            |
| In Pall Mall M 49: 403                | In Canad M 45: 345                          |
| Clever Lady Sophia                    | Wingham case                                |
| In Mysterious Mrs. Wilkinson          | In Jack's father                            |
| Dark house                            |   |
| In Canada M 50: 165                   | Cornhill 53: 592                            |
| Despotic lady                         | North and South. Dragoumis, J. D.           |
| In Despotic lady                      | North of fifty three. Beach, R. E.          |
| Eclipse in six scenes                 | North of the tropic of Capricorn. Mason, A. |
| In Metropol 17: 161 My '03            | E. W.                                       |
| Fifteen drops                         | North sea men. Connolly, J. B.              |
| In Cornhill 92: 784                   | North walk mystery. Harben, W. N.           |
| Florinda's Christmas eve              | North wind's malice. Beach, R. E.           |
| In Canada M 55: 676                   | Northern chief. Grenfell, W. T.             |
| Flower of the flock                   | Nos Anglais. See Maupassant, G. de. Our     |
|                                       |   |
| In Flower of the flock                | English neighbors                           |
| Temple Bar 119:1; 120:127             | Nose. Gogol, N. V.                          |
| Her ladyship's veil                   | Nose for the king. London, J.               |
| In Pall Mall M 3:45                   | Nostalgia of Nervy Jim the snatcher.        |
| Her own doing                         | Bangs, J. K.                                |
| In Her own doing                      | Not a day over twenty-one. Ferber, E.       |
| Hermit of Saint-Eugene                | Not a pin to chose between them. Dasent,    |
| In Liv Age 163: 206                   | G. W.                                       |
| Jack's father                         | Not a sad story. Cutting, M. S.             |
|                                       | Not as the world giveth. Gale, Z.           |
| In Jack's father                      | Not at home. Train, A. C.                   |
| Murray 3:646, 761                     | not at nome. Train, A. C.                   |

Not convincing; or, The rejected article. Obi. Phillpots, E. Object lesson. Bangs, J. K. Jacks, L. P. Object of love. Freeman, M. E. W.
Object of pity; or, The man Haggard.
Stevenson. R. L., and others
Object of the federation. Thanet. O. Not down in the log. Connolly, J. B. Not here, O Apollo! Quiller-Couch, A. T. Not honorably discharged. Thanet, O. Not practical. Hawkins, A. H. Object of value and virtue. Bland, E. N. Obliterated man. Wells, H. G. Oblong box. Poe, E. A. Not uncommon. French, A. W. Not wanted. Chekhov, A. P. Notary of Perigueux. Longfellow, H. W. Notary's love story. Maartens, M. Notch of the White Mountains. Hawthorne, O'Brien, Fitz-James, 1828-1862 Bohemian In Diamond lens Notch on the axe,—a story à la mode. Thackeray, W. M. Note. Deland, M. Diamond lens In Diamond lens Mabie, H. W., and Strachey, L. Note of scarlet. Stuart, R. M. Notes by flood and field. Harte, B. Notes from a French village. Fisher, D. C. Little masterpieces of fiction, v 8 Atlan 1:354 Dragon fang Notes from underground. Dostoevskii, F. M. In Diamond lens Notes of a traveller. Maupassant, G. de. Notes on a journey. See Maupassant, G. de. Duke Humphrey's dinner In Diamond lens Golden ingot Notes of a traveller. Nothing to say. Henry, O. In Diamond lens Nothing venture, nothing have. Moulton, Hawthorne, J. Library mystery and detective stories, English-Irish Nott, Charles Cooper, 1827-1916 Great diamond is obtained and used In Diamond lens Tale of a goblin horse Warner library In Stories of the army (Stories from Lost room Scribner) In Diamond lens Scrib M 13: 373 Novel in nine letters. Dostoevskii, F. M. Milly Dove Novelist's allegory. Galsworthy, J. In Diamond lens Mother of Pearl Nowadays. Hibbard, G. A. In Diamond lens Noyes, Newbold My wife's tempter End of the path
In O'Brien, E. J. ed. Best Short stories In Diamond lens Hawthorne, J. Library mystery and detective stories; English-Irish of 1915 Nth commandment. Hurst, F. Pot of tulips Nth power. Train, A. C. In Diamond lens Nucingen and Co., bankers. Balzac, H. de Tommatoo Nürnberg stove. Ouida Number five. Brown, A. Number 101. Moulton, L. C. "Number, please!" Hughes, R. In Diamond lens What was it? In Diamond lens C. S. American short Baldwin, Number seven. Chambers, R. W. Number 17. Bland, E. N. stories Number seventeen. Jordan, E. G. Number 13. Ward, E. S. P. Wondersmith In Diamond lens Atlan 4:463 Number three. Perry, B. O'Brien, Seumas, 1880-Number three. Warman, C. Whale and the grasshopper In O'Brien, E. J. ed. Best Short stories Nuns at luncheon. Huxley, A. L. Nurse Crumpet tells the story. Troubetzof 1915 Obsequies of Peter Schwarz. Comer, C. A. P. koy, A. C. Nurse Perette. Bazin, R. Observations of Henry. Jerome, J. K. Nursery tale. Chambers, R. W. Nut. Rice, A. H. Obvious. Bland, E. N. Occupant of the room. Blackwood, A. Nuteracker and Mouseking. Hoffmann, E. Occurence at Owl Creek bridge. Bierce, A. Ocean Christ. France, A. Nuts to crack and Mary Ellen. Porter, E. H. Oceanus. Quiller-Couch, A. T. Nuzhat. Phillpotts, E. Ocean. Andreev, L. N. Nyetochka Nyezvanoo. Dostoevskii, F. M. O. Henry's Ghost. See Henry's Ghost, O. O'Connor, F. Invisible princess Oak-tree and the ivy. Field, E. Oakatibbe, or, The Chocktaw Sampson. In Johnson, R. Little classics v 8 O'Connor, William Douglas, 1832-1889 Oakatibbe, or, Simms, W. G. Ghost Oaken cross. Mitford, M. R. Oath. Jewett, S. O. In Johnson, R. Little classics v 8 O'Conors of Castle Conor. Trollope, A. Oath of allegiance. Ward, E. S. P. October. Gale, Z. Oats for the woman. Hurst, F. October and June. Henry, O.

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Odd charges. Jacobs, W. W.
Odd feast. Maupassant, G. de
Odd freak. Jacobs, W. W.
Odd life. Zangwill, I.
Odd man out. Jacobs, W. W.
Odd money. Phillpotts, E.
Odd number eighty-six. Barr, R.
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Old Æson. Quiller-Couch, A. T.
Old age. Chekhov, A. P.
Old age. Galsworthy, J.
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Of her own household. Hopkins, M. S. B.
Of love. Chekhov, A. P.
Of the divers mischances and grievous
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Old Chester secret. Deland, M. W.
Old clothes. Blackwood, A. of his lady. Bandello, M. Old clothes; a Jimmie Preston story. Vorse, Of the real sea. Duncan, N. Old coat of dreams. Le Gallienne, R. Old country house. Le Gallienne, R. Old Daddy Deering. Garland, H. Old dears. Lewis, M. C. Old debt. Brown, A. Old devil and three small devils. See Tolstoi, L. N. Ivan the fool Of the sad end of two hapless lovers. Bandello, M. Of those called. Kipling, R. Of those who seek. Garland, H. Of water and the spirit. Montague, M. P. Offichance. Beresford, J. D. Off the rocks. Grenfell, W. T. Office and the woman. Jordan, E. G. Office seeker. Harte, B. stoi, L. N. Ivan the fool
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Old dog Tray. Osbourne, L.
Old dominie. Barrie, J. M.
Old Duke. Train, A. C.
Old Easter. Stuart, R. M.
Old emigré. Mitford, M. R.
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Old-fashioned farmers. Gogol, N. V.
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Offices of Billy. Loomis, C. B.
Ogier the Dane. Morris, W. [Edgar]
Ogre of Ha Ha Bay. Thanet, O.
Ogre's tragedy. Pangborn, G. W.
Ogress of Silver land. Harte, B.
Oh come, all ye faithful! Fisher, D. C.
"Oh, shoutin's mighty sweet." Stuart. R. M.
Oh! the public. Chekhov, A. P.
O'Halloran, G. B.
Master of the "Chrysolite"

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Old folks. See Daudet, A. Aged folk
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In Warner library Oke of Okehurst. Paget, V. Old hag's leather bag. MacManus, S.

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Old portraits. Turgenev, I. S.
Old Poz. Edgeworth, M.
Old régime. Singmaster, E.
Old reporter. Williams, J. L.
Old Rogaum and his Theresa. Dreiser, T.
Old roses. Parker, G.
Old salt. Viaud, J.
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D'Outre mort. Spofford, H. P. Outsailed. Jacobs, W. W. Outside. Pratt, L. Outside the house. Freeman, M. E. W. Outside the door. Benson, E. F. Outside the prison. Davis, Richard H. Outside the Zenana. Norris, F. Outsider; a story of the Boer war. Kipling,

Pagan of the south. Parker, G. Oval portrait. Poe, E. A. Over a wood fire. Mitchell, D. G. Pagan sea-wife. Field, E. Page, Thomas Nelson, 1853-1922 Over on the t'other mounting. Craddock, Among the camps
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| He knew what was due the court                | Miss Dangerlie's roses                                |
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| He would have gotten a lawyer In Works v 10   | Miss Goodwin's inheritance                            |
| Pastime stories                               | In Under the crust                                    |
| Her great-grandmother's ghost                 | Scrib M 36: 173                                       |
| In Works v 10                                 | My cousin Fanny                                       |
| Pastime stories                               | In Works v 2 Burial of the guns                       |
| Her sympathetic editor In Works v 10          | Cent 45: 178  |
| Pastime stories                               | My friend, the doctor                                 |
| Hostage                                       | In Under the crust                                    |
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| Pastime stories                               | Among the camps                                       |
| How Jinny eased her mind                      | Page story book                                       |
| In Works v 10                                 | New agent at Lebanon station                          |
| Pastime stories                               | In Under the crust<br>Ladies' H J 22: 7 Ap; 9 My '05  |
| How Relius "bossed the ranch"  In Works v 10  | No haid pawn  |
| Pastime stories                               | In Works v I  |
| How the captain made Christmas                | In ole Virginia                                       |
| In Works v 2                                  | Stories of the South (Stories from                    |
| Burial of the guns                            | Scribner)<br>Scrib M 1:410                            |
| Scrib M 14: 779                               | Old gentleman of the black stock                      |
| Isrul's bargain In Works v 10                 | In Works v 8  |
| Pastime stories                               | Old gentleman of the black stock                      |
| Jack and Jake                                 | Harper 89: 774  |
| In Works v II                                 | Old Jabe's marital experiments  In Works v 9          |
| Among the camps                               | Bred in the bone                                      |
| Page story book                               | Cent 64: 704  |
| John's wedding suit In Works v 10             | Old planters  |
| Pastime stories                               | In Land of the spirit                                 |
| Kittykin; and the part she played in the      | Cent 78:3<br>Old Sue                                  |
| war   | In Works v 10   |
| In Works v II                                 | Pastime stories                                       |
| Among the camps                               | Ole 'Stracted   |
| Page story book                               | In Works v 1<br>In ole Virginia                       |
| Leander's light In Under the crust            | Harper 73:696   |
| Cent 74: 376                                  | One from four   |
| Little confederate hero                       | In Works v 10   |
| In Page story book                            | Pastime stories                                       |
| Little Darby                                  | Outcast  In Land of the spirit                        |
| In Works v 2                                  | P'laski's tunament                                    |
| Burial of the guns                            | In Works v 2  |
| Scrib M 16: 285, 457                          | Burial of the guns                                    |
| Long hillside In Works v 9                    | Elsket<br>Harper 82: 111                              |
| Bred in the bone                              | Polly; a Christmas recollection                       |
| Mam' Lyddy's recognition                      | In Works v I  |
| In Works v 9                                  | In ole Virginia                                       |
| Bred in the bone                              | Polly   |
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| Marse Chan; a tale of old Virginia            | Prosecution of Mrs. Dullet In Works v 10              |
| In Works v 1<br>In old Virginia               | Pastime stories                                       |
| Marse Chan                                    | Rachel's lovers                                       |
| Stories by American authors v 9               | In Works v 10   |
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| Meh Lady; a story of the war                  | In Works v 10   |
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| Run to seed   | In Works v 10   |
| In Works v 2  | Pastime stories   |
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| Stories of the railway (Stories from                  | Pastime stories   |
| Scribner)<br>Scrib M 10: 367                          | "Page, A. B." Gibbon, P.  |
| Santa Claus. See Page, T. N. Captured                 | Page of history. Maupassant, G. de  |
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| Santa Claus partner                                   | Amour dure  |
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| Santa Claus partner                                   | Murray 1:49, 188<br>Dionea  |
| She had on her geranium leaves In Works v 10          | In Hauntings  |
| Pastime stories                                       | Featureless wisdom  |
| Shepherd who watched by night                         | In Pope Jacynth   |
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| Shepherd who watch by night                           | In Harper 106: 237  |
| Scrib M 53: 365                                       | Lady and death In Pope Jacynth  |
| Sheriff's bluff In Works v 9                          | Lady Tal  |
| Bred in the bone                                      | In Vanitas  |
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| Soldier of the empire                                 | In Legend of Madame Krasinska   |
| In Works v 9  | Vanitas   |
| Bred in the bone                                      | Fortn 53: 377<br>Oke of Okehurst  |
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| In Works v 9  | Phantom lover   |
| Bred in the bone                                      | In Phantom lover  |
| Scrib M 26: 179                                       | Pope Jacynth  |
| Stable of the inn                                     | In Pope Jacynth Prince Alberic and the snake lady                               |
| In Land of the spirit Story of Charles Harris         | In Pope Jacynth   |
| In Works v 10   | St. Eudæmon and his orange tree   |
| Pastime stories                                       | In Pope Jacynth   |
| Stranger's pew  | Sister Benvenuta and Christ child   |
| In Land of the spirit                                 | In Fortn 84: supp 1 Wedding chest   |
| Stranger's pew<br>Scrib M 48:685                      | In Pope Jacynth   |
| Thomas's baptism                                      | Wicked voice  |
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| Two little confederates                               | Painter's adventure. Irving W   |
| In Works v II   | Painter's bargain. Thackeray W M  |
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| Yankee   | Silver mirror. Doyle, A. C.                                      |
| In Myrtis  | Silver pencil. Hardy, A. S.                                      |
| Sigrid Storrade. See Lagerlöf, S. Queens at                          | Silver pitchers. Alcott, L. M.                                   |
| Kungahälla   | Silver poplin. Le Gallienne, R.<br>Silver screen. Morris, G.     |
| Silas Dunnybrig's baby. See Phillpotts, E.                           |  |
| Demonstrice's teter  | Silver ship. Mason, A. E. W.                                     |
| Dunnybrig's baby   | Silver shoes. Loomis, C. B.                                      |
| Silas Jackson. Dunbar, P. L.   | Silver stirrup. Andrews, M. R. S.                                |
| Silas Marner. Eliot, G.  | Silver tea-set. Brown, A.  |
| Silberrad, Una Lucy, 1872-   | Silver Thimble farm. Phillpotts, E.                              |
| Burning of Babel   | Silverhorns. Van Dyke, H.  |
| In Harper 119:764  | Silvester Birch's child. Norris, K.                              |
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| In Wedding of the Lady of Lovell                                     | Simms, William Gilmore, 1806-1870                                |
| Blackw 173: 190  | Armchair of Tustenuggee, a tradition of                          |
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|  | In Life in America   |
| Great Feversham  | Wigwam and the cabin (Armstrong)                                 |
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| How lawyer Skakelby went eavesdrop-                                  | Atalantis  |
| ping   | In Atalantis   |
| In Outlook 80:637  | Caloya; or, The loves of the driver                              |
| Mr. Smallpage's John   | In Wigwam and the cabin  |
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| In Wedding of the Lady of Lovell                                     | Chatelard  |
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| Romance of the Molehill country                                      | Cherokee embassage   |
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| Simple life of Genevieve Maude. Jordan,                              | Return of the prodigal   |
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| E. G.<br>Simple lifers. Rinehart, M. H.                              | In Judgment of Eve and other stories Return of the prodigal                |
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| Simple soul. Flaubert, G. Simple Susan. Edgeworth, M.                | In Judgment of Eve and other stories Return of the prodigal                |
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| Sin-eater. Sharp, W.   | In Judgment of Eve and other stories                                       |
| Sin of the Bishop of Modenstein. Hawkins, A. H.                      | Return of the prodigal<br>Harper 128: 36                                   |
| Since I died. Ward, E. S. P.   | Sindbad on Burrator. Quiller-Couch, A. T                                   |
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| Between the lines In Harper 124:28                                   | Sing-song of old man Kangaroo. Kipling, R<br>Singer mother. Field, E.      |
| Collector  | Singers. Turgenev, I. S.   |
| In Cent 87: 321 Cosmopolitan   | Singer's story. Bacon, J. D.<br>Singh Rajah and the cunning little jackals |
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| Eternal child In Bookm 23:488  | Singing lesson. Mansfield, K.<br>Singing-match. Harris, I. C.              |
| Fame   | Singing-match. Harris, J. C.<br>Singing oaks. Singmaster, E.               |
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| Fault In Judgment of Eve and other stories                           | Single-heart and Double-face. Reade, C.                                    |
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| Cent 75: 466 Flaw in the crystal                                     | Adrian   |
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| Gift   | In Woman's H C 48: 11 Jl '21   |
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| Fortn 90: 517<br>Harriett Frean. <i>See</i> Sinclair, M. Life and    | In Gettysburg<br>Belsnickel  |
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| Firm stand of Hans  | In Ladies' H J 37: 24 D '20                         |
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In Fishin' Jimmy Small people. Quiller-Couch, A. T. Small Sam Small. Duncan, N. Seven dreamers New Princeton R 5:371 Smathers. Osbourne, L. Smethurstses. Burnett, F. H. Smile. Teternikov, F. K. Smile of fortune. Conrad, J. Horse that b'leeved he'd get there In Story-tell Lib How Faith came and went Smith, Alice Prescott, and Cameron, Mar-In Seven dreamers Harper 70: 799 Apples of Hesperides "Infidel" In Harper 104:51 In Puzzled souls

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| Senior reader   | Captain Joe  |
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| Scrib M 26: 725   | Day at Laguerre's  |
| Some old families   | Cent 39: 225   |
| In Monk and the dancer                                    | Captain Joe and the "Susie Ann"                            |
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| Arrival of a lady of quality                              | Containing several experiences and ad-                     |
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Smith, Francis Hopkinson—Continued Escapade in Cordova In which our landlord becomes both entertaining and instructive In Arm-chair at the inn In Novels, stories and sketches v I In which the difference between a canni-Day at Laguerre's bal and a freebooter is clearly set Cent 42: 863 Espero Gorgoni, gondolier In Novels, stories and sketches v 5 In Arm-chair at the inn In which the habits of certain ghosts, Gondola days goblins, bandits and other objection-Stories of Italy (Stories from Scribable persons are set forth ner) Scrib M 10:687 In Arm-chair at the inn In which we entertain a jailbird Extra blanket In Novels, stories and sketches v II
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In Novels, stories and sketches v 12 In Novels, stories and sketches v 14 Veiled lady

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Romance of an old fashioned gentleman Miss Jennings's companion In Novels, stories and sketches v 15 In Novels, stories and sketches v 14 Romance of an old-fashioned gentle-Veiled lady Sat Eve Post 179: 5 Ag 25 '05 Miss Murdock—"special" man Ladies' H J 23:7 Jl; 9 Ag; 13 S; 17 O; 17 N '06 Sam Joplin's epigastric nerve In Novels, stories and sketches v 14 Veiled lady In Novels, stories and sketches v 14 Muffles-the bar-keep Sam Joplin's epigastric nerve In Novels, stories and sketches v 10 Veiled lady Under dog Sat Eve Post 178: 11 My 12 '06 Muggles's supreme moment Sammy In Novels, stories and sketches v 14 In Novels, stories and sketches v 10 Veiled lady Under dog Sat Eve Post 178: 5 Je 30 '06 Leslie's M 50:313 My new language Simple folk In Novels, stories and sketches v 7 In Novels, stories and sketches v II "Never had no sleep" Collier's 34: 22 D 3 '04 Six hours in Squantico In Novels, stories and sketches v 7 Other fellow In Novels, stories and sketches v 3
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At close range

| Smith, Gordon Arthur                                 | Smith, Horace  |
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| Aristocrat   | Picnic party   |
| In Harper 141: 759                                   | In Johnson, R. ed. Little classics v 9   |
| Bottom of the cup In Pagan                           | Smith. Henry, O.<br>Smith administration. Kipling, R.                          |
| Scrib M 67: 355                                      | Smith: an episode in a lodging-house.  |
| City of lights                                       | Blackwood, A.  |
| In Pagan   | Smith and the pharaohs. Haggard, H. R.   |
| Scrib M 56: 780<br>Cynthia                           | Smith's battery. Chambers, R. W.<br>Smoke Bellew stories. See London, Jack     |
| In Harper 145:87                                     | Smoke of Manila. Kipling, R.   |
| Dreamlight   | Smoke or fire? French, A. W.   |
| In Sat Eve Post 194:8 Ag 20 '21                      | Smoked skipper. Jacobs, W. W.  |
| End of the road  In Pagan                            | Smoking-car; a farce. Howells, W. D.   |
| Scrib M 62: 226                                      | Smoothing of the hand. Sharp, W. Smudge. Hurst, F.                             |
| Every move   | Smugglers. Connolly, J. B.   |
| In Pagan   | Smugglers of the Clone. Crockett, S. R.  |
| Scrib M 55: 705                                      | Snake-bite. I. Spirit of adventure. II.  |
| Feet of gold In Pagan                                | Horned viper. Hichens, R. S.   |
| O'Brien, E. J. ed. Best short stories                | Snake of the cabin. Simms, W. G. Snapper. Andreev, L. N.                       |
| of 1916  | Snapshot at the President. Henry, O.   |
| Scrib M 60: 131                                      | Snarley Bob on the stars. Jacks, L. P.   |
| Friend of the people In Pict R 19: 13 O '17          | Snarley Bob's invisible companion. Jacks,                                      |
| Great man  | L. P. Snarleychology. I. Theoretical; II. Ex-                                  |
| In Sat Eve Post 195: 20 O 14 '22                     | perimental. Jacks, L. P.   |
| Jeanne, the maid                                     | Snipe. Maupassant, G. de   |
| In Pagan   | Snorkey Timms, his marks. Morrison, A.   |
| Scrib M 58: 664<br>King                              | Snow-ball. Dumas, A.<br>Snow-blind. Duncan, N.                                 |
| In Sat Eve Post 194: 5 O 29; 15 N 5                  | Snow-blind. Stringer, A. J.  |
| '2I  | Snow-bound at Eagles. Harte. B.  |
| Letitia  | Snow fort on Slatter's Hill. Aldrich, T. B.                                    |
| In Pagan<br>Scrib M 58: 177                          | Snow idyll. Black, W.  |
| Love thy neighbor                                    | Snow-image. Hawthorne, N. Snow man. Henry, O.                                  |
| In Dial 70: 29                                       | Snow-storm. Phillpotts, E.   |
| Merry wives In Sat Eve Post 194: 20 My 27 '22        | Snow-storm. Pushkin, A. S.   |
| No flowers   | Snow-storm. See Tolstoi, L. N. Lost on   |
| In O. Henry memorial award prize sto-                | the steppe<br>Snow-storm. Wilson, J.   |
| ries of 1920   | Snow-storm in the tropics. Stockton, F. R.                                     |
| Harper 140: 785<br>Pagan                             | Snow, the crow, and the blood. MacManus,                                       |
| In Pagan   | S.   |
| Scrib M 54: 234                                      | Snow-white and rose-red. Wyatt, E. F. Snow-white goat and the coal-black sheep |
| Postage stamp  | Harris. J. C.  |
| In Sat Eve Post 194: 10 D 31 '21<br>Reluctant prince | Snowball. Weyman, S. J.  |
| In Scrib M 56: 237                                   | Snowflake of the service. Stockton, F. R.                                      |
| Return   | Snowstorm. See Pushkin, A. S. Snow-storm                                       |
| In Pagan   | So on he fares. Moore, G.<br>Soap and water. Yezierska, A.                     |
| Scrib M 63: 163                                      | Sob sister. Hurst, F.  |
| There goes the groom                                 | Sociable at Dudley's. Garland, H.  |
| In Sat Eve Post 193:9 O 16; 24 O 23; 20 O 30 '20     | Social divers: a comedy in courses. Os-  |
| They all go mad in June                              | bourne, L.   |
| In Everybody's 42: 20 Je '20                         | Social quadrangle. White, W. A.<br>Social see-saw. Merrick, L.                 |
| They are wonderful little people                     | Social triangle. Henry, O.   |
| In Sat Eve Post 195: 12 J1 1 '22                     |  |
| Tropic madness                                       | Socialist. Gorky, M. Society of the guillotine. See Mitchell, S.               |
| In Pagan   | W. Guillotine club   |
| Scrib M 60: 710<br>Young man's fancy                 | Sociology in serge and straw. Henry, O.  |
| In Pagan   | Socrates invents a new sin. Bacheller, I. A.                                   |
| Scrib M 52: 721                                      | Socrates to the rescue, Bacheller, I. A.                                       |

Soft-nosed Gus. Osbourne, L. Soiled rose. Lawrence, D. H. Solange: Dr. Ledru's story of the reign of terror. Dumas, A. Soldan's navigator. Gibbon, P. Soldier man. Freeman, M. E. W. Soldier of the empire. Page, T. N. Soldier of the Lord. Watson, J. Soldier pacifist. Herrick, R. Soldiers and ghosts. Bierce, A. Soldier's dreams. Zola, E. Soldier's mother. Bland, E. N. Soldier's mother. Huneker, J. G. Soldier's rest. Machen, A. Soldo of the Castellani. Smith, F. H. Sole reason. Hurst, F. Solid gold reef company, limited. Besant, Solid Muldoon. Kipling, R. Solitaire. Springer, F. C. Solitaries. Heyse, P. J. L. Solitary. Bremer, F. Solitary. Cable, G. W. Solitary. Freeman, M. E. W. Solitary of Juan Fernandez; or, The real Robinson Crusoe. Saintine, J. X. B. Solitary reaper. Hurst, F.
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Some old families. Smith, A. C.
Some parishioners. Moore, G. Some remarkable experiences of famous persons. Prince, W. F. Some uncanny tales. Bierce, A. Some wanderings of Zaida in her garden. Crockett, S. R. Some words with a mummy. Poe, E. A. Somebody's luggage. Dickens, C. Somebody's mother. Howells, W. D. Somehow long, by the author of Alice in Wanderland. Bangs, J. K.
Somerset's adventure: The superfluous mansion. Stevenson, R. L. Somerville, Edith Anna Oenone, 1861-House of Fahy In [Some experiences of an Irish R. Something big, like Red Bird. Montague, Something in it. Stevenson, R. L.

Something on her mind. Freeman, M. E. Something plus. Freeman, M. E. W. Something plus. Gale, Z. "Somewhere in France." Davis, Richard H. Somewhere in New York. Hibbard, G. A. Son. Bunin, I. A. Son. Bunn, 1. A.

Son. Maupassant, G. de

Son-in-law. Bangs, J. K.

Son of a shiek. Norris, F.

Son of chaos. Castle, A., and Castle, E.

Son of his father. Kipling, R.

Son of Liszt. Huneker, J. G. Son of service. Marshall, A. Son of seven queens. Jacobs, J. Son of strength. MacManus, S. Son of the gods. Bierce, A. Son of the soil. Fisher, D. C. Son of the soil. Gissing, G. Son of the sun. London, J. Son of the wilderness. Parker Son of the wilderness. Parker, G. Son of the wolf. London, J. Son of the woods. Pangborn, G. W. Song and the dance. Kuprin, A. I. Song and the savage. Davis, C. B. Song and the sergeant. Henry, O. Song of a shirt. Cutting, M. S.
Song of courage. Cutting, M. S.
Song of Ho Ling. Burke, T.
Song of life. Locke, W. J.
Song of Miriam. Corelli, M.
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Song of the comforter. A'Becket, J. J.
Song of the morrow. Stevenson, R. L.
Song of the swan. Ohnet, G.
Song of the sword. Sharp, W.
Song that sold. Loomis, C. B. Sonnie-boy's people. Connolly, J. B. Sonny, a Chirstmas guest. Stuart, R. M. Sonny's christenin'. Stuart, R. M. Sonny's diploma. Stuart, R. M. Sonny's "keepin' company." Stuart, R. M. Sonny's schoolin'. Stuart, R. M. Son's son. Donnell, A. H.
Son's veto. Hardy, T.
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Sorcery. Annunzio, G. d' Sore tongue. Taylor, J. Sorrow. Chekhov, A. P. Sorrow and joy. Harraden, B. Sorrow of a settler. Warman, C. Sorrow of an old convict. Viaud, J. Sorrow of search. Dunsany, E. Sorrow on the wind. Sharp, W. Sorrowful guest. Jewett, S. O. Soul above buttons. Kelly, M. Soul at the window. Hewlett, M. H. Soul of a tree. French, A. W. Soul of Mersivaunt. Cabell, J. B. Soul of Messer Guido. Thompson, V. Soul of O Sana San. Rice, A. H. Soul of O Sana San. Rice, A. H.
Soul of the Great Bell. Hearn, L.
Soul of the newly-born. Corelli, M.
Soul of William Jones. Comer, C. A. P.
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Soul's debt. Brown, A. Souls in conflict. Picon, J. O. Souls in purgatory. Mérimée, P. Souls of Stitt. Austin, M. H.

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Spirit bridegroom. Simms, W. G.
Spirit in the pipe. Fernald, C. B.
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Spirit of avarice. Jacobs, W. W.
Spirit of Cecelia Anne. Kelly, M.
Spirit of fasting and Petter Nord. Lagerlöf, S.
Spirit of mischief. Nicholson, M.
Spirit of revolution. Duncan, N.
Spirit of '63. Singmaster, E.
Spirit of Sweetwater. Garland, H.
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Spirits seen and unseen. Harris, J. C.
Spit-cat creek. Wister, O.
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Special messenger. Chambers, R. W.
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Speck of the lens. Bangs, J. K.
Spectacles. Poe, E. A.
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| Howells, W. D. Great modern   | Lost jewel  |
| American stories Clarice  | In Lost jewel Mad lady  |
| In Harp B 36: 15  | In Scrib M 50: 238  |
| Colonel's Christmas   | Making of a fortune   |
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| In Heart of toil                                 | Loaf of peace  |
| Scrib M 24: 310<br>Court of last resort          | In Otto the knight Lost! Dec. 25th                     |
| In Book of true lovers                           | In National M (Bost) 9:593                             |
| Day of the cyclone                               | "Ma' Bowlin'"  |
| In Otto the knight                               | In Knitters in the sun                                 |
| Scrib M 3: 350                                   | Matter of rivalry                                      |
| Defeat of Amos Wickliff In Missionary sheriff    | In Harp B 33:78 My 12 '00<br>Max—or his picture        |
| Harper 94: 86                                    | In Stories that end well                               |
| Dilemma of Sir Guy the neuter                    | Scrib M 26: 739  |
| In Book of true lovers                           | Merry Thanksgiving of the burglar and                  |
| Scrib M 5: 586                                   | the plumber  |
| Everything in the world                          | In Tales from McClure's, Humor                         |
| In New Eng M n s 23:649  Face of failure         | McClure 5:515<br>Miracle play                          |
| _In Stories of a western town                    | In Stories that end well                               |
| Father Quinnalon's convert                       | Missionary sheriff                                     |
| In Knitters in the sun                           | In Missionary sheriff                                  |
| Finding of Nicholas                              | Warner library   |
| In Sat Eve Post 177: 7 Ap 8 '05<br>Firebug       | Harper 92: 773   |
| In Harp B 44: 492                                | Mrs. Finlay's Elizabethan chair In Knitters in the sun |
| First mayor                                      | Cent 27: 765   |
| In Otto the knight                               | Moment of clear vision                                 |
| Atlan 64: 611                                    | In Heart of toil                                       |
| For all these, thy saints                        | Scrib M 23: 311  |
| In Harp B 38: 1043 Gougar brother's Waterloo     | Mortgage on Jeffy                                      |
| In Sat Eve Post 176: 4 Ap 9 '04                  | In Otto the knight Scrib M 2: 473                      |
| Governor's prerogative                           | Mother Emeritus  |
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| Cent 35: 555<br>Great Boer war at Francis' store | My lady's chamber                                      |
| In Sat Eve Post 173: 3 Ag 25 '00                 | In National M (Bost) 13:137, 275, 354                  |
| Greater courage                                  | Ned Bruce's temper In National M (Bost) 11:297         |
| In Cosmopol 39: 125                              | Next room  |
| Half a curse                                     | In Missionary sheriff                                  |
| In Knitters in the sun                           | Harper 93:945  |
| Scrib M 1:15<br>Harry Lossing                    | Non-combatant  |
| In Stories of a western town                     | In Heart of toil                                       |
| Scrib M 13: 208                                  | Not honorably discharged In Collier's 33: 14 My 14 '04 |
| Hero of Company G                                | Object of the federation                               |
| In Stories that end well                         | In Stories that end well                               |
| His duty In Captured dream                       | Scrib M 30: 239  |
| Missionary sheriff                               | Ogre of Ha Ha Bay                                      |
| Harper 93:612                                    | In Knitters in the sun                                 |
| His word as good as his oath                     | Atlan 56: 505<br>Old partisan                          |
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| Hypnotist  | On the blank side of the wall                          |
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| Harper 93: 678                                   | Otto the knight  |
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Thanksgivings, Two. Donnell, A.
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That angel boy. Porter, E. H.
That awful night. Rinehart, M. R.
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"That bit o' line. Grenfell, W. T.
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That Christmas at Peace Hayen, G. That Christmas at Peace Haven. Grenfell, W. T. That costly ride. Maupassant, G. de That "fresh kid." See Chekhov, A. P. Naughty boy That home-town feeling. Ferber, E. That list of Bassett's. Michelson, M. That little dinner at Larrabee's. Bangs, J. K.
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Tiger's skin. Jacobs, W. W. Three things. Andrews, M. R. S. Three thousand dollars. Green, A. K. Three times. Hutten zum Stolzenberg, B. Three vagabonds of Trinidad. Harte, B. Three-volume novel. Hawkins, A. H. Tiglath Pileser. Kipling, R. Tigruche. Veuillot, L. Tildesley, Alice L. Three wise men of Gotham. Corelli, M. Three wishes. Matthews, J. B., and An-Half-past ten In O'Brien, E. J. ed. Best short stories stey, F. of 1916 Three years. Chekhov, A. P. Tillitson banquet. Huxley, A. L. Tillyloss scandal. Barrie, J. M. Three young men. Kipling, R. Threefold destiny. Hawthorne, N. Tim Calligan's grave-money. Bates, A. Thrift. Maupassant, G. de Thrond. Björnson, B. Tim Riley's touch. Connolly, J. B. Timber. Galsworthy, J. Timberline. Wister, O. Timbuctoo. Maupassant, G. de Through. Benson, E. F. Through a glass darkly. Hopkins, M. S. B. Through a glass darkly. Hurst, F. Through old-rose glasses. Earle, M. T. Time. Brown, A. Through old-rose glasses. Earle, M. T. Through Seymour narrows. Warman, C. Through the eyes of a dog. French, A. W. Through the fire. Kipling, R. Through the gap. Fox, J., jr. Through the ivory gate. Andrews, M. R. S. Through the mists. Doyle, A. C. Through the Santa Clara wheat. Harte, B. Through the terrors of the law. Thanet, O. Through the veil Doyle A. C. Time and the hour. Stetson, G. E. C. Time has come. Gale, Z. Time machine. Wells, H. G. Time, the humorist. Merrick, L. Timely intervention. Harben, W. N. Times and the gods. Dunsany, E. Times were hard in Pontiac. Parker, G. Timon of Athens. Lamb, C. Timothy Mapleton's career. Pangborn, G. Through the veil. Doyle, A. C.
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| ell]<br>Novela [Soribner] v vi  | In Complete works [Estes] v 25  |
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| pieces, Russian, v I  | Prisoner in the Caucasus [Captive in the  |
| Lippinc 90: 747   | Caucasus  |
| Lost on the steppe: or. The snow-storm  | In Complete works. Russian proprietor   |
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| Complete works [Estes] v 3  | Complete works [Estes] v 22   |
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| Master and man  | More tales from Tolstoi   |
| More tales from Tolstoi   | Twenty-three tales  |
| Lost opportunity  | Mabie, H. W., and Strachey, L.  |
| In Ivan the fool  | Raid; a volunteer's story   |
| Lucerne   | In Master and man   |
| In Complete works. Russian proprietor   | Liv Age 260: 360, 420   |
| [Crowell]   | Recollections of a billiard-marker  |
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| Master and man  | [Crowell]   |
| In Complete works. Long exile [Crow-  | Novels [Scribner] v 13  |
| ell]  | Repentant sinner [Penitent sinner]  |
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|   | Complete works [Estes] v 4<br>Novels [Scribner] v 14  |
| Meeting a Moscow acquaintance in the  | Master and man  |
| detachment In Sevastopol  | More tales from Tolstoi   |
| <del>-</del>  | Ind 68: 639   |
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| Hadji Murád   | [Crowell]   |
| Memoirs of a mother   | Complete works [Estes] v 2  |
| In Complete works [Estes] v 25  | Novels [Scribner] v 13  |
| Father Sergius [Dodd]   | Scenes from common life [Stories for  |
| Hadji Murád   | children]   |
| My dream  | In Complete works. Long exile [Crow-  |
| In Complete works [Estes] v 26  | ell]<br>Complete works [Estes] v 22   |
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| Neglect a fire and it spreads [Flaming  | Seed as big as a hen's egg [Grain that was  |
| fire cannot be extinguished; If you   | like an egg; Kernel the size of an  |
| neglect a fire, you don't put it out;   | egg]  |
| spark neglected burns the house]  | In Complete works. Ivan Ilyitch [Crow-  |
| In Complete works [Estes] v 22  | ell]  |
| Novels [Scribner] v 14  | Complete works [Estes] v 4  |
| Ivan Ilyitch  | Novels [Scribner] v 14  |
| Master and man  | Master and man  |
| Twenty-three tales  | Sevastopol  In Complete works. Cossacks [Crowell]   |
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| Stories by foreign authors, Russian   | three small devils!   |
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| Tolstoi, L. N. Skazka   |   |
| Penitent sinner. See Tolstoi, L. N. Re-   | [Crowell]   |
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| Polikushka  | [Crowell] Complete works [Estes] v 22 Novels [Scribner] v 14 Ivan the fool  |
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| Polikushka  In Complete works. Cossacks [Crowell]  Complete works [Estes] v 20  Novels [Scribner] v 12  Ivan the fool   | [Crowell] Complete works [Estes] v 22 Novels [Scribner] v 14 Ivan the fool More tales from Tolstoi Twenty-three tales Snow-storm. See Tolstoi, L. N. Lost on  |
| Polikushka  In Complete works. Cossacks [Crowell]  Complete works [Estes] v 20  Novels [Scribner] v 12  Ivan the fool  Popular legends  | [Crowell] Complete works [Estes] v 22 Novels [Scribner] v 14 Ivan the fool More tales from Tolstoi Twenty-three tales Snow-storm. See Tolstoi, L. N. Lost on the steppe Soark neglected, burns the house. See   |
| Polikushka  In Complete works. Cossacks [Crowell] Complete works [Estes] v 20 Novels [Scribner] v 12 Ivan the fool  Popular legends In Complete works. Russian proprietor           | [Crowell] Complete works [Estes] v 22 Novels [Scribner] v 14 Ivan the fool More tales from Tolstoi Twenty-three tales Snow-storm. See Tolstoi, L. N. Lost on the steppe Spark neglected, burns the house. See Tolstoi, L. N. Neglect a fire and it  |
| Polikushka  In Complete works. Cossacks [Crowell] Complete works [Estes] v 20 Novels [Scribner] v 12 Ivan the fool  Popular legends In Complete works. Russian proprietor [Crowell] | [Crowell] Complete works [Estes] v 22 Novels [Scribner] v 14 Ivan the fool More tales from Tolstoi Twenty-three tales Snow-storm. See Tolstoi, L. N. Lost on the steppe Spark neglected, burns the house. See Tolstoi, L. N. Neglect a fire and it spreads Stories for children. See Tolstoi, L. N. |
| Polikushka  In Complete works. Cossacks [Crowell] Complete works [Estes] v 20 Novels [Scribner] v 12 Ivan the fool  Popular legends In Complete works. Russian proprietor           | [Crowell] Complete works [Estes] v 22 Novels [Scribner] v 14 Ivan the fool More tales from Tolstoi Twenty-three tales Snow-storm. See Tolstoi, L. N. Lost on the steppe Spark neglected, burns the house. See Tolstoi, L. N. Neglect a fire and it  |

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| Heppowhite tramp                     | Nth power                               |
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|                                      | In Sat Eve Post 182: 20 O 2 '09         |
| Honor among thieves                  | Old Duke                                |
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|                                      | Pillikin                                |
| Human element                        |   |
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| Kid and the camel                    | In Mortmain                             |
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| Scrib M 36: 655                      | "That sort of woman"                    |
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Village of God. Korolenko, V. G. Village pump Fewins. Keats, G.
Village shop. Jewett, S. O.
Village singer. Freeman, M. E. W.
Village Stradivarius. Wiggin, K. D.
Village that had no cemetary. Raisin, A. Village that voted the earth was flat. Kipling, R. Village uncle. Hawthorne, N. Village watch-tower. Wiggin, K. D. Villian-worshipper. Hornung, E. W. Villiers de L'Isle-Adam, Jean Marie Mathias Philippe Auguste, Comte de, 1838-1889 Torture of hope In Hawthorne, J. Library mystery and detective stories, French Vox populi In Merrill, S. Pastels in prose Vin ordinaire. Lawrence, D. H. Vindication of Jared Hargot. Dunbar, P. L. Vine on a house. Bierce, A. Vine on a house. Dielec, A. Viney's free papers. Dunbar, P. L. Violanta Cesarina. Willis, N. P. Violated. Maupassant, G. de Violet's own. Green, A. K. Violet's own. Green, A. K. Violin obligato. Crochy M. Violin obligato. Crosby, M. Virgin and the Evil one. Keller, G. Virgin and the devil. See Keller, G. Virgin and the Evil one Virgin and the nun. See Keller, G. Sister Beatrice; or, The virgin and the nun Virgin Anna. Annunzio, G. d' Virgin as knight. See Keller, G. Virgin in the rôle of knight Virgin in judgment. Phillpotts, E. Virgin in the rôle of knight. Keller, G. Virginia colonel. Seawell, M. E.

Virginia cousin. Harrison, C. C. Virgin's god-child. Souvestre, E. Virtue. Maupassant, G. de Virtue in the ballet. Maupassant, G. de Virtue in war. Crane, S. Virtuoso's collection. Hawthorne, N. Visāhkā (Tibetan) In Hawthorne, J. Library mystery and detective stories, Oriental Visible return. Singmaster, E. Vision. Henry's Ghost, O. Vision. Tagore, R. Vision of Charles XI. Mérimée, P. Vision of the fountain. Harte, B. Vision of the fountain. Hawthorne, N. Vision of the judge of Colmar. Daudet, A. Vision of the soul. Watson, J. Visionary. See Poe, E. A. Assignation Visions of fantasy. Turgenev, I. S. Visit from Aunt Minervy. Harris, J. C. Visit of the master. Johnson, A. Visit of the turbulent grandfather. dock, C. E. Visit to Billy Biscuit. Harris, J. C. Visit to Father Didon. See Maupassant, G. de. Monastry of Corbara Visit to the asylum for aged and decayed punsters. Holmes, O. W.
Visit to the cousins. Lamb, C.
Visit to Yule college. Bangs, J. K.
Visiting of Mother Danbury. Dunbar, P. L. Visits. James, H. Vista in Central Park. Matthews, J. B. Vitagraphoscope. Henry, O. Vitality of Dennis. Robertson, Vive l'empereur. Andrews, M. R. S. Vivian. Edgeworth, M. Viviette. Locke, W. J. Viy. Gogol, N. V. Vizier of the two-horned Alexander. Stockton, F. R. Völsunga saga: the story of the Volsungs. and the Niblungs. Morris, W. Voice. Deland, M. Wynne, M. Y. Voice. Voice in the air. Barr, R. Voice in the rice. Morris, G. Voice in the wilderness. Hornung, E. W. Voice in the winderness. Horning, E. W. Voice in the world of pain. Jordan, E. G. Voice of —! Galsworthy, J. Voice of beauty. Fernald, C. B. Voice of Gunbar. Hornung, E. W. Voice of the clock. Freeman, M. E. W. Voice of truth. Lordan F. G. Voice of truth. Jordan, E. G. Volodia. See Chekhov, A. P. Volodya Volodya. Chekhov, A. P. Voltaire, François Marie de Arouet, 1694-Atheist and the sage. See Voltaire, F. M. de A. Story of Johnny Black and the white In Works v 3 Good Brahmin In Works v 3 Huron In Works v 3 Jeannot and Colin In Works v 3 Jessup, A., and Canby, H. S. Book of the short story

| Voltaire, François Marie de Arouet—Cont.   | Casting vote In Everybody's 14:22                              |
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| Jeannot and Colin—Continued  Mabie, H. W., and Strachey, L.                          | Chastening of Sally  |
| Little masterpieces of fiction v 7   | In Everybody's 21: 390   |
| Man of forty crowns  | Cheap boat—cheapness of the boat                               |
| In Works v 2   | In Breaking-in of a yachtsman's wife Child's heart             |
| Micromegas In Works v 3  | In Cent 88: 815  |
| Princess of Babylon  | Compelling passion   |
| In Works v 3   | In Delin 77:8 Ja '11   |
| Story of Johnny; or, The atheist and the   | Concerning tribal warfare                                      |
| sage<br>In Works v 2   | In Cent 78: 45 Conscience and the gondola                      |
| White bull   | In Breaking-in of a yachtsman's wife                           |
| In Works v 2   | Atlan 101:755  |
| World as it goes   | Convalescing home  |
| In Works v 3   | In Harp B 45: 22 Ja '11 Cruise of the Quinze Mille Vièrges     |
| Zadig<br>In Works v 2  | In Breaking-in of a yachtsman's wife                           |
| Patten, W. International short sto-  | Atlan 100: 229   |
| ries v 3   | Dangerous age  |
| Voluntary death. Coppée, F.  | In Woman's H C 42: 10 Ap '15 Destroyer of homes                |
| Von Kempelen and his discovery. Poe, E. A.<br>Vorse, Mary Marvin Heaton (Mrs. Albert | In Atlan 104:501   |
| White Vorse)   | Devastation of Dennisport                                      |
| Adventure in respectability  | In Atlan 114:646   |
| In Harper 135: 210   | De Vilmarte's luck In O'Brien, E. J. ed. Best short stories    |
| Albatross In Good H 64: 25 F '17   | for 1918   |
| Aliens   | Harper 136: 571  |
| In Outlook 125:24  | Disintegration of the conscience                               |
| Ancient courage  | In Breaking-in of a yachtsman's wife                           |
| In Harper 132: 911 Annihilation of the conscience                                    | Disintegrator In Harper 129: 232                               |
| In Breaking-in of a yachtsman's wife   | Down-and-outer   |
| At Brady's   | In Everybody's 26:117  |
| In McClure 34:645  | Extra thousand   |
| At Tristan In Canad M 55: 399  | In Harper 123: 101 Dumbness of children                        |
| Aunt Matilda's double life   | In Harp B 47: 269  |
| In Woman's H C 42: 23 My '15   | Eyes of the blind  |
| Awkward question   | In Harper 131:16   |
| In Harper 113: 68 Babble of old beaux  | Failing of the conscience In Breaking-in of a yachtsman's wife |
| In Scrib M 45: 369   | Fairy menace   |
| Bear at home   | In Woman's H C 43: 14 O '16                                    |
| In Harp B 43: 1071   | Family adventure: a temperamental hus-                         |
| Boat and the baby carriage   | band and some chickens In Touchstone 2: 391                    |
| In Breaking-in of a yachtsman's wife Box stall                                       | Fatal hash   |
| In Harper 130: 300   | In Am M 70:843   |
| Boy who didn't catch things  | Further adventures of a yachtsman's wife.                      |
| In Everybody's 10: 785 Breaking-in of a yachtsman's wife                             | See Vorse, M. H. Value of the usual                            |
| In Breaking-in of a yachtsman's wife   | Get-away   |
| Atlan 96:197   | In Cent 91: 529  |
| Breaking point   | Gift of courage  |
| In Everybody's 29:363<br>Broken in   | In Pict R 20: 14 S '19   |
| In Breaking-in of a yachtsman's wife   | Grandmother In Howells, W. D., and others. Whole               |
| Brusnes  | family ch 3  |
| In Ladies' H J 32: 11 S 15   | Grantham's limitations   |
| Cage door In McClure 47: 32  | In Scrib M 44: 521   |
| Callers  | Great god  |
| In Am M 70: 273  | In Woman's H C 44:7 Mr '17                                     |
| Cart dwellers  | Great understanding  |
| In Outlook 94: 534<br>Case of Carolinda  | In McClure 46: 19  |
| In Harper 137: 342   | Gregory learned  In Breaking-in of a yachtsman's wife          |
| Case of Frederick  | Gregory learns   |
| In Harper 127: 786   | In Breaking-in of a yachtsman's wife                           |

| Guests  | Men are beasts                           |
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| In Breaking-in of a yachtsman's wife          | In Woman's H C 48: 19 S '21              |
| Halfway house                                 | Milorad                                  |
| In Harper 143:557                             | In Harper 140: 256                       |
| Heart of coronation                           | Mirror of silence                        |
| In Am M 70:401                                | In Harper 133:870                        |
| Heart of the house                            | Mrs. McClanahan, the Chinese laundry     |
| In Everybody's 15: 725                        | and Beller                               |
| Hidden spring                                 | In McClure 30: 480                       |
| In Woman's H C 45: 11 Ag '18                  | Modern love story                        |
| Highest power                                 | In Good H 56: 785                        |
| In Cent 91:97                                 |  |
| House of storms                               | Mumps and motors                         |
| In Woman's H C 47: 7 Mr '20                   | In Woman's H C 44: 12 Ap '17             |
| Huntington's credit                           | Mysterious anger of Mrs. Mayberry        |
| In Harper 136: 327                            | In Cur Lit 45: 697                       |
|   | New dormer windows                       |
| I buy the Tar Baby                            | In Ladies' H J 33: 24 Jl '16             |
| In Breaking-in of a yachtsman's wife          | New World and old                        |
| I've come to stay                             | In Woman's H C 49:7 J1 '22               |
| In I've come to stay                          | Ninth man                                |
| Impassioned wishes of Sarah                   | In Ninth man                             |
| In Woman's H C 42: 10 Mr '15                  | Harper 129: 813; 130: 128                |
| In a Florentine trame                         | Old clothes: a Jimmie Preston story      |
| In Pict R 17: 20 O '15                        | In Woman's H C 40:6 N '13                |
| In Bohemia                                    | Other doors                              |
| In Everybody's 16: 185                        | In Scrib M 39: 602                       |
| In the back water                             | Other room                               |
| In Appleton's M 8:218                         | In O'Brien, E. J. ed. Best short stories |
| Inability to interfere                        | of 1919                                  |
| In McClure 31:477                             | Pavilion of Saint Merci                  |
| Independence of Sarah                         | _ In Forum 58: 713                       |
| In Woman's H C 42: 14 S '15                   | Peaceful day                             |
| Invader                                       | In Woman's H C 42:6 N '15                |
| In Woman's H C 42:14 Je '15                   | Perfect hour                             |
| Jimmie and the honey-bear                     | In Harper 121: 505                       |
| In Woman's H C 40: 14 Ap '13                  | Poor old Edna                            |
| Jimmie and the Red Cross drive                | In Delin 99:8 D '21                      |
| In Woman's H C 45: 10 Jl '18                  | Pride                                    |
| Jimsie Bate and the furnace fire              | In Harper 135:801                        |
| In Am M 69:482                                | Pure in heart                            |
| Jimsie's afternoon off                        | In Smart Set 47: 105 D'15                |
| In Am M 68: 160                               | Quiet woman                              |
| Joy of boats                                  | In Atlan 99:80                           |
| In Breaking-in of a yachtsman's wife          | River road                               |
| Judgment of the Thornton's                    | In Harper 137:608                        |
| In Cent 92:84                                 | Second wife                              |
| Laugh   | In Harper 124: 462                       |
| In Harper 137: 203                            | Shifted burden                           |
| "Learning" of Gregory                         | In Everybody's 18: 189                   |
| In Breaking-in of a yachtsman's wife          |  |
| Lesson of silence                             | Silent wire                              |
| In Breaking in of a reachtamen's wife         | In Everybody's 15:264                    |
| In Breaking-in of a yachtsman's wife          | Sinistrées of France                     |
| Long wait                                     | In Cent 93: 445                          |
| In Everybody's 28: 218                        | Stan learns to sail                      |
| Lucia asks the world                          | In Breaking-in of a yachtsman's wife     |
| In Woman's H C 48: 26 My; 24 Je '21           | Standardina Time                         |
| Lure of the Je l'Aimais                       | Standardizing Jimmy                      |
| In Breaking-in of a yachtsman's wife          | In Woman's H C 40:6 N 13                 |
| Madelon Viera                                 | Staying out of Jimsie Bate               |
| In Atlan 105: 453                             | In Am M 66: 472                          |
| Magnificent Suarez                            | Story_of Aimée Lothrop                   |
| In Harper 138: 696                            | In Harper 145: 591                       |
| Man eater                                     | Strayed house                            |
| In Woman's H C 43:13 N; 21 D '16              | In Good H 67:39 S '18                    |
| Man's son                                     | Susie Essenheimer and Ma                 |
| In Harper 138: 463                            | In McClure 38: 269                       |
|   | Teeth                                    |
| Marianna overreaches                          | In McClure 30:682                        |
| In Breaking-in of a yachtsman's wife          | Their devious eatings                    |
| Master passion  My Woman's H. C. 47: 13 O '20 | In Woman's H C 43: 10 Je '16             |
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Waiting years. Roof, K. M. Waitress. Woolson, C. F. Wakalona. Warman, C. Their little friends In Woman's H C 43: 26 F '16 These Americans Wake. Byrne, D. Wake. Maupassant, G. de Wakefield. Hawthorne, N. In Metropol 38:21 Jl '13 Treasure In Metropol 49: 11 F '19 True talisman
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Twilight of the god Waldo Trench regains his youth. Fuller, H. B. Walhalla. Davis, Rebecca H. Walk in the light while there is light. Tol-In Harper 145: 772 Two girls and Jimsie Bate stoi, L. N. Walk up the avenue. Davis, Richard H. Walking delegate. Kipling, R. Walking woman. Austin, M. H. Wall street wooing. Matthews, J. B. Walled up door. Hoffmann, E. T. W. In Metropol 32: 365 Undoing of man
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In Very little person Wallflower Walpole, Hugh, 1884-In Woman's H C 49: 19 My '22 Wallow of the sea Absalom Jay In Harper 143: 340 Warning of Israfil In Thirteen travellers Angelina In Breaking-in of a yachtsman's wife In Golden scarecrow What shall we do with Angela? Barbara Flint In Woman's H C 42: 11 O '15 In Golden scarecrow Wild west in Dennisport Bim Rochester In Metropol 34:57 In Golden\_scarecrow Youngest son Bombastes Forioso In Harper 117:679 In Thirteen travellers Vortex. Kipling, R.
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Voyage. Mansfield, K.
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Voyage to the lower Amazon. Stockton,
F. R. Pict R 22: 29 D '20 Case of Miss Morganhurst In Pict R 21:17 My '20 'Enery In Golden scarecrow Ernest Henry In Golden scarecrow Fanny Close
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Wainright and the little gods. Lewis, M. C.
Waiter, a "Bock." Maupassant, G. de
Waiting. Matthews, J. B.
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Waiting for the ferry. Gorky, M.
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| No place for Absalom   | Calico   |
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| In Pict R 21: 16 Ap '20  | In Men, women and ghosts                               |
| Nobody!  | Chariot of fire  |
| In Thirteen travellers   | In Chariot of fire                                     |
| Pict R 22:26 Mr '21 Peter Westcott's nursery   | Oath of allegiance<br>Harper 110: 777                  |
| In Thirteen travellers   | Chief operator   |
| Pict R 22: 14 F '21  | In Oath of allegiance                                  |
| Sarah Trefusis   | Harper 119: 300  |
| In Golden scarecrow  | Harp W 55:8 O 14'11                                    |
| Stealthy visitor   | Christophorus  |
| In Pict R 21: 14 Mr '20  | In Oath of allegiance                                  |
| Strange case of Mr. Nix  | Harper 118: 718<br>Cloth of gold                       |
| In Pict R 22: 6 O '20 Third sex  | In Sealed orders                                       |
| In Pict R 21:8 S '20   | Comrades   |
| Young John Scarlet   | In Comrades  |
| In Golden scarecrow  | Harper 123:398   |
| Walrus and the carpenter. Norris, K.   | Covered embers   |
| Walter-John. Tarkington, B.  | In Oath of allegiance                                  |
| Walter Schnaff's adventure. Maupassant,  | Harper III: 351<br>Day of my death                     |
| G. de<br>Walter's little mother. Heyse, P. J. L.   | In Men, women and ghosts                               |
| Wan Lee, the pagan. Harte, B.  | Harper 37: 621   |
| Wanderers. Sadoveanu, M.   | Dea ex machina   |
| Wandering guest. Tagore, R.  | In Harper 108: 304                                     |
| Wandering heir. Reade, C.  | Doherty  |
| Wandering home. Le Gallienne, R. Wandering Jew. Kipling, R. Wandering Samaritan. Freeman, M. E. W. | In Sealed orders                                       |
| Wandering Jew. Kipling, R.   | Empty house _In Empty house                            |
| Wandering Samaritan. Freeman, M. E. W.   | Fée  |
| Wandering Willie's tale. Scott, W.<br>Wantawanda. Warman, C.                                       | In Empty house   |
| Wanted—a chaperon. Ford, P. L.   | Cent 61:671  |
| Wanted: a chaperon. Harrison, C. C.  | Fourteen to one  |
| Wanted a matchmaker. Ford, P. L.   | In Fourteen to one                                     |
| Wanted—a young person. Burnett, F. H.  | Cent 41: 300   |
| War. London, J.  | His father's heart In Empty house                      |
| War between saints. Verga, G.  | Harper 121: 377  |
| War debt. Jewett, S. O.<br>War diary of a Union woman in the south.                                | His relict   |
| Cable, G. W.   | In Fourteen to one                                     |
| [War] Gifts. Brown, A.   | His soul to keep                                       |
| [War, European] Three things. Andrews,   | In Oath of allegiance                                  |
| M. R. S.   | Harper 117: 500  |
| [War, European] See Empey, A. G. Tales   | His wife. See Ward, E. S. P. Avery<br>In the Gray Goth |
| trom a dug-out   | In Men, women and ghosts                               |
| War memories. Crane, S. War of the bridge. Annunzio, G. d'   | Warner library   |
| War-time Santa Claus. King, G. E.  | Atlan 20: 559  |
| War widow. Frederic, H.  | Jack the fisherman                                     |
| Ward, Elizabeth Stuart (Phelps) (Mrs.  | In Fourteen to one                                     |
| Herbert Dickinson Ward), 1844-1911   | Jack the fisherman                                     |
| Andrew Kent's temptation   | Jonathan and David In Jonathan and David               |
| In Harper 31:42  | Harper 109: 364a                                       |
| Annie Laurie In Fourteen to one  | Joy-giver  |
| Harper 76: 122   | In Empty house   |
| Autobiography of Aureola   | Harp B 38: 25  |
| In Oath of allegiance  | Kentucky's ghost                                       |
| Cent 68: 109   | In Men, women and ghosts                               |
| Avery [His wife]   | Atlan 22: 624  |
| In Avery   | Lady of Shalott $In$ Sealed orders                     |
| Harper 103: 518, 701, 895  | Law and the gospel                                     |
| Bell of St. Basil's  In Fourteen to one  | In Fourteen to one                                     |
| Beyond the gates   | Little Tommy Tucker                                    |
| In Beyond the gates  | In Men, women and ghosts                               |
| Brave deed   | Long, long ago   |
| In Fourteen to one   | In Sealed orders                                       |
| Burglars in Paradise   | Lost hero  |
| In Old maids, and Burglars in Paradise   | In Lost hero   |

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| Ward, Elizabeth Stuart—Continued                                | Sweet home road                            |
| Loveliness  | In Empty house                             |
| In Loveliness   | Harp B 44: 153, 236                        |
| Atlan 84: 216   | Tammyshanty                                |
|   | In Oath of allegiance                      |
| Madonna of the tubs   | Tenth of January                           |
| In Fourteen to one  |  |
| Madonna of the tubs   | In Men, women and ghosts                   |
| Harper 72:94  | Atlan 21:345                               |
| Married daughter  | Tiny _ In Tiny                             |
| In Howells, W. D., and others. Whole                            | In Tiny                                    |
| family ch 8   | Told in trust                              |
| Mary Elizabeth  | _In Harp B 33:9                            |
| In Fourteen to one  | Too late                                   |
|   | _In Fourteen to one                        |
| Miss Mildred's friend   | Two stores of Commencer                    |
| In Sealed orders  | True story of Guenever                     |
| Harper 59: 374  | In Sealed orders                           |
| Neblitt   | Twenty-four: four                          |
| In Sealed orders  | In Empty house                             |
| Night-watches   | Harper 92: 264                             |
| In Men, women and ghosts  | Two hundred and two                        |
| No news   | In Sealed orders                           |
|   | Unemployed                                 |
| In Men, women and ghosts  | In Oath of allegions                       |
| Atlan 22: 257   | In Oath of allegiance                      |
| Number 13   | Harper 113: 904<br>Voyage of the "America" |
| In Sealed orders  | Voyage of the "America"                    |
| Oath of allegiance  | In Sealed orders                           |
| In Oath of allegiance   | Scrib o s 12:680                           |
| Atlan 73: 465   | What was the matter?                       |
| Old maid's paradise   | In Men, women and ghosts                   |
| In Old maids and Burglars in Paradica                           | Windsor club stories. I. Prelude (No       |
| In Old maids, and Burglars in Paradise                          | others published)                          |
| Old Mother Goose  | others published)                          |
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| club stories  | Woman's pulpit                             |
| Presence  | In Sealed orders                           |
| In Empty house  | Wrecked in port                            |
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| Rejected manuscript   | Zerviah Hope                               |
| In Empty house  | In Storice has Associated at 1             |
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| Harper 86: 282  | Ward, Herbert Dickinson, 1861-             |
| Reverend Malachi Matthew  | Algological love-story                     |
| In Fourteen to one  | In Cosmopol 38: 417                        |
| Romance of the bill   | Bridal mirror                              |
| In Empty house  | In Ladies' H J 21:7 My '04                 |
| Harp B 36: 1039   | Cast of the net                            |
| Running the risk  | In White crown                             |
| In Sealed orders  | Harper 87: 437                             |
| Sacrament   | Colonal Odminton A second to A 1           |
| In Oath of allegions  | Colonel Odminton. A sequel to A repub-     |
| In Oath of allegiance   | lic without a president                    |
| Harper 112: 13  | In Republic without a president            |
| Sacred fire   | Dr. Cox's discovery                        |
| In Oath of allegiance   | In Cosmopol 34:297                         |
| Sacrifice of Antigone   | Equation of a failure                      |
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| DIV at Saint Agatha's   | Frank Rust, hero                           |
| Saint Caligula  | In Cosmopol 39: 535                        |
| In Sealed orders  | Greater than creed                         |
| Sealed orders   | In I adies' H I are as An 'as              |
| In Sealed orders  | In Ladies' H J 37: 22 Ap '20               |
| In Sealed Orders  | Greatest man in the country                |
| Shut in   | In Chaut 22:557                            |
| In Fourteen to one  | His mother's portrait                      |
| Since I died  | In Ladies' H J 21:7 Ag '04                 |
| In Sealed orders  | International match                        |
| Supply at Saint Agatha's  | In Hampton 25:808                          |
| In Supply at Saint Agatha's                                     | Last class-supper                          |
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| Cent 47:868   | In Cent 76: 190                            |
| Sweet home  | Lost city                                  |
| In Fourteen to one  | In Republic without a president            |

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| Man of Gloucester                         | Columbine of Cripple Creek                 |
| In Harper 118: 849                        | In Frontier stories                        |
| Master note                               | Conquest of Alaska                         |
| In Ladies' H J 37: 20 Ja '20              | In Last spike                              |
| Missing interpreter                       | Couple of captains                         |
| In White crown                            | In Frontier stories                        |
| Atlan 69:87<br>Mr. Cotter's vacation      | McClure 11:551<br>Cowboy's funeral         |
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| Only an incident                          | Cross of the cree                          |
| In White crown                            | In Weiga of Temagami                       |
| Regression of Professor Slocum            | Cure's Christmas gift                      |
| In Cent 70: 38                            | In Last spike                              |
| Republic without a president              | Death run                                  |
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| Romance of a mortgage                     | In Short rails                             |
| In Republic without a president           | Express messenger                          |
| Romance of the faith                      | In Express messenger                       |
| In White crown                            | Fanny and the fireman                      |
| Cent 47: 528                              | In Short rails                             |
| Sandy McKiver, hero                       | Weiga of Temagami                          |
| In Cent 66:914                            | Fidelity of a dog _In Lippinc 71: 361      |
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| Semaphore                                 | railroad strike                            |
| In White crown                            | In Short rails                             |
| Scrib M 14: 760                           | McClure 13: 475                            |
| Tangent of a crime                        | First train over the bridge                |
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| Terrible evening                          | Ghost train illusion In Express messenger  |
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| Thumbs up In Harp B 45: 542               | In Last spike                              |
| Under the silk-cotton tree                | Half-breeds                                |
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| Value of a cipher                         | Head on: wreck of the tea train            |
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| White crown                               | Heathen                                    |
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| Cent 44:595<br>Ward No. 6. Chekhov, A. P. | Hoskaninni                                 |
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| Ward of the Golden Gate. Harte, B.        | How God made Temagami                      |
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| Leslie's M 60: 271<br>Bishop of Price     | Lippinc 66: 454                            |
| In Frontier stories                       | Jack Ramsey's reason                       |
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| Riverman                                       | Most lamentable comedy  |
| In Blazed trail stories                        | In Stratagems and spoils  |
| McClure 20: 575                                | Much pomp and several circumstances                             |
| Road agent                                     | In Court of Boyville  |
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| Collier's 42: 16 S 26 '08                      | In Real issue   |
| Santa Maria Maggiore                           | "The one a Pharisee"  |
| In Cent 65: 668                                | In God's puppets  |
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In Jolly Parisiennes
Neighbor Jacques
In Jolly Parisiennes Out of work In Jolly Parisiennes Soldier's dreams In Jolly Parisiennes Strange philosopher In Jolly Parisiennes Woman-hater In Her two husbands Zoo. Benson, E. F. Zozo. Bunner, H. C Zschokke, Jokann Heinrich Daniel, 1771-1848 Adventures of a New-Year's eve In Stories by foreign authors, German Zuleika. Boyesen, H. H. Zut. Carryl, G. W. Zut-ski. By M-r-e C-r-lli. Harte, B.



## APPENDIX A

## LIST OF THE BOOKS INDEXED

Adams, O. F.
Archbishop's unguarded moment, and other stories.

270p '99 Page Aho, Juhani

On account of the rapidly changing price conditions in the book market it will be necessary to verify all prices with current catalogs.

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Lazarus, by Leonid Andreyev. The gentleman from San Frisco, by Ivan Bunin; tr. by Abraham Yarmolinsky 58p '18 Boston, Stratford Little angel, and other stories; tr. from the Russian. 255p '16 Knopf Seven who were hanged; tr. by Herman Bernstein. 190p 60c '09 Ogilvie Silence; tr. by John Cournos. 32p '10 Philadelphia, Brown
       Squire Hellman, and other stories; tr. from the Finnish by R. N. Bain. 162p (c '93) Cassell
Alarcón, P. A. de
Cocked hat; tr. from the Spanish by F. J. Ainy.
140p '91 Minerva publishing co.
Friend of death; a fantastic tale; adapted from the
Spanish by Mary J. Serrano. 12mo 163p (c '91)
New York, Cassell
Moors and Christians, and other tales. 266p '91
                                                                                                                                                                          Brown
                                                                                                                                                                   When the king loses his head, and other stories. 12mo $2.00 '20 New York, International book co.
                                                                                                                                                            Andrews, M. R. S.
Better treasure. 72p $1.00 '08 Bobbs-Merrill
Bob and the guides. 351p $1.50 '06 Scribner
Counsel assigned. 43p 50c '12 Scribner
Courage of the commonplace. 82p 50c '11 Scribner
Enchanted forest. 235p $1.50 '09 Dutton
Eternal feminine, and other stories. . . 369p '16
Scribner
              Cassell
       Strange friend of Tito Gil; tr. from the Spanish
by Mrs. Francis J. A. Darr. 12mo 133p (c '90)
New York, Lovell
Alcott, L. M.
Aunt Joe's scrap-bag. 229p '05 Little
Candy country. 52p 50c '00 Little
Doll's journey. 72p 50c '02 Little
Garland for girls. 286p $1.20 '08 Little
Hole in the wall. 62p 50c '99 Little
Marjorie's three gifts. 41p 50c '99 Little
Modern Cinderella; or, The little old shoe. 96p 50c
'04 Altemus
                                                                                                                                                                          Scribner
                                                                                                                                                                   Scribner

Eternal masculine. 43op $1.30 '13 Scribner

Good Samaritan. 51p 50c '06 McClure

Her country. 81p '18 Scribner

His soul goes marching on. [Roosevelt] 12m0 84p

'22 Scribner
                                                                                                                                                                   22 SCRIDNEY
Joy in the morning. 8vo 345p '19 Scribner
Kidnapped colony. 175p '03 Harper
Litted bandage. 45p 50c '10 Scribner
Militants: stories of some parsons, soldiers, and
other fighters in the world. 378p $1.35 '07 Scrib-
  '04 Altemus
Modern Mephistopheles, and A whisper in the dark.
350p $1.35 '02 Little
Morning-glories and Queen Aster. 41p 50c '04 Little
Mountain-laurel and maiden-hair. 48p 50c '04 Little
On picket duty, and other tales. 12m0 96p '64 New
York, Dexter, Hamilton & co.
Pansies and water-lillies. 76p 50c '03 Little
Proverb stories. 334p $1.20 '08 Little
Silver pitchers; and Independence, a centennial
love story. 365p $1.20 '08 Little
Spinning-wheel stories. 304p $1.20 '08 Little
                04 Altemus
                                                                                                                                                                   Old glory. 126p '16 Scribner
Perfect tribute. 66p 50c '08 Scribner
Three things. 58p 50c '15 Little
Vive l'empereur. 159p '02 Scribner
                                                                                                                                                              Andrews, Mary Raymond S., and Murray, Roy
                                                                                                                                                                        Irving
                                                                                                                                                                     August first. . . 12mo 179p $1.00 Scribner
                                                                                                                                                             Annunzio, Gabriele d'
Episcopo & company; tr. by Myrta Leonora Jones.
12mo 122p '96 Chicago, Stone
Tales of my native town; tr. by Prof. Rafael Mantellini . . . with an introd. by Joseph Hergesheimer. 12mo 28p $1.75 '20 Doubleday
 Aldrich, T. B.
Marjorie Daw, and other people. 272p '73 Osgood
Marjorie Daw, and other stories. 287p '85 Hough-
        Midnight fantasy, and The little violinist. 96p '77
                                                                                                                                                              Artsybashev, Mikhael Petrovich
                                                                                                                                                                     Millionaire; tr. by Percy Pinkerton. 12mo 244p '17
               Osgood
         Sea turn and other matters. 300p $1.25 '02 Hough-
                                                                                                                                                                           Huebsch
                                                                                                                                                                     Tales of the revolu
286p '17 Huebsch
                                                                                                                                                                                                          revolution; tr. by Percy Pinkerton.
         Two bites at a cherry, with other tales. 269p $1.50
         '94 Houghton
Writings of Thomas Bailey Aldrich. 9v '07 Hough-
                                                                                                                                                              Atherton, Gertrude [Franklin (Horn)]
Before the Gringo came. 12mo 396p (c '94) New
York, Tait
               ton
                                                                                                                                                                     York, Tait
Bell in the fog, and other stories. 12mo 300p '05
   Allen, Grant
         Ren, Grant
Army doctor's romance. 93p '93 New York, Tuck
Backslider. 38op '91 New York, Lewis
Bride from the desert. 192p '96 New York, Fenno
Cruise of the Albatross; or, When was Wednesday
the tenth? A story of the South Pacific. 121p '98
                                                                                                                                                                          Harper rs. Pendelton's four-in-hand. 12mo 89p '03 Mac-
                                                                                                                                                                     Mrs.
                                                                                                                                                                     Mrs. Pendeiton's four-in-hand. 12mo ogp 13 Mac-
millan
Splendid idle forties; stories of old California...
(Revised and enlarged edition of Before the
Gringo came, 1894). 12mo 389p '02 Macmillan
What dreams may come; a romance by Franklin
[pseud.]. 12mo 192p (c '80) Chicago, Clark,
Belford
                Lothrop
         Twelve tales. 351p '99 London, Richards
  Allen, J. L.
 Allen, J. L.

Aftermath. Part second of A Kentucky cardinal.

1359 $1.00 '96 Harper

Part of the mistletoe. 1909 $1.25 '09 Macmillan

12Cathedral singer. . . 1200 1429 $1.00 '16 Century

Flute and violin, and other Kentucky tales and romances. 3089 $1.50 '00 Macmillan

Kentucky cardinal, and Aftermath. 2769 $1.50 '00 Macmillan

Summer in Arcady: a tale of nature 1700 500 '06
                                                                                                                                                                                elford
                                                                                                                                                                     Whirl asunder. . . 12mo 192p (c '95) Stokes
                                                                                                                                                              Auerbach, Berthold
Black Forest village stories; tr. by Charles Goepp.
...12mo 377p '74 Holt
German evenings; tr. from the original by J. L.
Lowdell. 8vo 325p '69 Chapman
German tales. 352p '69 Roberts
                                                                                                                                                               Aumonier, Stacy
Friends, and other stories. 12mo 189p '17 Century Golden windmill, and other stories. 238p '21 Mac-
         Summer in Arcady; a tale of nature. 170p 50c '96
                Macmillan
         Sword of youth. . . 12mo 261p $1.25 '15 Century
Two gentlemen of Kentucky. 73p $1.25 '99 Harper
                                                                                                                                                                           millan
   Andreev, Leonid
Crushed flower, and other stories; tr. from the
Russian of Leonid Andreyev by Herman Bern-
stein. $1.50 net '16 Knopf
Dilemma; a story of mental perplexity . . . tr. by
John Cournos. 114p '10 Philadelphia, Brown
                                                                                                                                                                     Love-a-duck, and other stories. 12mo 288p '21
                                                                                                                                                                           Hutchinson
                                                                                                                                                               Austin, M. H.
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Basket woman; a book of fanciful tales for children. 220p \$1.50 '04 Houghton Lost borders. 208p \$1.25 '09 Harper

Passion in the desert. 105p '02 Caldwell Bacheller, 1. A. "Charge it!"; or, Keeping up with Harry. 1919 '12 Peasantry . . . and other stories. 2v in 1 (Saints-bury ed.) '99 Philadelphia, Gebbie Pierrette [and The vicar of Tours]. 337p '92 Rob-Harper Eben Holden's last day a-fishing. 6op 50c '07 Harerts
Seraphita. 275p '89 Roberts
Seraphita. . . and other stories. 2v in 1 (Saintsbury ed.) '99 Philadelphia, Gebbie
Start in life [and other stories]. 421p '95 Roberts
Wild ass's skin . . . and other stories. 2v in 1
(Saintsbury ed.) '99 Philadelphia, Gebbie
Woman of thirty . . . and other stories, 2v in 1
(Saintsbury ed.) '99 Philadelphia, Gebbie Mester of silence. 176p '92 New York, Webster Prodigal village; a Christmas tale. . 12mo 175p (c '20) Bobbs-Merrill (c '20) Bobbs-Merrill Story of a passion. 16mo 20p (c '17) East Aurora, Roycrofters Turning of Griggsby, being a story of Keeping up with Daniel Webster. 151p \$1.00 '13 Harper Bandello, Matteo Bacon, J. D. Her fiancé; four stories of college life. 164p '04 Twelve stories, selected and done into English by Percy Pinkerton. 342p '95 London, Nimmo Altemus
Altemus
In the border country. 130p \$1.25 '08 Dodd
In the border country. 130p \$1.00 '09 Doubleday
Luck o' Lady Joan; a fairy tale for women. .
12mo \$8p 25c '13 Chicago, F. G. Browne
Madness of Philip, and other tales of childhood.
122p \$1.35 '02 McClure
Middle aged love stories. 290p \$1.25 '03 Scribner
On our hill. . 336p \$2.00 '18 Scribner
Sister's vocation, and other girls' stories. 273p \$1.25
'00 Scribner Altemus Bangs, J. K.
Alice in Blunderland; an irridescent dream. 124p '07 Alice in Blunderland; an irridescent dream. 124p 'o7 Doubleday
Autobiography of Methuselah. 185p 'o9 Dodge
Bikey the skicycle, and other tales of Jimmieboy.
321p '02 New York, Riggs
Booming of Acre hill, and other reminiscences of
urban and suburban life. 265p \$1.25 '00 Harper
Dreamers. A club. \$1.25 '99 Harper
Enchanted typewriter. 170p \$1.25 '99 Harper
Ghosts I have met and some others. 191p \$1.25 '98 'oo Scribner Smith college stories. 343p \$1.35 'oo Scribner Square Peggy... 12mo 339p \$1.60 (c '19) Appleton Strange case of Dr. Stanchon. 362p \$1.30 '13 Ap-Harper
Idiot. 115p \$1.25 '95 Harper
Jack and the checkbook. 235p \$1.00 '11 Harper
Little book of Christmas. 173p \$1.00 '12 Little
Mantel-piece ministrels, and other stories. 16mo
84p '96 New York, Russell
Mr. Munchausen; being a true account of some of
the recent adventures beyond the Styx. . 12mo
180p '01 Boston, Noyes
Mrs. Raffles; being the adventures of an amateur
crackswoman, narrated by Bunny. . 16mo 179p
'05 Harper
Over the plum-pudding. 244p \$1.15 '01 Harper
Paste jewels, being seven tales of domestic woe.
202p \$1.00 '97 Harper
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indexed.]

Dickens, Charles

[Note: It has not been deemed necessary to index separately even a small proportion of the many editions of Dickens. There is unfortunately some variation in the groups of stories included by the different editors under the titles Christmas Books and Christmas Stories, but the authorized editions are nearly uniform, and a story listed as in "Christmas Books" or "Sketches by Boz," will usually be found in the volume of that title in any edition.]

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Benecke, Else C. M., and Busch, M., trs.
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evil stories; an anthology, selected and ed. with critical comments. 12mo 332p '21 Knopf

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Wright, Willard Huntington, ed.
Great modern French stories; a chronological anthology. 12mo 409p '17 Boni & Liveright

## APPENDIX B

## LIST OF AUTHORS INDEXED CLASSIFIED BY NATIONALITY

#### **AMERICAN**

Adams, Oscar Fay
Alcott, Louisa M.
Aldrich, Thomas B.
Allen, James Lane
Andrews, Mary R. S.
Atherton, Gertrude
Austin, Mary H.
Bacheller, Irving A.
Bacon, Josephine D.
Bangs, John K.
Balestier, Wolcott
Barr, Robert
Bates, Arlo
Beach, Rex
Bellamy, Edward
Bierce, Ambrose
Bikelas, Demetrios [Greek]
Bishop, William H.
Boyesen, Hjalmar H. [Norwegian]
Brown, Alice
Bunner, Henry C.
Burnett, Frances H.
Cabell, James B.
Cable, George W.
Cahan, Abraham
Cather, Willa S.
Catherwood, Mary H.
Chambers, Robert W.
Chesnutt, Charles W. [Negro]
Clemens, Samuel L.
Comer, Cornelia A. P.
Connolly, James B.
Craddock, Charles E.
Craigie, Pearl M. T.
Crane, Stephen
Crawford, F. Marion
Crosby, Margaret
Cutting, Mary Stewart
Davis, Charles Belmont
Davis, Richard Harding
Deland, Margaret
Donnell, Annie H.
Dragoumis, Julia D.
Dreiser, Theodore
Dunbar, Alice M.
Dunbar, Paul L.
Dwight, Harold G.
Earle, Mary T.
Eastman, Charles A. [Sioux]
Edwards, Harry S.
Eggleston, Edward
Empey, Guy
Ferber, Edna
Fernald, Chester B.
Field, Eugene
Fisher, Dorothy C.
Foote, Mary H.
Ford, Paul L.
Fox, John, ir.
Frederic, Harold
Freeman, Mary E. W.
French, Anne Warner
Fuller, Henry B.
Futrelle, Jacques
Gale, Zona
Garland, Hamlin
Gerould, Katharine F.
Glaspell, Susan
Grant, Robert
Gray, David
Green, Anna K.
Hale, Edward E.
Harben, William
Hardry, Arthur S.
Harland, Henry
Harris, Joel C.
Harte, Francis B.
Hawthorne, Julian
Hawthorne, Julian
Hawthorne, Nathaniel
Hearn, Lafcadio
Henry O., pseud. [Wm. S. Porter] Henry, O., pseud. [Wm. S. Porter]

Henry, O., O. Henry's Ghost Hergesheimer, Joseph Herrick, Robert Hibbard, George A. Hopkins, Margaret S. B. Hopkins, William J. Howard, Blanche W. Howells, William D. Hughes, Rupert Hughes, Tames G. Huncker, James G.
Hurst, Fannie
Hunten zum Stolzenberg, Betsey
Irving, Washington
Jackson, Helen H.
James, Henry
Janvier, Thomas A.
Jewett, Sarah O.
Jordan, Elizabeth G.
Kelly, Myra
King, Charles
King, Grace E.
Kirk, Ellen O.
Lefèvre, Edwin [South American]
Lewis, Alfred H.
Lewis, Alfred H.
Lewis, Margaret C.
Liliencrantz, Ottilia [Swedish]
Litchfield, Grace
London, Jack
Long, Lohn L.
Longfellow, Henry W.
Loomis, Charles B.
McCutcheon, George B.
Magruder, Julia
Martin, Edward S.
Matthews, James B.
Michelson, Miriam
Miller, Alice Duer
Millett, Francis D.
Mitchell, Donald G.
Mitchell, Bonald G.
Mirchell, Bonald G.
Mirchell, Silas Weir
Montague, Margaret
Moody, Winfield S.
Morris, Gouveneur
Moulton, Louise C.
Nicholson, Meredith
Norris, Frank
Norris, Kathleen
O'Brien, FitzJames [Irish]
Osbourne, Lloyd
Overton, Gwendolen
Page, Thomas N.
Pangborn, Georgia W.
Peattie, Elia W.
Perry, Bliss
Pinski, David [Russian Jew]
Poe, Edgar A.
Porter, Eleanor H.
Porter, William S. See Henry, O.
Pratt, Lucy
Pyle, Howard
Remington, Frederick
Rice, Alice Hegen
Rinchart, Mary R.
Ralph, Julian
Robertson, Morgan
Seawell, Molly E.
Sedgwick, Anna D.
Sherwood, Margaret
Sigourney, Lydia H.
Simms, William
G.
Singmaster, Elsie
Slosson, Annie T.
Smith, Arthur C.
Smith, F. Hopkinson
Smith, Gordon A.
Spofford, Harriet P.
Stetson, Grace E.
Stockton, Frank
Stowe, Harriet B.
Stuart, Ruth M.
Tarbell, Ida
Tarkington Rooth Tarkington, Booth Taylor, Bayard

Thanet, Octave
Thompson, Vance
Tracy, Virginia
Train, Arthur C.
Trask, Kate N.
Troubetzkoy, Amelie R. C.
Trumbull, Annie E.
Van Dyke, Henry
Van Renssalaer, Mariana G.
Vielé, Herman K.
Vorse, Mary H.
Ward, Elizabeth S. P.
Ward, Herbert D.

Warman, Cy Warman, Comoto, pseud. [Mrs. Winifred E. Babcock] Yezierska, Anzia [Russian]

Wharton, Edith
White, Eliza O.
White, Stewart E.
White, William A.
Wiggin, Kate D.
Williams, Jesse L.
Williams, Jesse L.
William, Jesse L.
Willis, Nathaniel P.
Wister, Owen
Woolson, Constance F.
Wright, Mabel O.
Wright, Mary T.
Wyatt, Edith F.
Wynne, Madeline Y.
Variarska, Angia [Russian]

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Benson, Edward F.
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Besant, Walter
Black, William
Blackwood, Algernon
Bland, Edith N.
Bottome, Phyllis
Brown, John
Burke, Thomas
Castle, Agnes
Castle, Egerton
Collins, Wilkie
Colum, Padraic [Irish]
Correlli, Marie
Crockett, Samuel Corelli, Marie
Crockett, Samuel R.
Curle, Richard
DeQuincey, Thomas
Dickens, Charles
Dowson, Edward
Doyle, Arthur C.
Duncan, Norman
Dunsany, Lord Edward
Edgeworth, Maria
Eliot, George
Ervine, St John G.
Galsworthy, John
Gaskell, Elizabeth C.
Gibbon, Perceval
Gissing, George
Grahame, Kenneth
Grand, Sarah
Grenfell, Wilfred T.
Haggard, H. Rider
Hardy, Thomas
Harraden, Beatrice
Hawkins, Anthony H.
Hewlett, Maurice
Hichens, Robert
Hogg, James
Hornung, Ernest N.
Hudson, William H.
Huxley, Aldous
Jacks, Lawrence P.
Jacobs, William W.
Jerome, James K.

Keats, Gwendoline
Kipling, Rudyard
Lamb, Charles
Lamb, Mary
Lang, Andrew
LeGallienne, Richard
Looke, William J.
Lowndes, Marie B.
Lytton, Edward B.
Maartens, Maarten [Dutch]
MacDonald, George
MacManus, Seumar [Irish]
Machen, Arthur
Mansfield, Katharine
Marshall, Archibald
Masefield, John
Mason, A. E. W.
Maugham, Wm. Somerset
Meredith, George
Mitford, Mary R.
Moore, George [Irish]
More, Hannah
Morris, William
Morrison, Arthur
Nesbitt, Edith. See Bland, Edith N.
Norris, William E.
Oliphant, Margaret W.
Ouida
Paget, Violet
Parker, Sir Gilbert
Payn, James
Pemberton, Max
Phillpotts, Eden
Ouiller-Couch, Sir Arthur T.
Reade, Charles
Robins, Elizabeth
Scott, Walter
Sharp, William
Silberrad, Una
Sinclair, May
Stevenson, Robert L.
Stringer, Arthur J.
Thackeray, William M.
Trollope, Anthony
Walpole, Hugh
Watson, John
Wells, Herbert G.
Weyman, Stanley J.
Wilde, Oscar [Irish]
Yeats, William B. [Irish]
Zangwill, Israel [Jewish]
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Abdullah Achmed [Arabian Tartar]
Alden, William Livingston
Alsop, G. F.
Aytoun, William Edmonstone
Bacon, Peggy
Banin, John [Irish]
Barbauld, Anna
Barham, R. H.
Barker, Elsa
Barlow, Jane
Bartlett, Frederick Orin
Beaumont, Mary
Beer, Thomas
Beers, Henry Augustin
Benefield, Barry
Benjamin, Park
Bercovici, Konrad
Blunt, Maria
Bolton, G.
Booth, Frederick
Borrow, George Henry
Bradley, Harriet Lewis
Brandenburg, Broughton

Brown, E. Levi
Brown, Katharine Holland
Brownell, Agnes Mary
Burnet, Dana
Burt, Maxwell Struthers
Burton, Richard
Buzzell, Francis
Byrne, Don
Camp, Charles Waddington
Cannan, Gilbert
Carleton, William
Carrington, Hereward
Carryl, Charles Edward
Carryl, Guy Wetmore
Champney, Elizabeth Williams
Chaplin, Heman White
Chester, George Randolph
Closser, Myla J.
Cobb, Irwin S.
Coffin, R. T.
Comfort, Will Levington
Cook, Grace M.
Cooke, Rose Terry

Cooper, J. F.
Croker, Thomas C.
Crowe, Catherine Stevens
Cunningham, Allan
Curtis, G. W.
Dasent, Sir George W.
Dashiell, R.
Davis, Mary E. M.
Davison, Charles Stewart
Day, Thomas
DeFoe, Daniel
DeForest, John W.
DeKay, Charles A.
DeKroyft, Sarah H. A.
Derieux, Sam A.
Disraeli, Benjamin
Dobie, Charles Caldwell
Dolores, Carmen [Brazilian]
Dorsey, George Amos
Douglas, Sir Robert Kenaway
Dunbar, Olivia
Dunne, Finley
Dwiggins, W. A.
Dwyer, James Francis
Eddy, John A.
Edwards, George Wharton
Egerton, George, pseud. [Australian]
Evans, Caradoc
Ewing, Juliana H.
Fairfax, Lina R.
Ferguson, Samuel
Firkins, Oscar W.
Fish, Horace
Fitzgerald, F. Scott
Flynt, Josiah
Forbes, Esther
Fortier, Alcèé
Freedley, Mary Mitchell
Frere, Mary
Gage, C. S.
Galt, John
Garnett, Richard
Gerould, Gordon
Gilpatrick, Guy
Goodman, Henry
Gordon, Armistead C.
Graham, Robert B.
Greene, Frederick Stuart
Greg, Frances
Griffin, Gerald
Guthrie, Thomas Anstey
Hall, Lucretia P.
Hall, James
Hallet, Richard Mallet
Hanshew, Thomas W.
Hartman, Lee Foster
Harris, Miriam Coles
Harris, Miriam Coles
Harvey, W. F.
Hastings, W.
Hawthorne, Hildegarde
Hayes, Augustus Allen
Hearnh, John, jr.
Hecht, Ben
Heminway, Percy
Holbrook, Florence
Holmos, Oliver Wendell
Hoppin, Augustus
Howe, G.
Hull, Alexander
Humphrey, George
Ingersoll, Will E.
Jacobi, Mary P.
Jacobs, Joseph
Jerrold, Douglas William
Jessop, George H.
Johnson, Arthur
Johnson, Fornece
Holms, Oliver Wendell
Hoppin, Augustus
Howe, G.
Hull, Alexander
Humphrey, George
Ingersoll, Will E.
Jacobi, Mary P.
Jacobs, Joseph
Jerrold, Douglas William
Jessop, George H.
Johnson, Fornece
Holmson, Oliver Wendell
Hoppin, Augustus
Howe, G.
Hull, Alexander
Humphrey, George
Ingersoll, Will E.
Jacobi, Mary P.
Jacobs, Joseph
Jerrold, Douglas William
Jessop, George H.
Johnson, Fannie Kemble
Johnson, Fornece
Holmson, Pannie Kemble
Johnson, Edward Z. C.
Kennedy, Patrick
Kennedy, Patrick
Kingsley, Henry
Kingsley, Kline, Burton LaMotte, Ellen N. Lampton, W. J.

Landers, J.
Lerner, Mary
Leslie, Eliza
Level, Charles James
Lewis, Angelo John
Lewis, Orlando Faulkland
Lieberman, Elias
Lloyd, David D
Loose, Katharine R. See Schock, George,
Lower, Samuel
Lowell, Robert T. S.
Ludlow, Fitz Hugh
Lyon, Harris M.
Machen, Arthur
McKay, J. T.
Mackenzie, Henry
McVickar, Henry Whitney
Mann, F. O.
Manning, Marie
Marks, Jeannette
Marryat, Frederick
Marshall, Edison
Mayo, Isabelia F.
Midleton, R.
Murray, R. I.
Rice, James
Mighels, Fhilip Verrill
Mitchell, Edward Page
Mitford, Algernon B. F.
Mitford, Mary Russell
Morier, James J.
Morris, G. P.
Moseley, Katharine P.
Muilenberg, Walter J.
Mumford, Ethel W.
Murray, R. L.
Neal, John
Nevinson, Henry W.
Nott, Charles Cooper
Noyes, Newbold
O'Brien, Seumas
O'Connor, Feargus
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O'Connor, William Douglas
O'Halloran, G. B.
Oliphant, Lawrence
O'Reilly, Mary Boyle
O'Sullivan, Vincent
Peake, Elmore Elliott
Pelley, William Dudley
Pentz, Alber
Post, Melville Davisson
Powell, George Herbert
Prince, W. F.
Perry, Lawrence
Pertwee, R.
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Pollock, Walter Harris
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Prince, W. F.
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Ravenel, Beatrice
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Roof, Katherine E.
Schoer, Julia T.
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Schoer, George
B.
Sclincort, H. de Scinry, William Charles Selincourt, H. de Seymour, StJ. D. Shinn, Millicent W. Sidney, Rose Skeat, Walter William Smith, Alice Prescott

Smith, Horace
Somerville, E. A. O.
Spears, John Randolph
Springer, Fleta Campbell
Springer, Thomas Grant
Steele, William Daniel
Stead, William T.
Sterne, Lawrence
Stevens, C. A.
Stimson, Frederic
Stoddard, Charles Warren
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Stoddard, Eliza D.
Street, Julian Leonard
Stretton, Hesba Streett, Junan Leonard Stretton, Hesba Sullivan, Thomas Russell Synon, Mary Syrett, Netta Tappan, Eva March Taylor, Jane Terhune, Albert P.

Thaxter, Celia
Tildesley, Alice L.
Tincker, Mary Agnes
Trevena, John
Underhill, Zoe Dana
Venable, Edward C.
Warner, C. D.
Wason, Robert A.
Watson, E. L. A.
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Webster, Albert, ir.
Wedmore, Sir F.
Wharton Francis Willing
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Williams, Ben Ames
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Kouyoumdjian, Dikran

Balkan

Netto, Walther Vestendorf, A. von

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Eekhoud, Georges Huysmans, Joris Karl Lemonnier, Camille Maeterlinck, Maurice

Benghali

Mukhopadhya, Chand Tagore, Rabindranath Chandrashekhar

Croatian

Sandor-Gjalski, Xavier

Czech

Cech, Savatoplub Neruda, Jan Vrchlicky, Yaroslav

Danish

Andersen, Hans Christian Bergsoe, Jorgen Vilhelm Blicher, Steen Steenson Goldschmidt, Meier Ingemann, Bernhard Severin Jacobsen, Jens Peter Thoresen, Anna M.

Finnish

Aho, Juhani

French About, E. F. V. Aicard, Jean F. V. Balzac, Honoré Bazin, René Bernhardt, Sarah Accard, Jean r. v.
Balzac, Honoré
Bazin, René
Bernhardt, Sarah
Bourget, Paul
Boissiere, Jules
Bovet, Marie A. de
Chatrain, A. See Erckmann, E. and Chatrain, A.
Coppée, Francois
Deulin, Charles
Daudet, Alphonse
Droz, Antoine G.
Duhamel, Georges
Dumas, Alexandre (père)
Erckmann, Emile, and Chatrain, A.
Flaubert, Gustav
France, Anatole
Gaboriau, Émile
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Houdin, Jean E. Robert
Hugo, Victor Marie
Kock, Charles de
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Lemaître, Jules
LeSage, A. R.
Louys, Pierre
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Maistre, Xavier de
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Murger, Henri
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Nodier, Charles
Ohnet, Georges
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Theuriet, André
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Vigny, Alfred de
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Auerbach, Berthold Baumbach, Rudolf Chamisso, Adalbert Ebner von Eschenbach, Marie von Chamisso, Adalbert
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Keller, Gottfried (Swiss)
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Lindau, Rudolf
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Italian

Amicis, Edmondo de Annunzio, Gabriel d' Bandello, M. Boito, Camillo Boccaccio, Giovanni Capuana, Luigi Castelnuovo, Enrico Colonna, Luis Deledda, Grazia Fogazzaro, Antonio Machiavelli, Nicolo Magherini-Graziani, Giovanni Oriani, Alfredo Palmarini, Italo M. Papini, Giovanni Serao, Mathilde Verga, Giovanni Japane.

Japanese

Osaki, Yei T.

Jugo-Slav

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Glishich, M.
Jovanovich, Z. J.
Lyubisa, S. N.
Matavuly, A. S.
Veselinovich, J.

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Vestendorf, A. von

Norwegian

Asbjörnson, Peter Christian Bjornson, Bjornstjerne Kielland, Alexander L. Moe, Jorgén E.

Polish

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Prus, Boleslav
Reymont, Wladyslaw W.
Sienkiewicz, Henryk
Sieroszewski, Wacław
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Okunev, J.
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